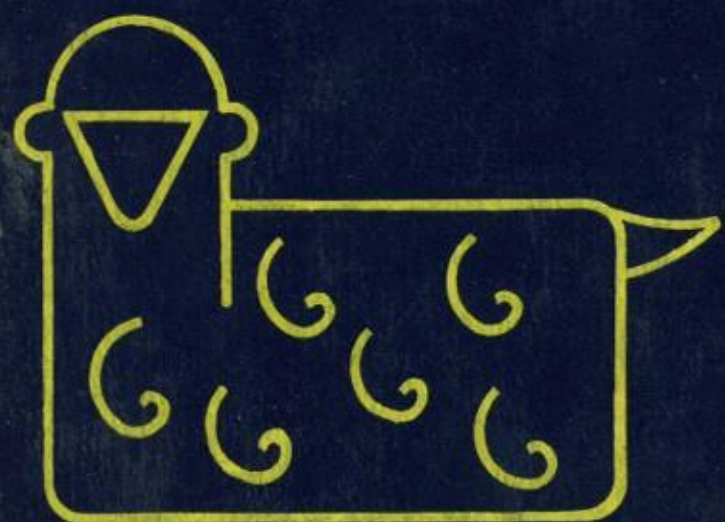




LAMBS'
TALE
1981

Dear Anne,
I always have to
call you that
I want to be called
Laura. You are
cheerful & you
talk to me. Have a
great summer.
Love,
Laura

Laura,

alien horse freak,
accident prone sick-o,
pill-popper, hot dog
owner, clones & 1/2,
anti hair-cutter, swimming
writer, anti-library protest
leader, ballerina, future
race horse trainer / language teacher /
not sure:

stay healthy, sick-o.

have a nice summer,

Laura (-)

P.S. - "booooo"

Laura, I hope to see
you next year!
I want to see
you in summer
school. I finally
got to see you
(???) I hope
you are not
sick or in
trouble. Have
fun! Love,
Laura

Dear Laura -
"Bars" stay out of
this summer!
I will miss you -
P. Jones

Laura Anne -

It's been a great bunch
of years. Especially
español with Sra. Lewis.
Have fun at T.C. next
year! Bye Bye,
Ben T.

PS. Never forget me and all of the
existing french class we went
through. Also don't forget Mr.
Bartolucci "Historical Period".
May 1984
Don't fuck always

Laura Ann,

Your beautiful person
and love ya forever.
Please have a good time next
year at T.C.
Send me a joint in your
next letter.

Your realistic friend,
Mimi

Well Anne,
This being our last year and
everything, I'm 'releasing it over' I
can't believe we actually made it.
Since we probably won't see each
other for quite a while I wish
ya luck w/ all the cute guys in
the world. Thanks for all the
encouragement you've given me over
the years. Do you remember Charlie?
Rob. from E.H.S.? And also Calabim?
John was kind of a jerk! I'm sure
you've loved to death, but I sure
am going to miss ya lots. You're the
first friend I ever had here and I'll
miss ya lots! Stay sweet and keep
out of trouble!

6-4-81

Laura - Mountains are huge



Love
Suzanne

PS. Have fun at your new school.

Laura -
It's been a
great year!
Have fun w/
Mrs. Jones +
Latin next
year!
Elinda

Laura Ann,
we were best
8th friends in 6th, 7th and
kind grade. This year we
kind of went our separate
ways. They say good friends
often do that - it's just part
of growing - oh well - I'm gonna
miss you a lot! Please keep in
touch! Good luck w/ Riding!

Love,
Sophia

We have a good year
together! I hope you
like going to T.C. Have
fun. Don't get into too
much trouble this
summer!
Bye - Love
Heather



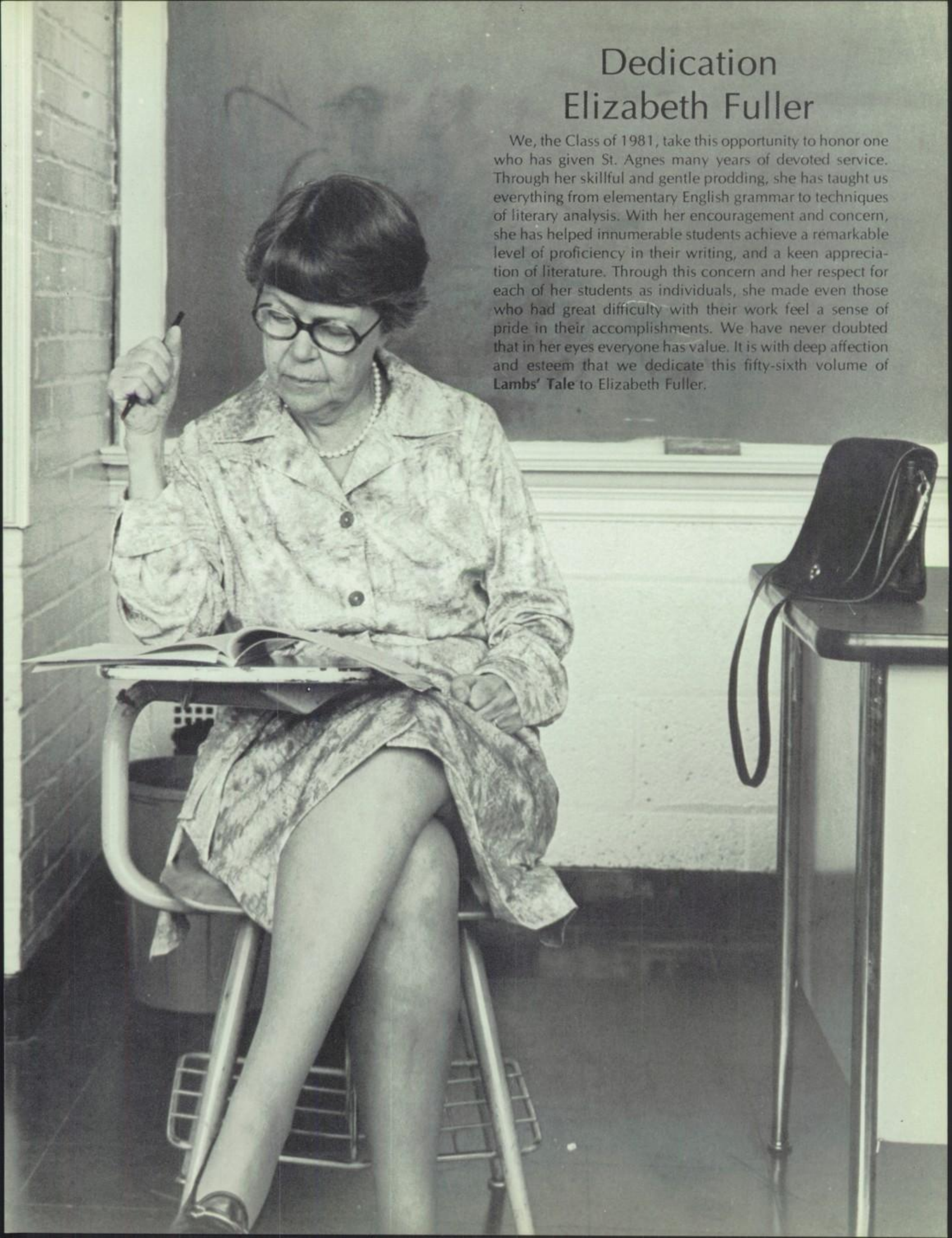
LAMBS' TALE
St. Agnes School
Jefferson Park
Alexandria, Virginia 22304

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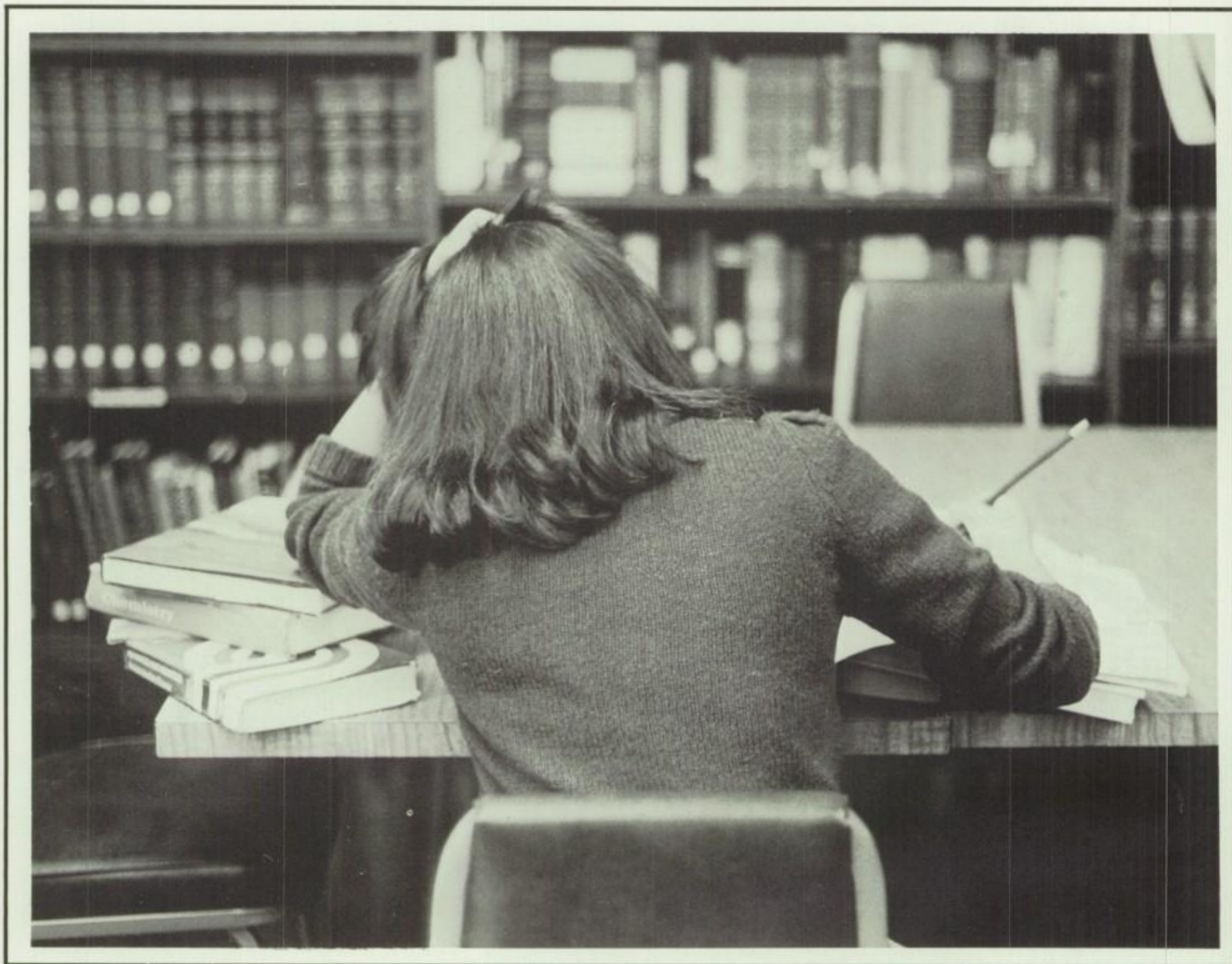
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Dedication Elizabeth Fuller

We, the Class of 1981, take this opportunity to honor one who has given St. Agnes many years of devoted service. Through her skillful and gentle prodding, she has taught us everything from elementary English grammar to techniques of literary analysis. With her encouragement and concern, she has helped innumerable students achieve a remarkable level of proficiency in their writing, and a keen appreciation of literature. Through this concern and her respect for each of her students as individuals, she made even those who had great difficulty with their work feel a sense of pride in their accomplishments. We have never doubted that in her eyes everyone has value. It is with deep affection and esteem that we dedicate this fifty-sixth volume of *Lambs' Tale* to Elizabeth Fuller.



"Anyone can create order out of chaos, but the true genius can create chaos out of order."



On this page is a picture which symbolizes one of the most important aspects of life at St. Agnes — the work. Whether it be the constant striving for academic excellence, or the struggle in planning an organization, or the preparing of a class, these long gruelling hours of work play a major role in the life of each member of the St. Agnes community. This yearbook attempts to look beyond the necessarily serious lives of those at St. Agnes. It is a book in praise of the imagination and creativity of everyone in the school. Its purpose is to honor the ability of students, faculty, and ad-

ministrators to create a little "chaos" and to allow freedom within the control needed to run a school. To the students, it does not matter whether or not the "chaos" is on a grand scale. It can range anywhere from a funny facial expression to a free ice cream, or from an informal talk with a teacher to the gift of some extra free time. All of these happenings have their place here, and all are appreciated because it is this skill of bringing new life with freedom of thought and action which gives St. Agnes its special appeal and its individuality.



“Man needs a little madness
to be free.”

—Nicklos Kanzantakis





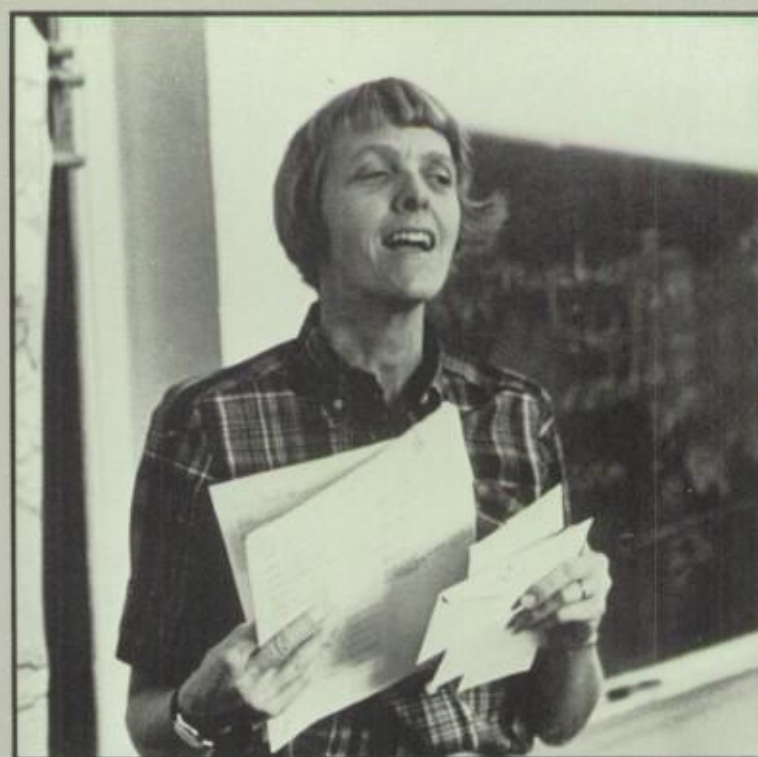




FACULTY



The St. Agnes faculty is responsible for much of the out of the ordinary behavior which occurs daily. Though they take their work seriously, (alas, sometimes too seriously in the opinion of a few students) they can also be found telling stories and jokes, participating in their Fun Nite skit, and bringing a generally lighter, brighter attitude to the serious task of acquiring knowledge. The faculty's sense of humor is equalled only by their willingness to arrange their schedules in order to find time to give students individual help. It is their attempts to inspire free thought and moderately free action which bring the excitement to the academic life at St. Agnes.







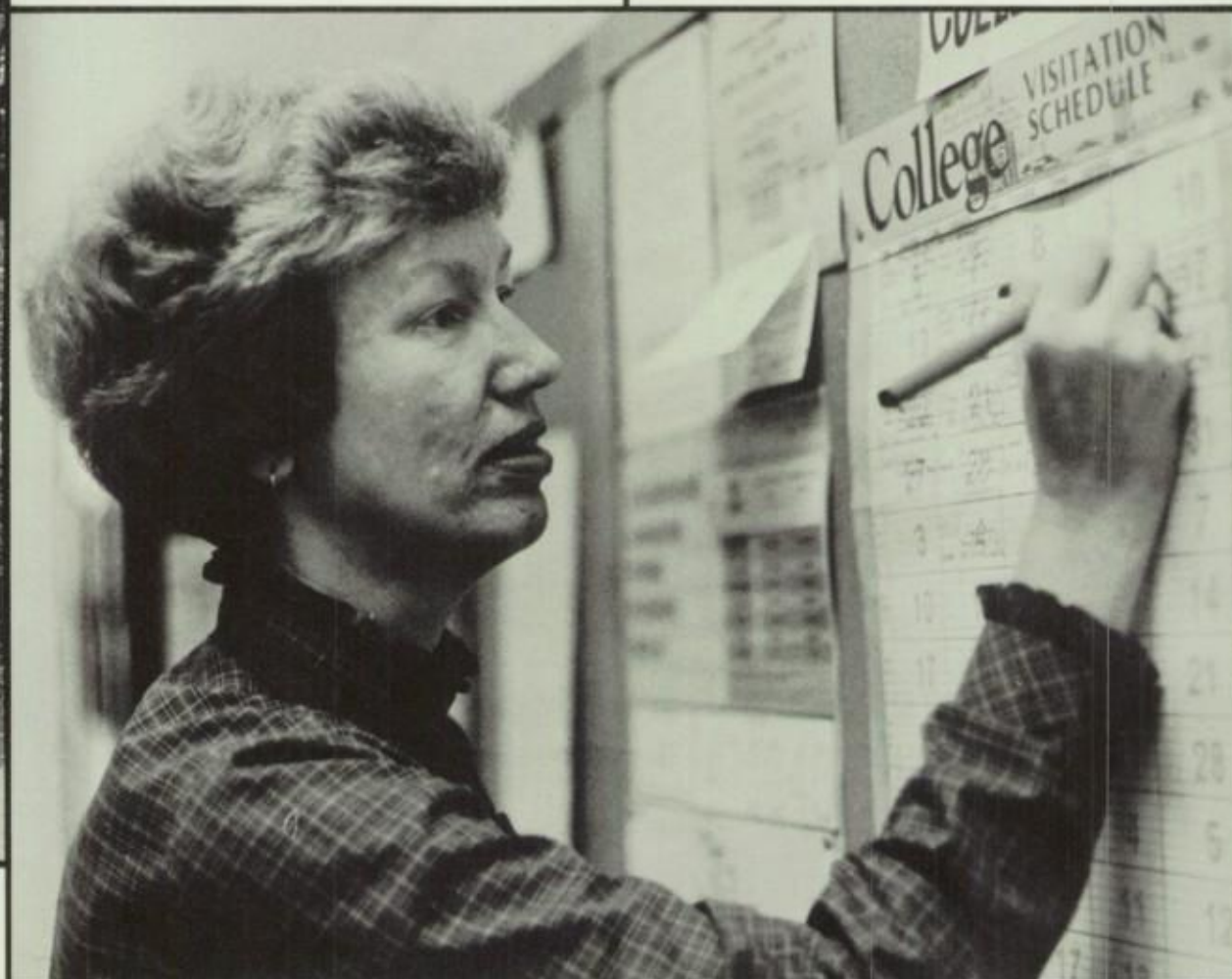
Robert E. Leipheimer
Headmaster



Martha Jarvis
Director Upper School
Ages of Man
Falla Tennis Team Coach



Leona F. Barber
Director Lower and Middle School
Discussion Groups
Junior Outing Club



Norma L. Smith
Academic Dean
English
English Chairman

your favorite person! ↑



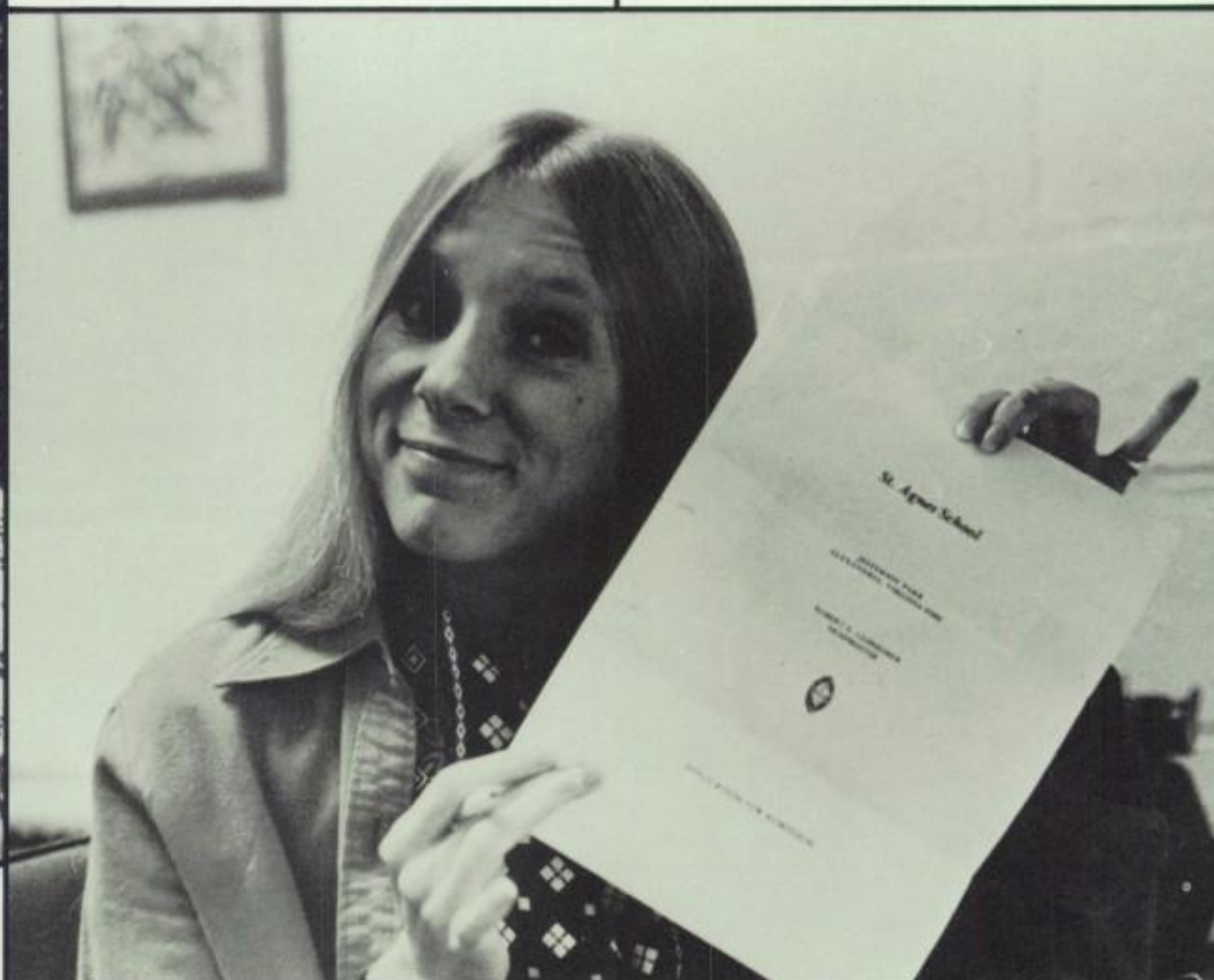
Robert E. Harrington
USAF (Ret.)
Business Manager



Kim Hanson
Director of Development



Patricia H. Oberhoefer
Director of Activities
Biology, Health
Outing Club
Science Chairman



Mary S. Ramsey
Director of Admissions

barf, puke ↘

Marion A. Ayres
Biology, Religion
Guild



Lesley Casey
Lower School Art



Hilda B. Burcher
Librarian

Suzanne H. Babcock
English
Sophomore Class



Marian W. Cates
Creative Arts, Drama, Speech
Amard



Gudrun S. Callahan
Physical Education



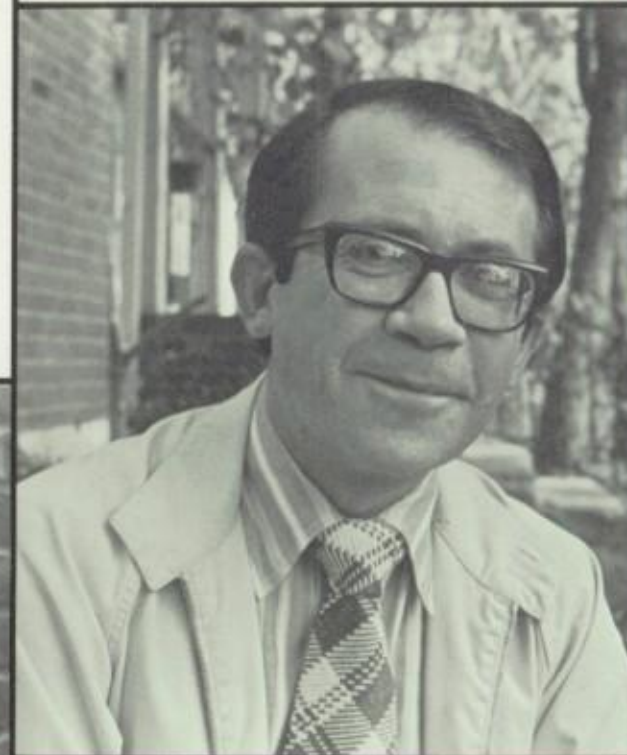
Patricia Caulfield
Math
Lambs' Tale Business Advisor



Elizabeth S. Fuller
English
Spectrum



Susan K. Chiovoloni
History of Music
Instrument Group



Michael R. Heintz
Music, Middle School Chorus



Kathleen D. Jenkins
Physical Education
Lacrosse Coach

Caroline F. Johnston
Lower School Librarian



Janine G. Lasowski
Lower School French
French Discussion Groups

Paula R. Jones
Latin
Freshman Class

*yeah
Latin!*



Kay Jones
French



Carol B. Lewis
Geography, Spanish
Spanish Club

Sherley O. Keith
English
Senior Class





Carol C. MacKinnon
 Alumnae Secretary
 Kindergarten



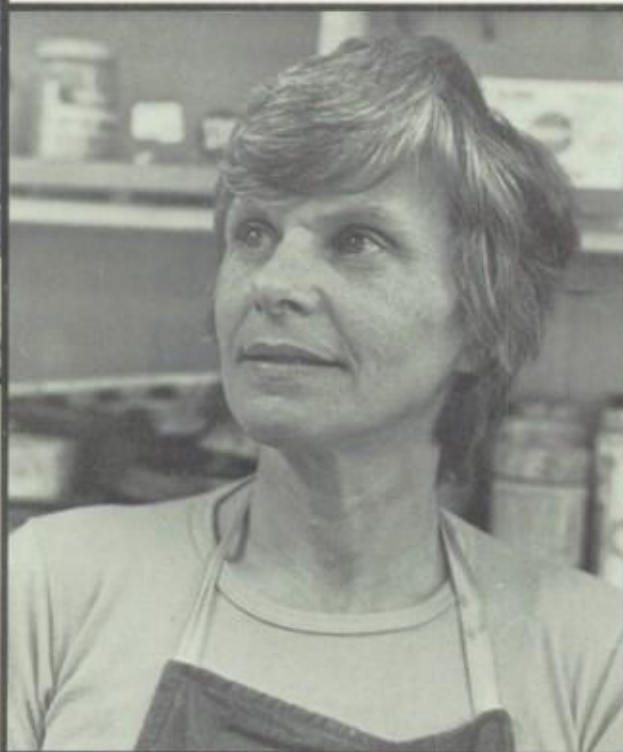
Sandra L. Myers
 Ages of Man
 Student Council Association



Marguerite M. Lloyd
 English
 Lambs' Tale



Letty P. McNulty
 Physical Education
 Volleyball, Tennis Coach
 Cheerleaders



V. Francesca Morse
 Art History, Studio Art



Gregory W. Nemetz
 Math
 Sophomore Class

Marjorie M. Norris

Ages of Man
Shearings, U.N. Team
History Chairman



Margaret E. Phillips

Religion
Guild, Chaplain



Suzanne G. Nuckolls

Math
Eighth Grade



Patricia B. Novak

Spanish
Eighth Grade, Spanish Club



Carole B. Platt

French
French Club



Elizabeth L. Parker

Ages of Man
Psychology
Junior Class



Christine G. Van Swearingen
French, French Club
French Exchange

Marsha A. Way
Physical Education, Health
Athletic Association
Physical Education Chairman



Janet A. Wise
Chemistry
Introductory Physical Science

Everyone with white shirts can leave.



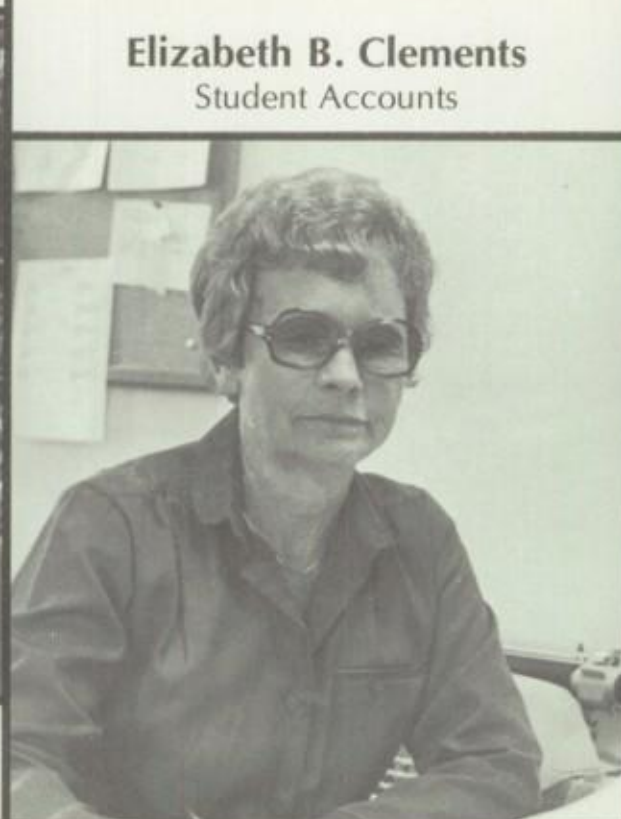
With pen in hand, Miss Jarvis prepares to make a point.

Mrs. Mario Andretti???





Dangerfield L. Ashton
Business Office Assistant



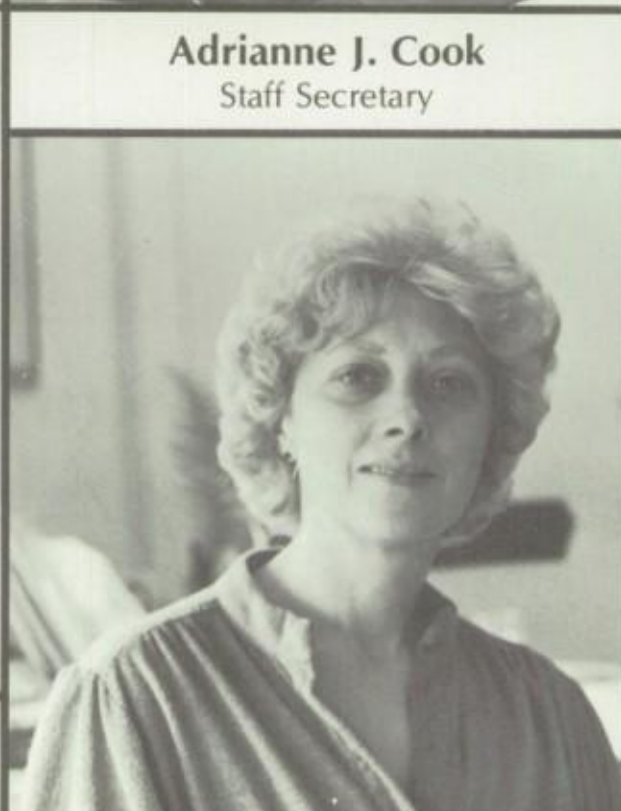
Elizabeth B. Clements
Student Accounts



Catherine B. Hartman
School Nurse



Alvin Bryant
Cafeteria



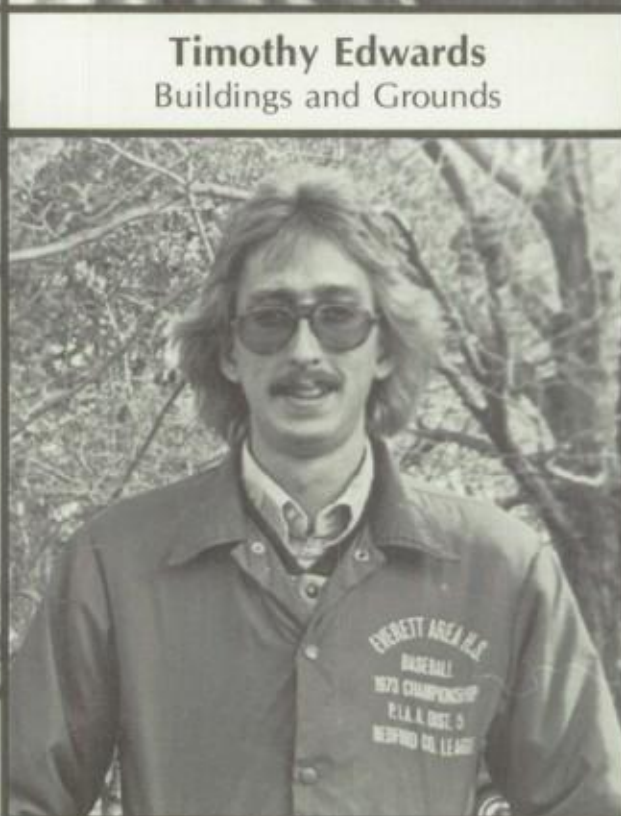
Adrianne J. Cook
Staff Secretary



Melissa G. Lundy
Development Assistant



Josette Chang
Lower School Secretary



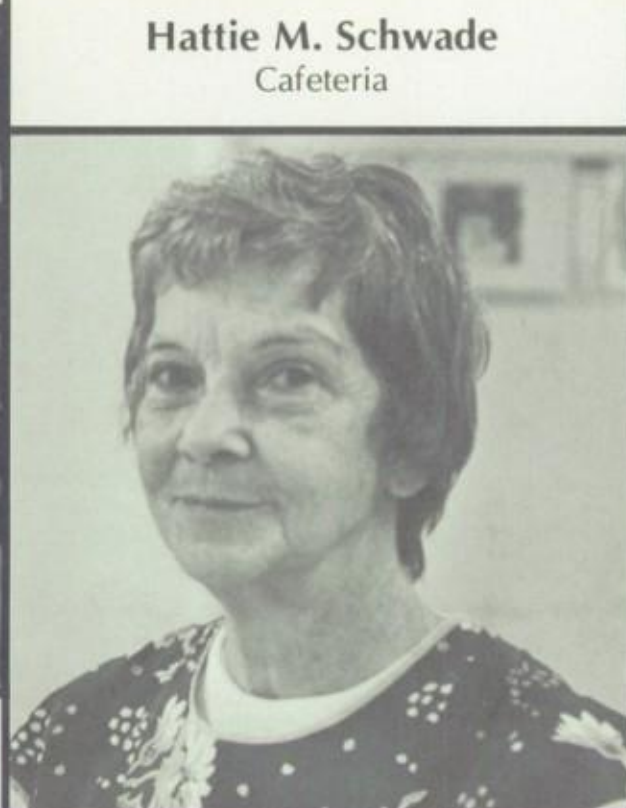
Timothy Edwards
Buildings and Grounds



Sue Morgan
Academic Secretary



Evelyn V. Naehle
Receptionist



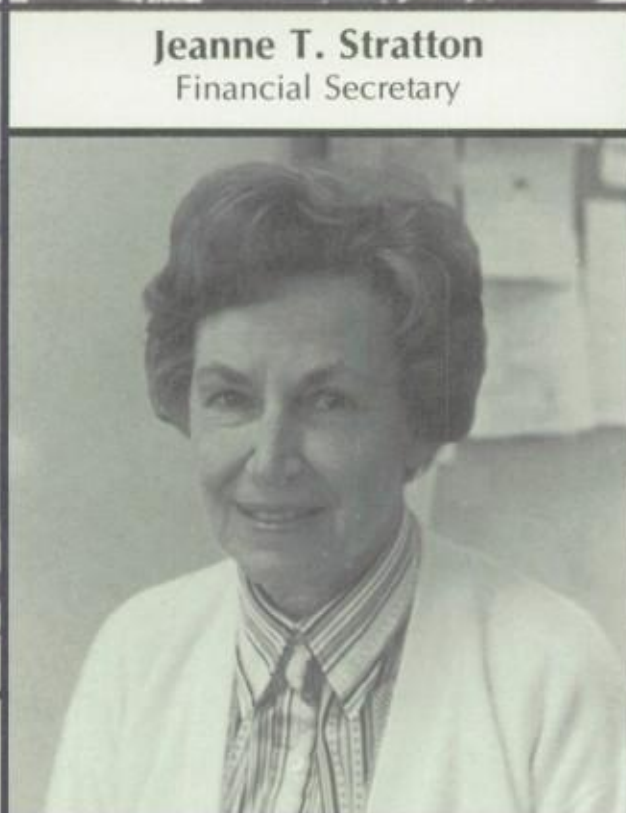
Hattie M. Schwade
Cafeteria



Voncille Tedrick
Book Store, Secretary



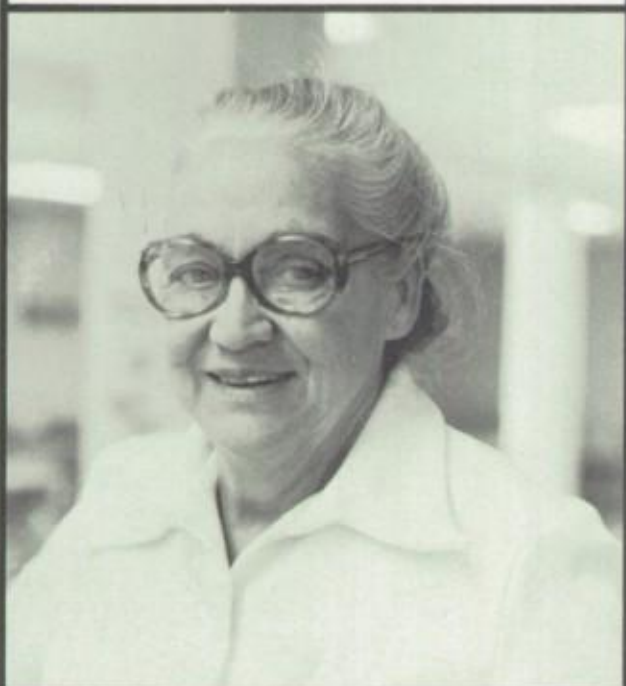
Verlee Pullen
Cafeteria



Jeanne T. Stratton
Financial Secretary



James E. Tilley
Maintenance



Edith H. Rawlings
Dietician



Paula R. Taylor
Secretary to the Headmaster



Gladys A. Willis
Cafeteria

Underclassmen



Beginning in Kindergarten, the students at St. Agnes are made aware that the school takes its job very seriously. Academics are the first priority in each scholar's life and classes are intense and demanding. Although not so rigorous in the lower grades, schedules are structured so that students have many subjects with few breaks in between. Thus the faculty and administration keep hundreds of young people living busy and ordered lives.

Too much order, however, is bad for the soul. Everyone needs a little craziness to keep her from losing her sanity, especially through the infinite traumas of growing up. Harried students tried to engage in this craziness by creating chaos whenever and wherever they could. They learned the arts of creative note passing, con-

triving excuses for unfinished assignments, and giving answers that skillfully avoided the question. In chapel and assembly, they sang in munchkin voices and heckled people who were trying to make announcements. Insides of lockers were decorated with often questionable materials while students decorated themselves with all manner of outrageous clothing. Lunch was an especially chaotic time. To the dismay of the kitchen staff, food fights were a common occurrence. The fifty minute break was also used for hectic meetings, visits with boyfriends, and a general lack of restraint. Numerous other times were used to wreak havoc or just be slightly obnoxious. On the whole, the students managed to strike a happy medium between serious intellectual endeavor and foolish behavior.





Alicia Bramley
Dana Caruthers
Young Choi
Erin Cleary
Michael Coulter



Schuyler Deming
Jonathan Engh
Christian Ferry
Maria Jose
Stephen Lastelic



Elizabeth Meltz
Sonna Moon
Ham Morrison
Kimberli Reagin
Amy Rosenberg



Sarah Sharp
Jeremy Taylor
Richard Wallace
Jeanne Wilson
Peter Wintermute



"See that boy over my right shoulder?" asks Amy Rosenberg. "That's Stephen Lastelic, and he sits there every day."



Helping his friend, Jeremy Taylor gives Michael Coulter a crash course in shoelacing.

Excitement highlighted the Kindergarten's days. They learned the all-important basics: consonants and vowels, days and months, and terms for weather; but in addition to their conventional lessons, they went on monthly field trips to places such as the zoo, a nature trail, the National Cathedral, and the Air and Space Museum. For the first time, they took gym twice a week and learned to use the library in a class held once a week. They continued to have their ever favorite show-and-tell times, and they listened to records of Bach and Beethoven as well as of Sesame St. With all this wordly experience, the twenty students are now ready to move up to a real grade.



Barbara F. Wright



Beneath Christian Ferry's devilish expression lies a meek child.



Carol C. MacKinnon

For the first graders, field trips played an important part of their education. Of course in school they studied reading, writing, and arithmetic; but at the Museum of Natural History, they watched the feeding of tarantulas, and they wrote a paper on the insect family. When they visited the National Art Gallery, they discussed the theories of painting. They also went to various plays, concerts, and puppet shows for more frivolous diversions. Because of all these opportunities, the first graders got a good start on the way to a well-rounded education.

"Stop peeking!" says Whitney Rosenberg to Brooke Davis.



Mary Catherine Weigel



Ann L. Wright



Carolyn Abshire
Dale Anderson
James Anderson
Maryette Anschutz
Stephen Bierman



Jessica Blackwell
Gail Peter Borden
Ria Clark
Dawn Cragg
Janel Dancy



Elizabeth Davis
Sarah Fowler
Gregory Galligan
Julia Glynn
Valerie Herr



Jessica Hollenbrook
Ande Jenkins
Ingolf Kiland
David Todd Lerch
Mark Mattson



"Your nose is bigger than mine," says Julie Glynn to Luke Taylor.



Sarah Nelson
Catherine Osuna
Rebecca Price
James Proctor
Allison Ramelli

Tahmenia Rauf
Whitney Rosenberg
Carolyn Railand
Michael Rouland
Justin Sheffield

Sharon Shepherdson
Sandra Shih
Luke Taylor
Katherine Titus
Doran Tyson

John Usher
Richard Viguerie
Clairborne Williams
Dionne Williams
Paul Zehfuss

Nicole Abbott
Christina Annett
Kathryn Anschuk
Christopher Baer



Nicole Barbour
Mare Brush
Carter Carroll
Joanna Dempsey
Paul DePodesta



Charles Dewey
Stacy Elwood
John Finarelli
Brian Fox
Pilas Garro



Lynn Gilliam
Susanne Grubbs
Awura Gyamfi
Churchill Hoff
Stacey Krejci



One out of every seven children has a vitamin deficiency which makes it hard for her to keep her tongue in her mouth.



Jamie Lukes
Dewey Mariaio
Stephanie Marfield
John McElvey
Christopher Murphy



Ashok Nachari
David Parr
Sascha Riggs
William Robertson
Alexander Romero



Melanie Scott
Taylor Sewell
Biffy Shaffer
Natalie Shelor
Scott Singer



Robert Tifford
Carter Toole
Bryan Tylander
Charis Van Metre
Michial Wise
Missing: Andrew Csontar



Virginia Kuhn



Flying high, Natalie Shelor clings to her teddy bear for safety.



Cynthia Corner



With a smile like this, could Joanna Dempsey be anything but cheerful and well-behaved?

Since it is the last year that boys attend St. Agnes, the second grade is a definite turning point for its students. Members of the class of '91 seemed willing to make the change. Although they enjoyed co-ed French, math, and reading classes, they really preferred library period, recess, and lunch when boy-girl segregation was possible. One of their most difficult tasks was mastering cursive writing, but their results were proudly displayed examples of success in this endeavour. With this skill now perfected, the girls are eager to reign supreme in an all female class.

Unable to believe the amazing healing powers of Nurse Fido, Darlene Shaw cracks a healthy grin.



Catherine Cooper
Kim Cordray
Meaghan Curry
Jennifer Czamy



Deirdre Fleming
Deborah Fox
Sarah Goldsmith
Rebecca Grubbs



Mareni Hooff
Holly Jordan
Pamela Kuhns
Julie Langdon



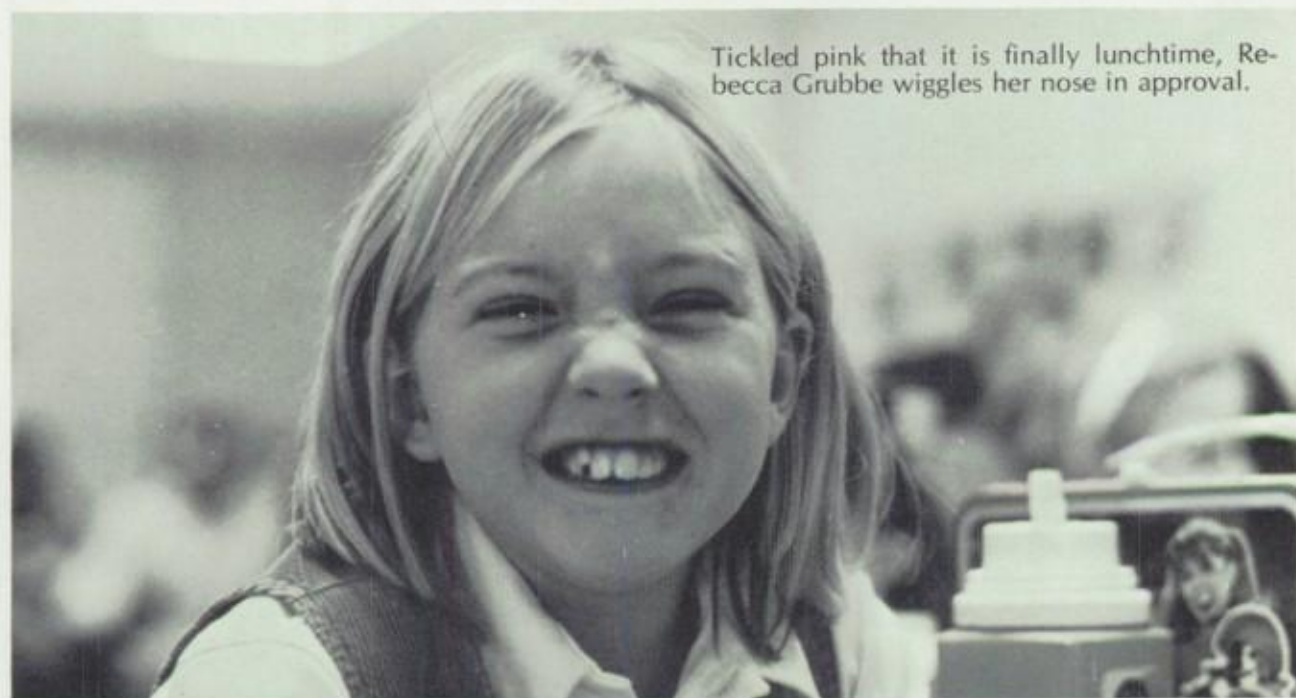
Cathi Lisle
Aidd Longo
Alyssa Lowther
Carter Meyer



Lois P. Kling



Caught in the grips of the infamous down jacket monster, Susannah Uehlinger cries for mercy.



Tickled pink that it is finally lunchtime, Rebecca Grubbe wiggles her nose in approval.

Two things that the third graders had to learn were organization and self-discipline since they were provided with many challenges which required these qualities. In Math, they had to learn their multiplication tables and wrestle with long division. They also had their first encounter with scientific experimentation and with social studies; however, all was not regimented schoolwork. They also participated in chapel programs such as their Halloween play, and they went on fun and instructive field trips. The lesson many of them learned from the year was how to work in a logical manner while appreciating the times when they could relax and enjoy themselves.



Anne Morris
Jennifer Mosse
Alexa Motley
Ting Parker



Susan Paslawski
Christre Peterson
Kristen Phillips
Katherine Schupp



June Shih
Leigh Smith
Sonta Taylor
Olivia Titus



Susannah Vehlinger
Nadine Yancey



June Day



Anne S. Hanchey

Gretchen Abler
Allison Adanis
Allison Ariail



Lee Casselman
Anna Costellani
Mrida Chandra



Angela Chen
Adrin Cullom
Ashley Hanchey



Alex Hutzler
Amy Izo
Kimberly Jefferson
Lindsay Johnston



Jumping with continuity and skill, Angela Miller chants the words to "Cinderella".



Lori Lough
Jenny Michael
Angela Miller



Cary Morrison
Gratha O'Rourke
Andrey Price



Margaret Quinn
Michele Kinaudo
Mary Sebrell
Wiley Shelor



Ann Tiedeman
Yasmin Tuazon
Tara Uhler
Nicole Zehfuss
Missing: Joanna Toepffer

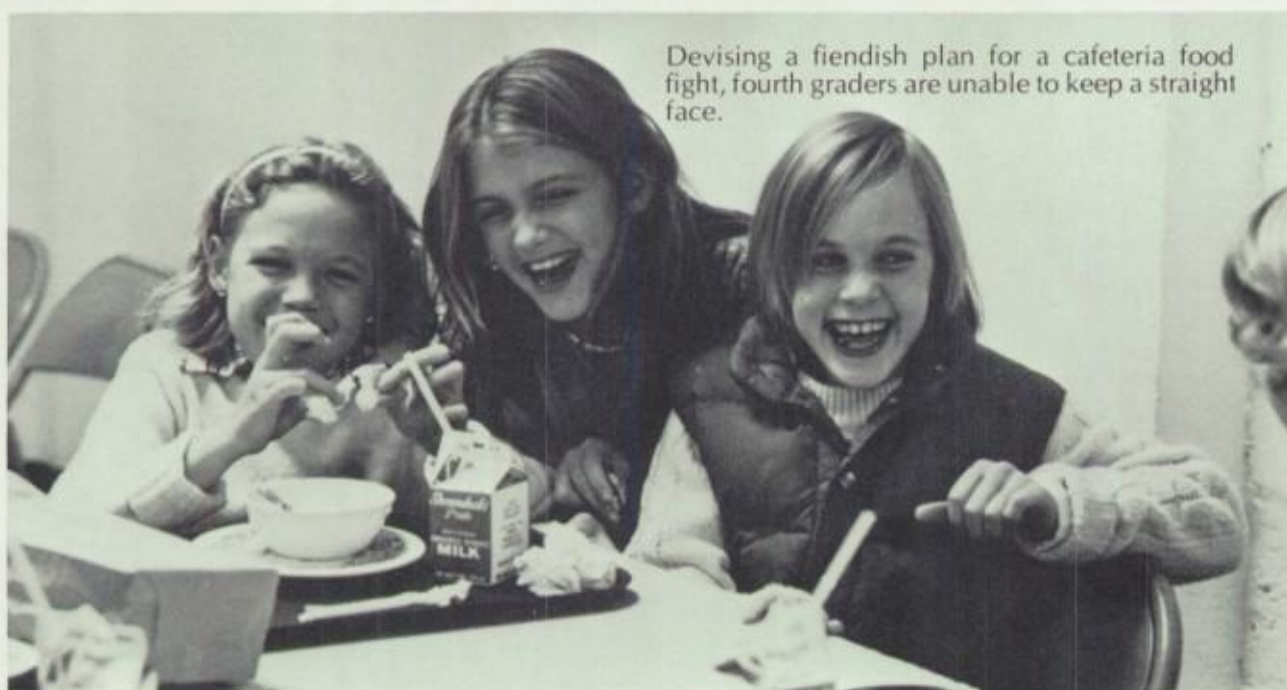


Karen Skinner

Although the fourth graders were the youngest members of the Middle School crowd, they felt that they had made an important transition by moving up from Lower School. They were in new rooms, and they took courses such as social studies and Wordly Wise which were harder than the ones they were used to taking. To give them a taste of Upper School life, they also changed rooms for the first time. All these aspects of Middle School made their lives more difficult and confusing, but the fourth graders insisted that, most of the time, they would not trade their new status for anything.



Gratia O'Rourke points at the correct answer to the problem as Wiley Shelor peers over her shoulder.



Devising a fiendish plan for a cafeteria food fight, fourth graders are unable to keep a straight face.



Trying to keep her spirits up, Karen Schneider looks for reassurance as she prepares to face cafeteria food.

Private jokes are so infuriating to those who are not in on them.



Mildred Walton



Nancy S. Eaton



Anna Borden
Lynne Burroughs
Lisa Charles
Kat Cochran
Cristin Curry



Sharon Dewey
Paige Dolkos
Jennifer Duedesta
Stephanie Edens
Morica Edmonds



Caroline Gerlic
Gay Gibson
Sabrina Gilmore
Muffet Hamilton
Melissa Hathaway



Alicia Herr
Alison Herr
Kathleen Hobson
Claire Jenkins
Kristina Jose





Looking a little hesitant, Sarah Hughes prepares to go skating with a more confident Katia Ksander.

In addition to winning second place in the St. Agnes Magazine Drive, the fifth graders participated in many other activities. The new outing club provided weekend excitement by having a breakfast before Hockey Day, a cook-out, and many slumber parties. Also, an altar guild composed of two members from each class preformed much-appreciated duties before and after the services.

Along with all these undertakings, they still had to devote most of their time to studies. They learned about the Middle East, and about fractions and percentages. In history and science, they completed diverse and informative projects. The result of all their industriousness was a group of more productive and educated students.



Julie Keller
Margaret Kim
Katia Ksander
Melissa Kuhn
Victoria Lavington

Mary Lefandre
Michelle Lopez
Jeanne Mattison
Chris Mazza
Joanne Meiser

Karen Nicolai
Kate Powell
Louisa Santarelli
Alexandria Scott
Katie Sells

Alexis Smith
Karen Snyder
Meg Thomas
Annick Van Swearingen
Tanya Willis

Liz Argetsinger
Teresa Baker
Stephanie Ball
Jane Barnes
Julie Barnes



Kate Batal
Sarah Boling
Gigi Brathwaite
Heidi Brown
Molly Bryan



Allison Curry
Boo Davis
Catherina Dubost
Benita Grier
Jennifer Griffen
Maame Gyamfi



Susan Hobson
Lamar Jackson
Courtney Jewell
Liza Johnson
Cindy Jones
Lindsay Langdon



Joyous over winning the Magazine Drive, sixth graders proudly pose with their prize.





Cecile Lastelic
Teresa Lee
Suzanne Lewis
Christine Lillquist
Katy McCoy



Della Pace
Jennifer Parker
Elizabeth Paul
Danielle Phillips
Malika Rasheed



Lila Rifaat
Laura Rogers
Stephanie Sharma
Jennifer Shepard
Ginny Taylor



Rebecca Truelove
Jenny Tucker
Corey Vanderhoff
Hilary Vaughan
Sarah Williams
Susan Wright
Missing: Patricia Price



Fellow classmates are unaware of Rebecca Truelove as she bursts into song.

With the move to Macan Hall came many changes for the sixth graders. They made their first contributions to the Science Fair and had to struggle through their first exams. On the lighter side of school, each sixth grader was given a team color, and the loyal team members then competed in Hockey Day. By participating in many of the various St. Agnes traditions, the students began to understand the meaning of school spirit.



Vianna Barksdale



Joanne Babyak

New opportunities abounded for the seventh grade. For the first time, the girls were given the choice to take languages other than French, and a semi-monthly basketball clinic for those who could participate.

A spark was added to their social lives with a dance at Landon, thanks to the planning of Mrs. Barber. As the year came to a close, the seventh graders looked with excitement and anticipation toward the next one when they would go from being at the top of the Middle School to the lowest rung on the Upper School ladder.

Timid and introverted, the seventh graders hate to draw attention to themselves.



Hillary M. Lee



Phyllis Abshire
Amy Argetsinger
Becky Argyle
Jennie Brent
Katie Cassman



Leigh Coleman
Catherine Cook
Keli Cramer
Amy Crouther
Erika Freedman



Amy Fortney
Barbie Fox
Susan Greenwald
Elizabeth Henderson
Caroline Hobson
Cicie Howell



Mary Jane Humphrey
Kim Hurdman
Jacquelyn Keller
Cheryl Klotz
Susan Lavington
Amy Lehr

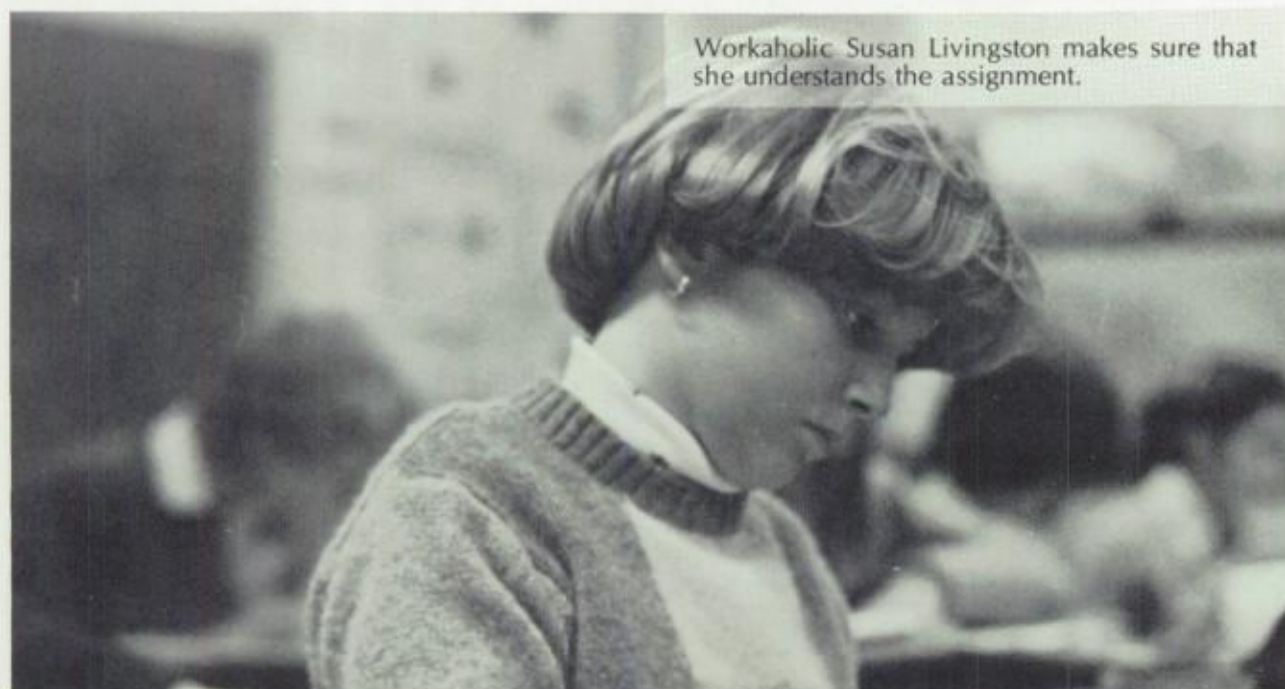


"Next year, I'm bringing my lunch," says Dorothy Lipps.



Contriving an excuse to get out of gym, Jennie Brent considers how Miss Way would react after hearing it.

Workaholic Susan Livingston makes sure that she understands the assignment.



Rixey Canfield



Dorothy Lipps
Taria Lukowsky
Megan McVay
Deberah Merster
Amanda Mellon



Catie Meyer
Jennifer Mori
Ann S. Murphy
Kelly Owens
Janet Reid



Lyndsey Rogers
Elizabeth Rollins
Karen Rooney
Elizabeth Schmittlein
Sarah Six



Amy Sutter
Sarah Uehlinger
Maggie Vaughan
Monica Wolf
Mary Wysong
Adriana Zimmer

Jessica Bermanke
Beth Bortnick
Mary Boyd
Ginger Burke
Juliette Cane



Priya Chandra
Stephanie Cooper
Claire Dees
Allison Edsall
Tory Fox



Jenny Gordon
Glenda Gouldman
Meg Greenhouse
Percie Griffith
Alexandra Gurr



Nana Gyamfi
Elinda Harris
Keyser Harris
Tory Heiden
Jennie Johnston



Lisa Kent
Taylor Kiland
Nicole Kranidas
Jennifer Kuhns
Karen Lawrence



The newest class in the Upper School, the eighth graders had a lot of adjusting to do as they prepared to face four years of high school. Along with having demanding health and geography classes, they were able to choose which language they wanted to take. They also all participated in an imaginative drama class.

The eighth graders found out about other aspects of Upper School as well. To raise money for their treasury, they had several bake sales. The eighth grade hockey team was elated about their undefeated season. They participated in many clubs and organizations, and on the social scene, they went to weekend dances at St. Agnes and St. Stephen's. Their involvement and enthusiasm gave them a good start on their high school careers.



These eighth graders know the meaning of having a chic, individual style.



Squirrels don't grow on trees; Elizabeth McCance makes them.



Julie Lenzini
Aileen Lopez
Sidney McCain
Elizabeth McCance
Beth Matthews



Sally Meehan
Beth Miller
Meg Morgan
Jennifer Murphy
Amy O'Connor



Karla Odeen
Piper Parsons
Christine Price
Catherine Ribble
Elizabeth Roth



Colleen Schoeneweis
Karen Shalloway
Terri Sherman
Alexandra Smith
Erin Snead



Patti Staubs
Meg Stinson
Amy Tatom
Patty Touster
Rosha Wunderlich



Contrary to popular belief, eighth graders do not take a course in eating in unison.

Zany freshmen Cynthia Rios and Susan Courtney take time off from reading to have fun in the library.



Helen Aman
Heather Bengt
Karen Bernanke
Wendy Blake
Susan Bond



Lytle Brent
Mimi Carter
Courtney Cassal
Tricia Chupkovich
Julie Clinger



Susan Courtney
Maggie Debelius
Sherry Fox
Marjorie Greene
Victoria Heenan

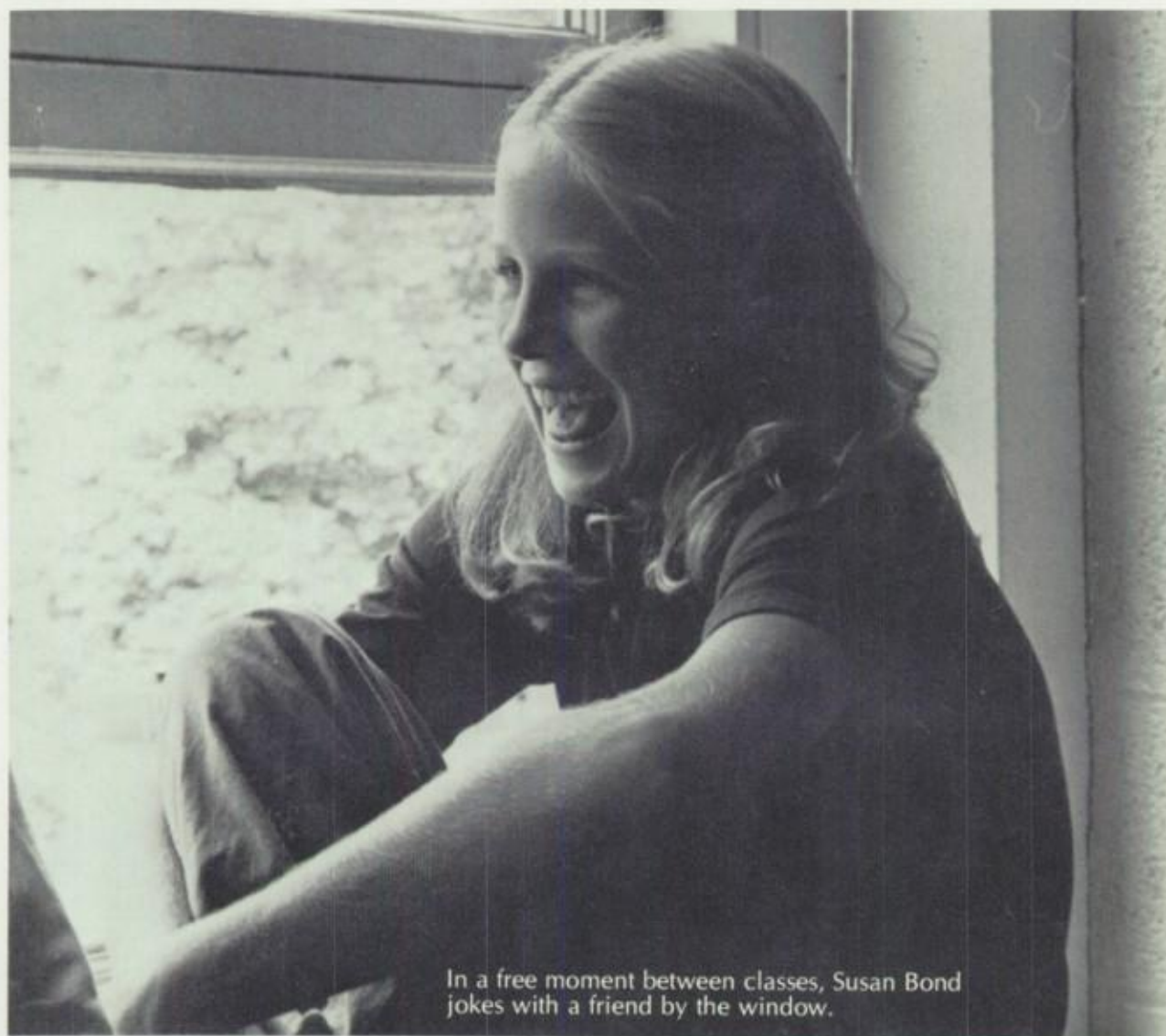


Donna Hildenbrand
Anne Hobson
Kathleen Hobson
Caroline Holleder
Mary Houghland



Charlene James
Yael Ksander
Amy Lenzini
Lesley Lovell
Mason Montague
Melanie Morgan





In a free moment between classes, Susan Bond jokes with a friend by the window.

Although they did many of the same things as their predecessors, the freshmen of 1981 were unique. For one thing, they were the largest class in the history of St. Agnes. As is customary, they had their first encounter with Ages Of Man and studied various gods and goddesses in mythology; however, they also had to take either biology or introductory Physical Science and had, in general, more rigorous classes than the Freshmen before them. To add more enjoyable novelty to the year, most of the students went to a memorable class party. The increased work and participation of this unique class resulted in their feeling more a part of the Upper School.



Beth Moring
Monica Mundstuk
Jennifer O'Conner
Kate Parrent
Sophia Paturis



Kendra Payne
Mari Pfeiffer
Laura Plant
Tamara Purves
Alison Rafloski



Karima Rasheed
Suzanne Regentin
Terri Rhyne
Cynthia Rios
Ann Rogers



Victoria Rogers
Clara Schlesinger
Charlotte Taylor
Maria Taylor
Beverly Temucin



Laura Trapasso
Elizabeth Van Tuyl
Jennifer Veech
Cathy Webster
Mary Ellen Werner
Patty White

Susan Adams
Linda Adolphi
Patty Alexander
Martha Anderson
Joan Augst



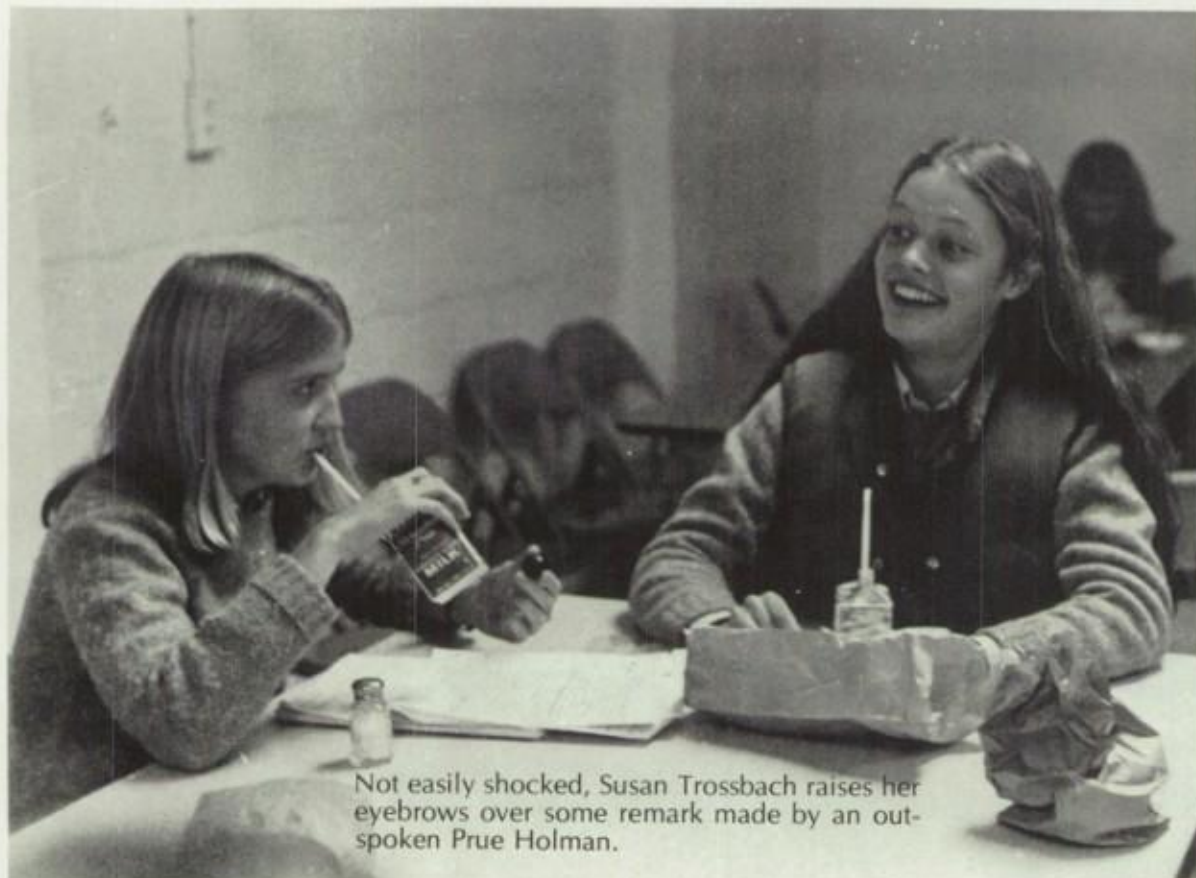
Sarah Bay
Diane Biddle
Susan Brand
Ann Bridges
Tucker Bryan



Martha Crawford
Kathleen Doyle
Karen Drapeau
Sarah Fannon
Jackie Giron



Barbara Grant
Susan Herr
Prue Holman
Sarah Humphrey
Maria Lukowsky



Not easily shocked, Susan Trossbach raises her eyebrows over some remark made by an outspoken Prue Holman.



Trying to be amused, Ann Bridges smiles weakly.

Relying on their wit, humor, and judgment, the Sophomore class pulled through a difficult year with a minimum of damage. Amidst all of their classwork, they went to organizational meetings during lunch, and SCA and Guild meetings and team practices after school. There were field trips during the day to Greek and Russian Orthodox churches, the zoo, Lake Barcroft, and various museums. Time was also demanded of them

even on the weekends. They played in Hockey Day and Basketball Day, and went to a Renaissance Festival, which brought English literature to life. On other Saturdays and Sundays, harried Sophomores slaved over an AOM term paper and crammed for their hardest exams yet. Having made it through all these ordeals, the tenth graders feel ready to face the last crucial years of Upper School.



Christina Luman
Lura Luther
Mary MacInnis
Roberta McGuire



Lisa Park
Wendy Perry
Karen Phillips
Joann Poladian
Martha Shaw



Jenny Sinnott
Allison Smith
Marijke Smith
Shelley Snavelly
Ann Taylor



Susan Trossbach
Jennifer Vehlinger
Lesley Werner
Lisa Williams
Elizabeth Woods
Missing: Emily Fink



Tripping over their own feet, five sophomores attempt to remain suave.

It is easy to see that these Juniors have truly matured during their years at St. Agnes.



Angela Bargar
Jean Batal
Amanda Boling
Kathy Bond
Renee Booth



Hope Cooper
Donna Corini
Ginger Cornick
Mandy Dallas
Heather Dean



Ann Deason
Patty Durham
Kathy French
Kristine Dent
Lynn Gardner

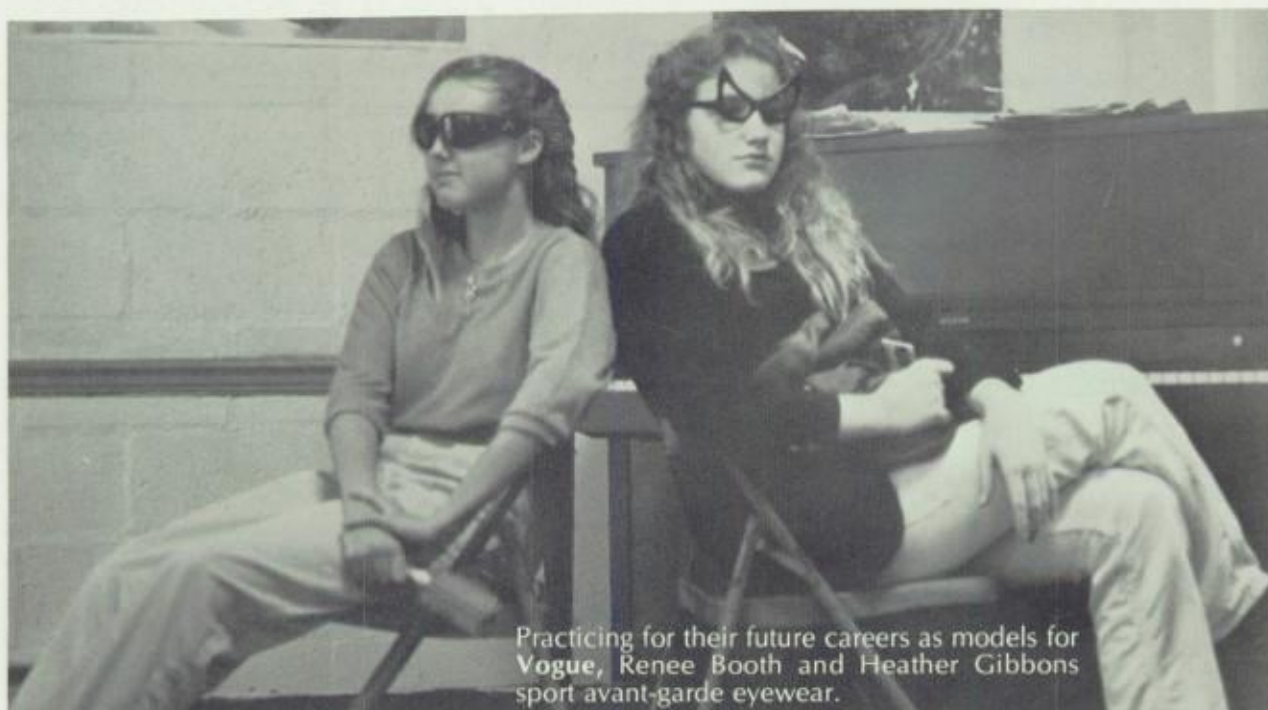


Heather Gibbons
Dorothy Gibson
Susan Giles
Inge Gilmore
Elizabeth Hatzes





Making sure to catch every word, Lisa Royer and Jenny Vogel listen intently to Heather Keith's juicy gossip.



Practicing for their future careers as models for *Vogue*, Renee Booth and Heather Gibbons sport avant-garde eyewear.

Anticipation and activity highlighted the year for the busy Juniors as they found just how exhilarating, yet demanding a full St. Agnes schedule could be. Involvement with school did not end with 3:15 bell. For some, there were AP A.O.M. tests to cram for as their sole quarter grade. English proved to be an enlightening experience that included reading classic novels, studying Romantic poets, and struggling with the annually dreaded English term paper! Some of their most significant class business dealt with ordering the coveted class rings. After almost daily reminders, the money was sent in and the impatient Juniors finally received the symbols of their status. Whether it was trying to squeeze an idea in during a class meeting or distributing college information, the Junior class of 1980 found a different sense of belonging within the structure of St. Agnes.



Robin Hearne
Stephanie Huebner
Renee Jeffries
Tracy Jewell
Heather Keith



Libby Kling
Wendy Lovin
Diana Luman
Anne Lyons
Ann Padgett



Yvonne Pascoe
Diane Pulizzi
Dolly Riegert
Dorothea Riggs
Lisa Royer



Kathy Schoeneweis
Catherine Spirides
Jennifer Vogel
Susy Wanamaker
Kelly Williams

Seniors



After years of taking orders, adapting to the system, and following their elders, the Seniors were suddenly faced with giving directions, running the system, and leading younger students. This position was made more awkward by the ambiguous relationship it created between the faculty and the Seniors. While they no longer felt like the teachers' underlings, they were not fully their equals. Along with their many new responsibilities, they had to spend a great deal of time making plans for the next four years.

When the college applications, term papers, and the whole concept of noblesse oblige got to be too much, the Seniors would seize every opportunity to be as immature, unre-

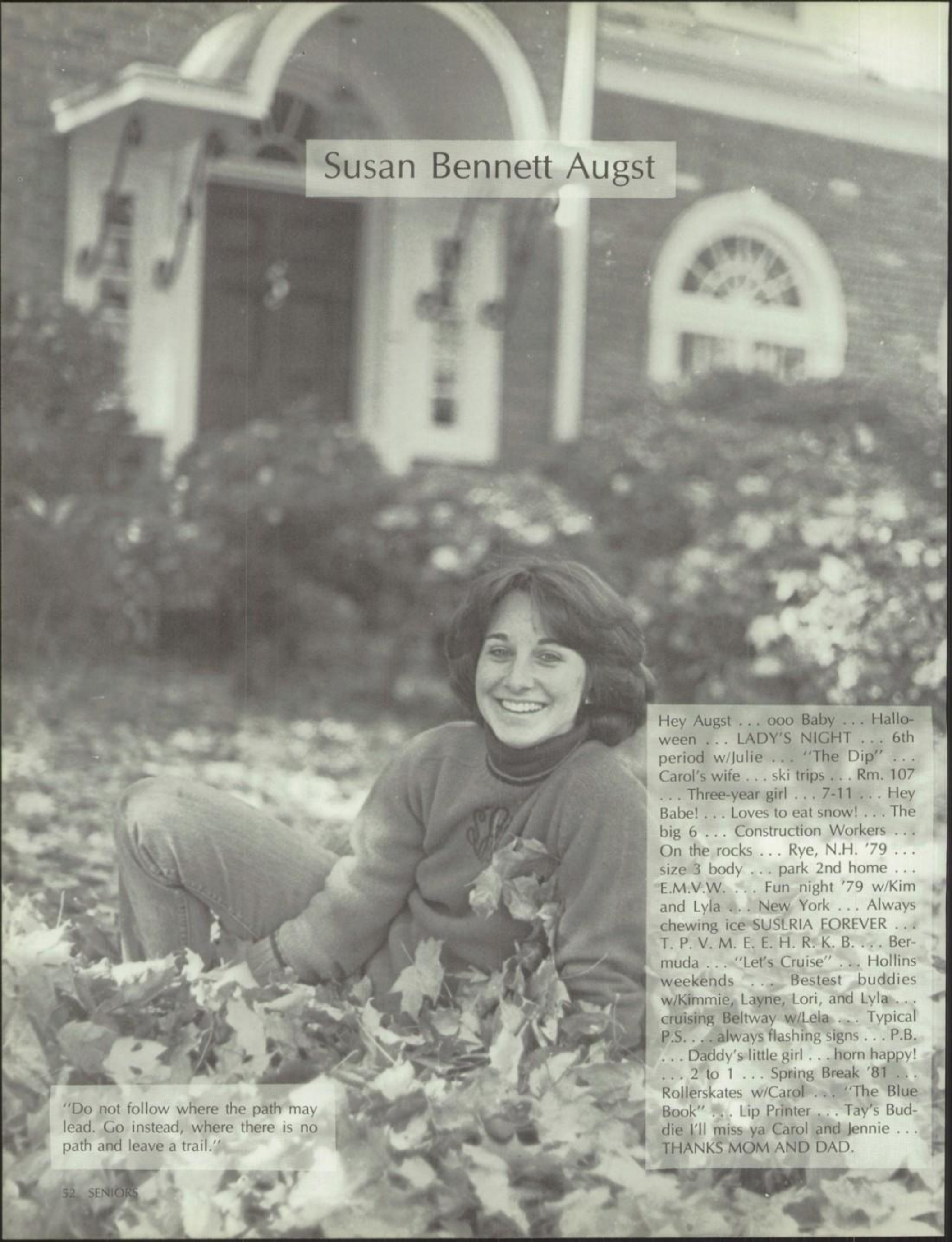
strained, and generally insane as they possibly could be. They used free periods to cruise by Roy Rogers', 7-Eleven, or Mr. Donut. They covered half of their homeroom bulletin board with pictures of handsome heartthrobs as an ever present reminder of the scarcity of real men at St. Agnes. They spent lunch breaks telling off-color jokes and debating the truth of the latest rumors. They thus ended up living double lives. In one, they were the organized, efficient leaders of the school. In the other, they were its uninhibited delinquents. The two existences balanced out to create a productive but far from normal Senior year.











Susan Bennett Augst

"Do not follow where the path may lead. Go instead, where there is no path and leave a trail."

Hey Augst . . . ooo Baby . . . Halloween . . . LADY'S NIGHT . . . 6th period w/Julie . . . "The Dip" . . . Carol's wife . . . ski trips . . . Rm. 107 . . . Three-year girl . . . 7-11 . . . Hey Babe! . . . Loves to eat snow! . . . The big 6 . . . Construction Workers . . . On the rocks . . . Rye, N.H. '79 . . . size 3 body . . . park 2nd home . . . E.M.V.W. . . . Fun night '79 w/Kim and Lyla . . . New York . . . Always chewing ice SUSLRIA FOREVER . . . T. P. V. M. E. E. H. R. K. B. . . . Bermuda . . . "Let's Cruise" . . . Hollins weekends . . . Bestest buddies w/Kimmie, Layne, Lori, and Lyla . . . cruising Beltway w/Lela . . . Typical P.S. . . . always flashing signs . . . P.B. . . . Daddy's little girl . . . horn happy! . . . 2 to 1 . . . Spring Break '81 . . . Rollerskates w/Carol . . . "The Blue Book" . . . Lip Printer . . . Tay's Buddie I'll miss ya Carol and Jennie . . . THANKS MOM AND DAD.

Christina Birgitte Berg



If you love something, set it free. If it comes back, it is yours; if it doesn't, it never was.

—Unknown

Baby, we were born to run.

— Bruce Springsteen

Chrissy Baby Bergie Child . . . punk . . . bugaboo . . . Tommy . . . vroom, vroom Honda . . . purple . . . gold tank . . . "Are you David Berg's sister?" . . . SAS parking lot after hours . . . Rehobeth Beach '80 . . . twice a day . . . great parking jobs . . . Blondie . . . jagger lips . . . purple hair? . . . lunches at Subway . . . argyle seat covers . . . party girl . . . short people forever . . . 5'1/4" and proud of it . . . Hey Baaaaaby . . . ugly guy . . . P.S. . . . B.R. talk during 3rd . . . Religion, "Hurry Chrissy; you're almost late!" . . . "Hey C.H., do you know how Chrissy can see over the steering wheel to drive?" . . . "No Robin, but she sure looks silly!" . . . "Did you guys have a cup of cauffey aind a hat dauwg fer breakfalt this mornin'?"

Alexandra Miranda Bezjian

Mimi . . . Mims . . . Bez . . . My My . . . "Is my hair okay?" . . . "Does this match?" . . . "Oh no! I got a B+!" (despair) . . . "Do you give extra credit?" . . . uses hands when she talks . . . Armenia . . . nonexistent diets . . . never finishes her questions in class . . . always has to go out on the weekend . . . Amy's favorite line: "Shut up Mimi!" . . . Mi-Mi . . . "What's going on?" . . . **Always** worries . . . Mimi & Lesley, the Deadly Duo . . . tra-la . . . FFTWR . . . Governors' School . . . EHS Finals 1980 . . . "from one protein to another" . . . Not ANOTHER term paper . . . "Does this look right?" . . . A.P. Biology (wink) . . . Off in space . . . strange encounters at Rocky Horror.



It's not how much we have but how much we enjoy that makes happiness.

— Charles H. Spurgeon

If you have more than one true friend, you have more than your share.

— Thomas Fuller

Amy Carole Biddle

Amos . . . Amard . . . Ameless . . .
Dribbles . . . quiet . . . ponytails . . .
moods . . . bugmobile . . . full of sur-
prises . . . eats lollypops for energy . . .
SSS'er . . . Southdown forever . . .
worry about it tomorrow . . . 13 long
years! . . . P.S. homecoming court . . .
May Court '80 . . . talks only when
necessary . . . never lets hair down . . .
"Biddle!" . . . gets embarrassed . . .
"Goodness" . . . "she's at the barn,
may I take a message?" . . . loves
Lyonne's lunches . . . ALP . . . once in
a lifetime jock . . . "Deoxyribose nuc-
leic acid" . . .

Silence is more eloquent than words.

— Carlyle

God forbid that I should go to any
heaven in which there are no horses.

— Robert Graham

Robin Elinor Brooks

"It's a very funny thought that if Bears were Bees, They'd build their nests at the bottom of trees. And that being so (if bees were bears), We wouldn't have to climb up all these stairs."

Bobin . . . Boob . . . Widdle Boob . . .
Bob . . . Brooksero . . . T.G. . . . Get
atta' the way of my locker . . . Now!
. . . strangers — sleeping in the drive-
way . . . 5 ice creams . . . OH! I feel
sick to my stomach . . . Va. Tech . . .
charter member of . . . W.B. Club . . . I
need some money . . . sleeping on ta-
bles . . . Middleburg . . . lost on the
subway . . . POWER SNEEZE . . .
What's this about lollipops? . . . #1
fan of America . . . V-ball skinned up
knees . . . f(PR) . . . don't make me
laugh . . . Sextetter . . . Blue force . . .
babysits her friends on Saturday nights
. . . Pool party! . . . Oh! How embar-
rassing . . . looks before making left
hand turns . . . puffs down the track to
St. Agnes . . . Boy! Am I a fool! . . .
Oh! Bother



Lil' Den ... Neecie Wiggles ...
Prunella Figwhip ... duck ... wild
country parties ... B'dos with MP ...
pillock ... juicy tidbits ... catch
some "sights" at SSS ... likes to em-
barrass people ... down at the
"shack" ... Stradford — Jimmy and
Billy — two more hands ... he's all
yours, SVT ... SKIING ... derelict
cars ... lives where? Oh McLean ...
Digges creations ... there goes an
abstract ... 4 steps to a clearer com-
plexion with HG ... New Year's Eve
... Va. Beach '80 — it won't cost
much?! ... Hi Dad (cough, cough)
... flyswatters and toothbrushes ...
T&J at Tombs — cheap night ... clep-
tomania with SN ... bees knees &
newts eyes ... maybe you can give
me a ticket and make some money
... Mom's closet ... VSL'S ... a
whole box of pastries with EM ...
let's go duck hunting — the economy
size of course ... there are 76 steps
... Rocky Horror ... If anyone sees a
black pump, it's mine ... stuck in a
G-town alley at 4:00 a.m. ... MMM,
nice shade of green ... BILL ... bases
covered with MD with SN, PR, SVT,
AH ... trips around block with CW &
SN ... gotta bolt ... catch y'all later

Denise duPont Digges

If I was a junkman selling you cars,
washing your windows, and shining
your stars, thinking your mind was my
own in a dream, what would you
wonder, and how would it seem?

— Neil Young

Jamie Lyonne Edwards

FOOD ... Rah-Rah girl ... "The chronicle" ... How do you do it with a 20 lb. B-ball ... Cateyes ... "That bear is staring at me" ... The Attic ... Flying M&M's ... Dancing on the bowling alley ... "Munch your lunch and gain a bunch" ... Lion ... Leon ... Lyonnee Yahoo ... Kitty ... Anna Banana and Curly bear ... "Wanna buy a magic wand?" ... a bowl of jello ... Banana and Chicken Paradise ... "Do I?" ... "No, but do I?" ... Sconne ... Opera in the car ... Beach Boys Concert, '80 ... illegal limo's "Wow! Real Washingtonians! ... "Don't ever mention his name to me again" ... KTGTFHP ... a big foot for a big mouth ... old transportation to dances ... Sweet Georgia Brown

"The courage that I seek is not of bravery in battle or in facing the enemies of mankind, but the courage that will enable me to grasp life by both hands and turn it towards my ideals."

Elizabeth Teopaco Figueroa



Take a sad song and make it better.
— Lennon & McCartney

Liza (pronounced like Lisa) . . . Fig . . . spaced-ed cadet . . . sex-tette co-head . . . "true" (Pozzo) . . . orange bug . . . Miss Vogue (Fun Nite '80) . . . violins . . . will be conductor of the Boston Pops orchestra or the next Beethoven . . . forgets everything . . . Liza, could I borrow a quarter? . . . "Please!! contribute to Spectrum" (editor) . . . poet . . . Amard . . . little, cute, cuddly?!? . . . EHS plays . . . gave a tour of EHS grounds in brother's jeep . . . helps . . . Dulcie in EHS play "The Boy-friend" . . . "South Pacific" . . . Snickers bars . . . instrument group . . . nice to get rides from . . . very artistic . . . "What was I going to do? . . . out-ing club . . . known more as a guitarist than a pianist . . . hates driving . . . co-ed . . . Christmas Caravan . . . Philip-pines . . . Someone's in your trunk! . . . Heath Bars . . . Liza will eat it, she eats ANYTHING . . . eats slowly.

Helen Hutchins Fink

"Along the road
Your steps may stumble
Your thoughts may start to stray,
But through it all a heart held
humble levels and lights your way.
— Dan Fogelberg

Heller . . . Hellie Danielle . . . Morgan
. . . hot legs . . . Mercedes driver . . .
seen sailing in Newport . . . purple
flowers . . . Did someone say Oreos?
— where? . . . lunch AA meetings . . .
spazzes at the sight of a 450'SL . . .
California tan . . . winter swim parties
. . . girl from Dana Hall . . . red Mus-
tang . . . a true ski bunny . . . J.R.M.
. . . Philippines . . . J.D.H. . . . Pretty
Boy . . . Peburs . . . St. N. & S.C. . . .
Diet #9494 . . . Computer Wiz . . .
OEAU . . . Saks — Fifth Ave . . . Gar-
field . . . Bloubs . . . hippos . . . Hel



Julie Tisdale Garrett

JTG . . . Joowie . . . Garrett . . . Julie Garrett: Adult . . . new girl? . . . math scholar . . . loves PP . . . Flying high to Paris 8/4/80 . . . neat guido Keds . . . Shakey's nights . . . Cutting fog at KP . . . VSL's . . . Gunchers, American Cafe, Tombs, Winstons . . . and they've **never** been! . . . The G-town alley crowd . . . "OK guys, lets try plan B" . . . MD and KK runs . . . HUBERT! . . . feeling over-cast at HC '80 w/Dick, we, and the TRAIT . . . the picnic fall '79 — but y'all didn't . . . blantly twisted . . . FYHCG . . . flails and wails . . . first in mouth disease . . . 7 course meals w/ TAB . . . 6 in a porsche? . . . DT's eggs . . . spades in room E . . . Thanks MD — it was a really enriching experience.

Wrinkles should merely indicate where smiles have been.

— Mark Twain

Life is far too important a thing to ever talk seriously about.

— Oscar Wilde

Be just and fear not.

— Rocky Horror

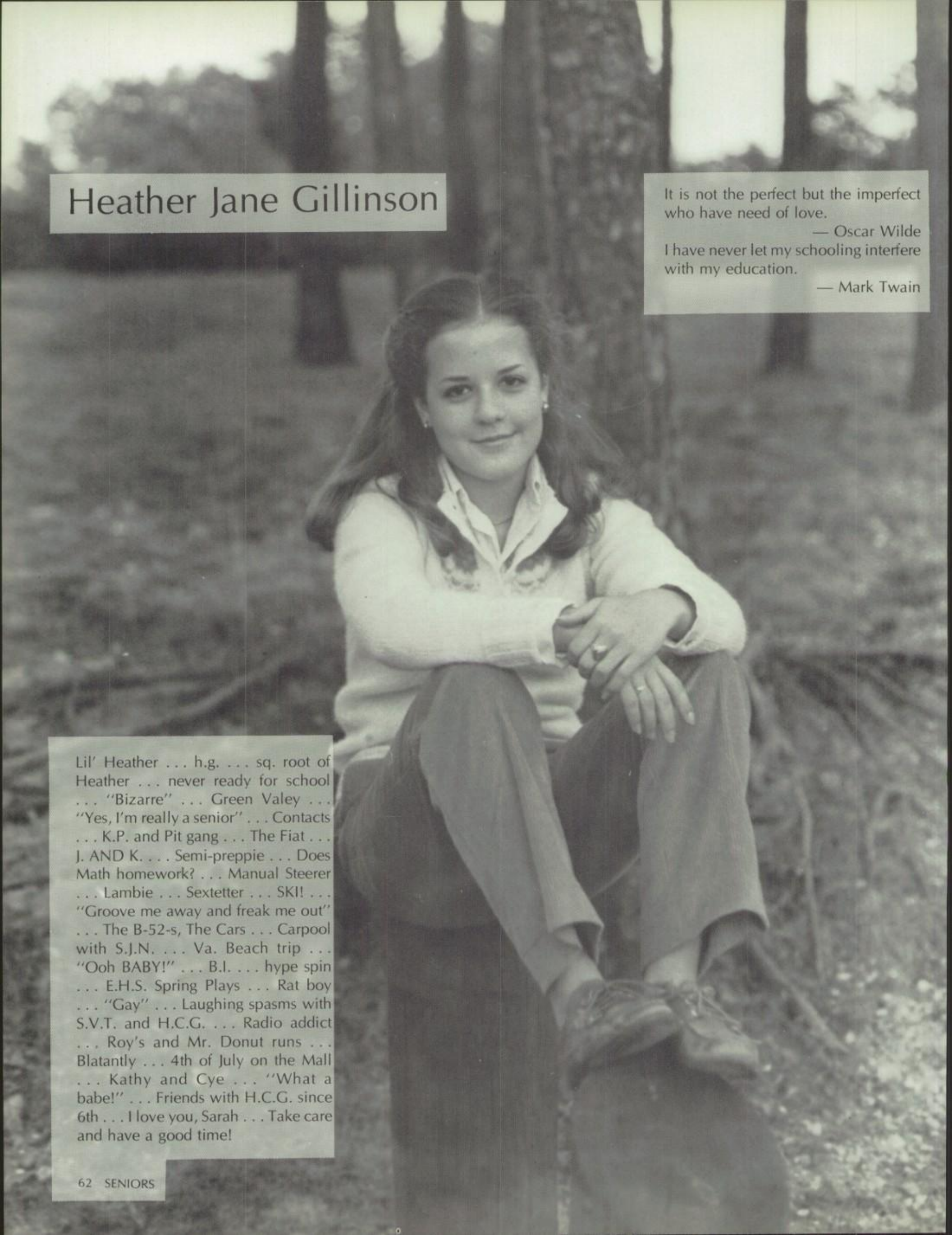
Heather Jane Gillinson

It is not the perfect but the imperfect
who have need of love.

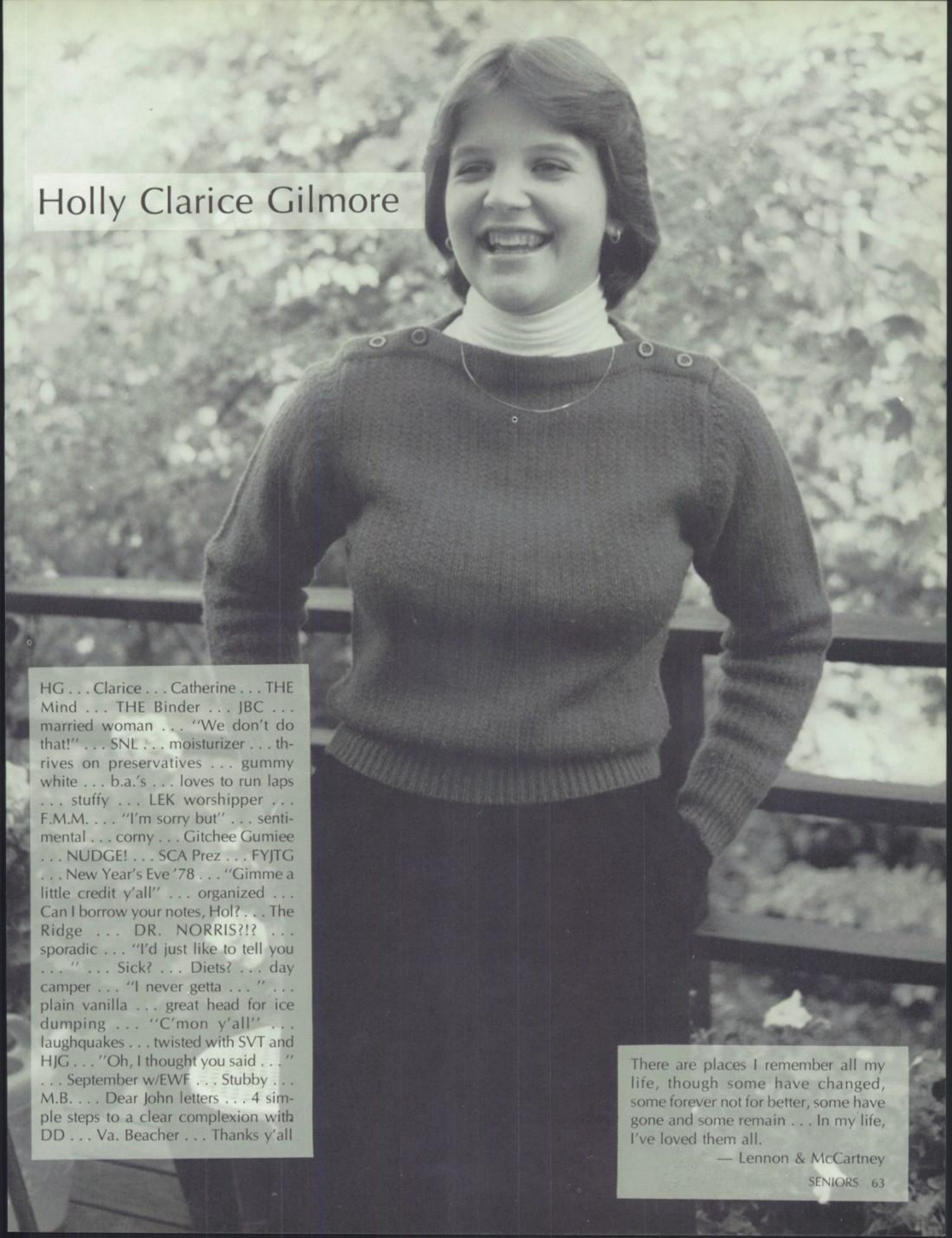
— Oscar Wilde

I have never let my schooling interfere
with my education.

— Mark Twain



Lil' Heather ... h.g. ... sq. root of
Heather ... never ready for school
... "Bizarre" ... Green Valey ...
"Yes, I'm really a senior" ... Contacts
... K.P. and Pit gang ... The Fiat ...
J. AND K. ... Semi-preppie ... Does
Math homework? ... Manual Steerer
... Lambie ... Sextetter ... SKI! ...
"Groove me away and freak me out"
... The B-52-s, The Cars ... Carpool
with S.J.N. ... Va. Beach trip ...
"Ooh BABY!" ... B.I. ... hype spin
... E.H.S. Spring Plays ... Rat boy
... "Gay" ... Laughing spasms with
S.V.T. and H.C.G. ... Radio addict
... Roy's and Mr. Donut runs ...
Blatantly ... 4th of July on the Mall
... Kathy and Cyé ... "What a
babe!" ... Friends with H.C.G. since
6th ... I love you, Sarah ... Take care
and have a good time!



Holly Clarice Gilmore

HG . . . Clarice . . . Catherine . . . THE Mind . . . THE Binder . . . JBC . . . married woman . . . "We don't do that!" . . . SNL . . . moisturizer . . . thrives on preservatives . . . gummy white . . . b.a.'s . . . loves to run laps . . . stuffy . . . LEK worshipper . . . F.M.M. . . . "I'm sorry but" . . . sentimental . . . corny . . . Gitchee Gumiee . . . NUDGE! . . . SCA Prez . . . FYJTG . . . New Year's Eve '78 . . . "Gimme a little credit y'all" . . . organized . . . Can I borrow your notes, Hol? . . . The Ridge . . . DR. NORRIS?!? . . . sporadic . . . "I'd just like to tell you . . . " . . . Sick? . . . Diets? . . . day camper . . . "I never getta . . . " . . . plain vanilla . . . great head for ice dumping . . . "C'mon y'all" . . . laughquakes . . . twisted with SVT and HJG . . . "Oh, I thought you said . . . " . . . September w/EWF . . . Stubby . . . M.B. . . . Dear John letters . . . 4 simple steps to a clear complexion with DD . . . Va. Beacher . . . Thanks y'all

There are places I remember all my life, though some have changed, some forever not for better, some have gone and some remain . . . In my life, I've loved them all.

— Lennon & McCartney

Susan Thurmond Helfenstein



Bear . . . Sue . . . Maey Ca. . . . 13 yrs
. . . April Fools 1977 . . . Noodles on
the Tree . . . Shopping trips w/L.N. . . .
Winstons, Third . . . 7th grade cheer-
leaders . . . giggle attacks with Lori . . .
Party at Nelson's!! . . . Are you com-
ing to school tomorrow? . . . Ledbeat-
er, slip and crawl . . . M. Duck . . .
Backboards & Haltertops w/ the pool
light on? . . . I wnat to be a star! . . .
Holiday Club 1980, **Super** Dance . . .
Nelson's guest Rm.#'s . . . diets Sud-
den Tan Queen . . . Rosecroft w/L.P.
. . . Call E.M. at 2:45, WCWST . . .
Gossip Central . . . Lauren . . . Chal-
lenge? . . . Cape Cod . . . Landmark w/
Sandi . . . Lost on East Broad w/ Sarah
. . . Lives at EHS, Likes SSS . . . G.H.
. . . Dexatrim . . . Sneaks out during
parties . . . Fa . . . A member of the
three stonies . . . C.B. Get out of my
life!! . . . Big Fingers . . . Hugs Bar-
tenders . . . Sapos Venenosos . . . cos-
tume party 1980 — Bebe's . . . Tennis
. . . Lori 25, Susan 23 . . . Cheetos w/
Holly . . . Outlaws . . . Homecoming
Court . . . BB Tournaments w/ L.N. &
L.P. . . . Gossip sessions w/ Sandi . . .
O.C. . . . Rocky Horror (10/26/80)
"You better get comfortable" . . .
made Holiday club comm. go bank-
rupt . . . Lolly & Lila . . . Freebird . . .
Spring 1980 . . . Patrick

It is easy in the world to live after
the world's opinion; it is easy in sol-
itude to live after our own; but the
great man is he who in the midst of
the crowd keeps with perfect sweet-
ness the independence of solitude.

— Ralph Waldo Emerson



Kimberly Ann Higgins

The most wasted day of all is that on which we have not laughed.

— Anonymous

Kim ... Kimmie ... Kimmineycrickets ... Big Smile ... Anti-prep ... buddies w/ Layne, Susan, Lela, Lori ... flashing ... Lip Prints ... Chinese fire drills ... workers! ... D.M. '80 ... "He couldn't be that lucky!" ... "No thanks, I'll just have water" ... car nights ... E. me ... Diets?! ... gossip ... dips at BHCC ... G-Town memories ... T.P.V.H.H.R.E.E.K.B. ... 2 to 1 ... Hollins weekends ... Green Team Capt. ... "C.C." ... "I'm really giddy" ... Ski trip '79, rm. 107 ... elbows ... Hockey and Lacrosse days ... runs before Hockey with Julie & Susan ... Mother Carolyn ... walking in the rain w/ Susan ... free shows for Lori ... "How does a squirrel get off the road?" ... typical P.S. ... THANKS MOM and DAD!



Chris ... Kissy ... Sweet Lips ...
"I'm sorry I'm late but ..." ... Gold
Cap't ... Kissy face ... collection of
pink slips ... Holiday Club ... "No
really, we're going to play baseball"
... I forgot ... twit ... pink elephants
... "Date swaps" ... 5 ... wink ...
"While the cats away, the mice will
play" ... 3rd ... DIET ... D party ...
the 5 year plan ... away for the
weekend ... the x-limo ... "Could
you do me a favor" ... peanut butter
craze ... still a camper ... "One of
Ernies' crabs"

"At times the whole world seems to
be in conspiracy to importune you
with emphatic trifles ... all knock at
once at thy door ... come not into
their confusion. No man can come
near me but through my act. "What
we love that we have, but by desire
we bereave ourselves of the love."

Ralph Waldo Emerson

Sarah Christian Holland

Anne Thomas Hughes

Anne (Aynne) . . . Ga. girl . . . broke into the Va. scene with a bang . . . naw, ah don't hev an accent (ha, ha) . . . **THE** trip to England . . . Friday night traditions in G-town . . . how to have a good time with SN, DD, T&J for less than \$2 . . . baseball field covered with MD at SSS . . . there **are** 76 exorcist stairs, Sandi . . . still hasn't been to a good party . . . Ga. all the way . . . "beauty contest" (in convertible) in McLean . . . properly dressed in G-town . . . I have to go to the W.C. . . . again? . . . Tombs . . . bowling at D.D.'s house . . . I brought my big purse for y'all . . . taco pizza . . . why do you want the cheese? . . . Hard Rock Cafe . . . I have to buy some gum . . . Tabs . . . lives somewhere on Fontaine — just honk at every house . . . forever put in the back seat . . . you're right again Sandi . . . Well, see no one lives on the South side of Atlanta . . . senior priviledges . . . Roy's . . . Cops . . . prom scene with SVT on Fun Night . . . lost in London . . . Punk out . . . Let's go tubin' . . . digestives . . . writing letters . . . planning trips to Ga. and Md. . . . KP . . . Rocky Horror . . . stuck in an alley . . . where? . . . at what time? . . . moving again . . . Jelly-beans . . . I didn't have my lights on because in Ga. they don't have street lights . . . yes, I walk to school . . . looking forward to June 5, 1981.

"Things turn out the best for those who make the best out of the way things turn out."

Carolyn Courtney Hutson

"Catch me now,
I'm falling."

— The Kinks

"Moderation in all things."

Porker . . . bewtox . . . '63 Volvo . . . huge nic fit . . . button freak . . . "the Rolling Stones would be good if Mick Jagger didn't sing" . . . Comfort . . . Shazam shoes . . . Well, Jackson, Bonnie and Lowell . . . Little Red Prayer Book Express . . . "Linda" concert . . . Superman . . . RAINBOWS! . . . Just charge it! . . . Thank goodness for VISA . . . HOT SHOPPES . . . "I love you Mom" . . . kindergarten to graduation . . . "Where's your Napachief? . . . It's cool . . . "Don't

worry about it Man" . . . "did you write your Huck paper?" . . . Always in Penguin Feather . . . "But Dad, I'll pay you back" . . . Adult Humor . . . "Let's talk dirty to the animals" . . . Man!! BAAPHOE . . . niguda . . . Hoosher . . . Courtney with her SAS pencils . . . it pays to economize . . . I love you Robin . . . Call me . . . No, you call me . . . Oh Man . . . Do you have to serve . . . NO . . . dig it . . . "You wanna spend the night?" . . . get over yourself.



Andrea Maria Lukowsky

Andrea . . . Andi . . . Hey Space! . . .
"Does anyone want this apple?" . . .
the incurable romantic . . . Amard
woman . . . artsy . . . Byronic? . . .
flower child of the '80's . . . NO
NUKES . . . Backpacker . . . capsized
at Compton's rapids . . . "I love cold
water!" . . . French exchange 1980
. . . "Relating" in Psych class . . .
walking dictionary . . . "Does some-
one have 35¢ for a poor, broke, starv-
ing senior?" . . . perpetual dieting . . .
V-8 juice . . . enjoy washing test tubes?
. . . Bethany Beach . . . "What stop
sign?" . . . high rider . . . Take 'er
easy!

The only true law is that which leads
to freedom.

— Jonathan Livingston Seagull
Whoso would be a man must be a
nonconformist.

— Ralph Waldo Emerson

Victoria Eve Macintyre

Grief can take care of itself, but to get the full value of a joy you must have somebody to divide it with.

— Mark Twain

Eba ... arriba iba! ... loud on weekends ... midwinter tans ... drives a boat ... hated 10th grade espanol ... great eyes ... old roof tripper ... K.P. ... big pouff ... breezin the freeze w/Denise ... fast, white mouse ... criminal record in W-burg ... Great Falls ... Tommy's partner ... "Todd, I mean Tad" ... Gator ... country parties ... Middleburg in the hay ... white slurpees ... "fan mail" ... Peach Fuzz ... Barbados '79 & '80 ... The Hansel and Gretal House ... Rick, Butch, & Don ... attacked by a pothole ... E.H.S. Plays ... one of the many presidents of W.B. clubs ... gets in wild and crazy moods ... my tadpole drives a Firebird ... Daddy's little girl ... 8/11/80 ... Business Lambie ... little monsters in Beaufort ... looking for treasure at the Island ... B.H.s w/Nancy ... Bluegrass! ... loves crackers ... purple, purple, purple ... "wanna rent a magic wand?" ... stopped a bad habit ... Canadian b & a ... wants to be a cowboy ... SCUBA! ... clamming in N.C. ... brothers act as bodyguards ... tried to surf, didn't get too far ... lost in Penn. w/D.D. ... luv ya' babe! ... long distance phone calls in public booths ... concoctions at the shack and the mansion ... 143 Tad! ... Catch ya' later!

Claire Jeannette McDonald

"I cannot explain myself, I'm afraid, Sir" said Alice, "because I'm not myself, you see" "I do not see" said the caterpillar

Lewis Carroll
I am a child, I last awhile You can't
conceive the pleasure in my smile

— Neil Young

Little Bear . . . Peter . . . Laid back . . .
Baby-nose . . . Molecule . . . Andover
. . . Georgetown U. . . . Kitty . . .
B-52's . . . hard worker? . . . parents?
. . . parchesi? charades? . . . tools,
pieces, etc. . . . Does she ever eat . . .
commando leader . . . Looks just like
her father, without the bald spot . . .
weeple raiders . . . naughty sweaters
. . . Salvation Army Fashions . . . anti-
icecream . . . vegetarian . . . WRETCH
. . . Intellectual Affairs at the Pub . . .
Ray's Foot rubs . . . "Ever heard of
photosynthesis?" . . . Summers in
Newport . . . weekends in Boston . . .
the little sailor . . . "Don't poke the
cake" . . . "Don't argue with buses"
. . . obscene ballon decorations . . .
Justin and Ann . . . George's yellow
windbreaker . . . Bear . . . I don't drive
I do photography . . . Gold and Silver
. . . "Hey, it's sugarless" . . . "Don't
touch my yogurt — maker" . . . Grad-
uation — Birthday cake fights with
Crew Team . . . Late night maneuvers
to Fuess . . . Spending time with PAC,
Mr. Lee and Cosmic Ed . . . "Some
things never change . . .

Mary Harris Michael

Mare ... Mike ... ISIN ... long distance road trips ... Richmond ... "I'm not crazy, I just act like it" ... Winstons ... G-town with the Wham ... "I'm a monster" ... gorilla cookies ... baby of the class ... blondie ... Old Towner ... Rehoboth beach forever ... "wanna' swim?" ... great parties ... best buddy Rebel ... The Doodler ... artiste ... "Mary, wanna' make a poster?" ... B-52's ... spaceman clothes ... Devo specs ... preppie punker ... "Hello Mother? Daughter" ... Chauffer Josh ... "where were you all night?" ... Mark's house ... B.B.'s on the mall 80-7-4 with Whami and Sconne ... Sulli's body ... has a gorgeous house ... 80-10-18 ... Paris — St. Trop '80 ... "my brain hurts."

"It's totally irrelevant."

Phil Simmons



MAM . . . Marty . . . writes everything down . . . makes lists and flashcards . . . cowboy boots . . . flails at times . . . OMFM radio . . . kind of high strung . . . deal with it . . . uninhibited . . . liberal . . . ERA yes . . . Flying high to Paris 8/4-25/80 . . . Blandine and Benedicte stories with JTG . . . TP crisis . . . Hi Mom, tee-hee . . . cruises down FH Road a lot . . . The little F . . . always enthused about something . . . able to consume 1,000,006 calories on the way home from a party . . . member of the three stonies association . . . UN 1980: the Iraqi and the USSR delegates . . . dresses a little bit differently . . . Head Start draftee . . . French Club . . . Do I have to sit next to the stick, Linda? . . . You Chouette! . . . blatantly . . . big sister . . . DVS, Mrs. O. fan . . . backpackers . . . Merry Point . . . GR's ex . . . R.H., K.P., G.T., and O.T. fan . . . reconfirmed SAS jock . . . Wailers Club . . . Go for it . . . Salut!

Martha Ann Moring

. . . mais il faut cultiver notre jardin.
— Voltaire

You got your passion, you got your pride, but don't you know that only fools are satisfied . . . and you know that when the truth is told, you can get what you want or you can just get old . . . dream on, but don't imagine they'll all come true . . .

— Billy Joel

Sandra Jane Nance

Many times I've been alone and many times I've cried, Anyway you'll never know the many ways I've tried.

— John Lennon

Cyclone Sandi . . . S. Nance . . . Aroused Republican . . . Reactionary . . . Reaganmobile . . . the trait . . . H.C. '80 Dick and We . . . wild red head . . . multiasgormatic . . . Mr. Chairman . . . U.N. affairs . . . so amusing . . . severe . . . the Pitt . . . OH MY GOD . . . Rocky Horror . . . gets stuck in alleys at 4am . . . flings . . . Va.B. '80 . . . non-exertion policy . . . Madingley forever . . . nacho cheese . . . hates enthusiasm . . . hunting duck . . . around the block with C.W. and D.D. . . . "it was a vest" . . . Purple . . . "How short is his hair?" . . . K.Pa, . . . cowboy hats and sunglasses . . . "What are you and Peggy up to?" . . . O . . . snarky . . . Tombs . . . TAB and VSL's . . . MDC collection . . . kleptomaniac . . . likes SSS? . . . F.M.M. . . . P.R. and S.N.'s Super Secret . . . B.R.E. 7/18/79 . . . twilight zone . . . IT afternoons at F.M. nights in G.T. . . . 4th on the Mall . . . "so lie about it" . . . Adios, mis buenas amigas!!!

Lori Ann Nelson

If you love something, set it free, if it
comes back,
it's yours, if it doesn't, it never was.

— Unknown

"If we couldn't laugh we
would all go insane"

— Jimmy Buffet

Thanks for the joy that
you've given me,
the memories are all in
my mind."

— The Commodores

Lolly ... 13 years ... buddies with
Melba, Bear, Kimmy, Layne, Susan
... "Party at Nelson's" ... Wake
Forest ... John ... Doo Doo ... Sig
Ep dances ... Outrigger '80 ...
"maintenance!" ... Wilmington ...
lifeguard chair ... Michigan ...
Herm ... Woodo ... Tomps ...
Chesapeake Bay ... Yoogly ... Old
liver ... Prom '79 ... moon river ...
"Gimme an S!" ... Homecoming
Queen ... A.A. ... Porcelana ...
"That's not Arthur" ... car signs ...
7-11 ... Pidgeon breath ... "Done
good honey" ... loves pea-green
V.W.'s ... Has-help ... Quarters
at Rob's ... Dad races bikes ... Mom
chases bears ... Fla. with "the gang"
... New Year's parties ... Senor A
... lunches at Shaw's ... April fools
'77 ... Lip Printer ... Holiday Club
— "Super Time" ... "She's deaf
now" ... Alezaboth ... JR party ...
Serendipity ... "You're so gross" ...
Fish market ... slip and crawl ...
loves lacrosse ... Spanky — Maey
Ca. ... Chinese fire drills in pajamas
... Ramada Inn roof ... bye "Borg",
"Sapo", and "Jean".

On and on I go
The seconds tick the time out,
there's so much left to know,
And I'm on the road to find out.

— Cat Stevens

There is only one way to achieve
happiness on this terrestrial ball, and
that is to have either a clean consci-
ence, or none at all.

— Ogden Nash

Red . . . nice clothes . . . "I hate my
nose!" . . . Polly . . . "The" Bet . . .
Balluba! . . . wears scarves around her
waist . . . M.S. . . . "Well, in Italy" . . .
lends her earrings to guys!?! . . .
"That's hilarious!" diet drink nut . . .
Italian . . . Vassar or bust . . . "he's not
cute!" . . . obstreperous . . . Just an
A.M. radio?? . . . George! . . . yogurt
again? . . . "It's a **family** car" . . . the
galactic cruiser . . . the tank . . . Space
— the final frontier . . . "Doorway to a
Man's World" . . . Quality men for
less . . . commando missions . . . "and
this is Henrietta, Ray" . . . "Hey, are
you all Hoyas??" . . . Boys in bikinis,
Girls in surfboards . . . "I can wrap my
toes around 20,000 poles" . . . Leader
of the Pack . . . Wanda of the Hondas
. . . Va. Beach excursion . . . Pease in
Spaaaaace! . . . "Hey! It's ice cream
day!" . . . Balloons . . . Holiday Club
Horror Story . . . "We're just friends"
. . . wren.

Jennifer Ann Pease

Let the disappointments pass,
Let the laughter fill your glass,
Let your illusions last until they shat-
ter,
Whatever you might hope to find
Among the thoughts that crowd your
mind,
There-won't be many that ever really
matter.

— Jackson Browne

Yesterday is already a dream,
And tomorrow is only a vision
But every today well lived
makes every yesterday a dream
of happiness and every
tomorrow a vision of hope.

— Anonymous

Rock and Roll . . . bargains . . . snag
six . . . Va. Beach 1980 . . . G.M. vs.
SSS 30-0 . . . NEG! . . . "The" Prelude
. . . where's your tome? . . . do you
have my handbag? . . . perpendicular
bisector . . . doo dads and chocolate
milk . . . got any extra strengths? . . .
B.H. at 8:30 a.m. . . . "cool" radio . . .
I don't eat . . . UVA cheerleader?! . . .
EFC . . . Congo, summer of '80 . . . it's
el-em-ent-ary . . . peach fuzz . . . seri-
ous munchin' . . . peanut M & M's . . .
never been to New York . . . Rah Rah
. . . KICK! . . . camping at Va. Beach
. . . "mama" . . . You HOODLUM!
. . . head cheerleader . . . boogie on
. . . lay a hole shot . . . PARTY . . .
crazy as a loon . . . it's a bust . . . what
a drag . . . concerts . . . loves Green
. . . got any T.P.? . . . it needs a light
. . . put it on Daddy's bill . . . #1
Jackson Browne freak . . . "FREE" . . .
country music fan . . . what's sleeping
late? . . . cruisin' . . . my Mom is . . .
later on . . . Bea and Jay . . . what a
hike . . . taco bueno . . . my beach . . .
TGIF . . . Feeling Froggy? Then LEAP
. . . "Oh THANK HEAVEN for 7-11!"
. . . Oh, I like your weekender . . .
"Running on Empty" . . . "HOLD
ON, HOLD OUT" . . . Good times
forever!

Nancy Franklin Phillips

Looks Like Rock 'n Roll
Is here to stay
It's Better to
burn out than to fade away.

— Neil Young

Here's to 73 more!

— Comfort Richardson

Bargains! . . . tomes and tests . . . 143
RNB . . . SSS vs. GM: 30-0 . . . Vir-
ginia Beach w/ Phillips . . . Jackson
browne Concert . . . B's, B's, and B's
. . . M.D. and B.H. . . . tall boys . . .
Ron and Jim . . . Denny's . . . kill an
elephant . . . Massive nic . . .
Courtney . . . Firetruck . . . I love you
Phillips . . . 9/25/80 . . . 12/26/79 . . .
my Speedy with racing stripes! . . . my
two babies on my pillow . . . "Are you
going by Seven Corners today?" . . .
drop me off at the next one . . . special
bus for special people like us . . . I've
got to talk to you . . . but don't say
anything! . . . S.C. and Coke . . .
Toyota Truck . . . fights in Falls
Church . . . Snoopy w/ Blond Hair . . .
I like your "stang"! . . . Football, Par-
ties, and Stangs . . . You like those fat
lips . . . I wuv you Comfy & Phillips
. . . I'm gonna miss you Frenchie.

Comfort Amanda Richardson

P.R. . . . California dreaming . . .
1978-'79 . . . "that's just GREAT!" . . .
B&B . . . falling in and out of love . . .
Georgia peach . . . has a fetish for
cowboy hats and Mercedes . . . the
TRAIT . . . GU summer . . . FMM . . .
5-15-79 . . . what are you and Sandi
up to? . . . capable of extortion . . .
playgirl . . . UN affairs . . . be careful,
Peggy . . . her "neurosis" . . . drives
well?!* . . . Late night calls . . . Molasses
. . . its a vega . . . ski trips '79 . . .
doughnut runs . . . OT, GT Nites . . .
HC '80, Dick and we . . . green pan-
cakes . . . 12/31/79-1/1/80 . . .
OMFM . . . trips to Europe . . . some
fun with my SWEETHEART . . . "they
say I'm crazy but I have a good time"



Margaret Morton Roth

"Life is easier to take than you'd think, all that is necessary is to accept the impossible, do without the indispensable, and bear the intolerable."

If you wake up and don't want to
smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.
— Christine McVie

Layne . . . alias Suzy-Q . . . the tank
. . . accident prone . . . stretches neck
. . . "Gross"!! . . . always sighs . . . ab-
sentminded . . . "I just want a bite" . . .
unluckiest person . . . "Bye, Guys"
. . . 7-11 . . . construction workers . . .
flashing . . . eggs on people . . . Jeff
who?! . . . lip printer . . . car nights!!
. . . Winstons . . . Jack-c.c. . . .
memorizes license plates . . . F.H.-
73 . . . cries when excited . . . Wil-
son's house '80' . . . M.W. . . . 4:00
AM at BHCC . . . O.K. 100 . . . Ocean
City . . . fire extinguishers . . . Wolfee
. . . helped by nurse . . . bush spier . . .
big influence on Roberta . . . every
color espadrill . . . gossip! . . . Kim's
chauffeur . . . catches cold from stran-
gers . . . hates pictures.



Helene Cooley Toepffer

Freaks forever . . . Long Hair (avid anti-haircut campaigner) . . . worry? . . . concert fan all the way . . . Jefferson Airplane Loves you! . . . K.A. . . . the eternal pessimist . . . "Does anyone know where the bathroom is!?!? . . . Jamming on the beach at sunrise . . . Travelling and Rambling on . . . India . . . Ohmmm . . . Nature lover . . . "No, I will not tell you my middle name" . . . non-conformist . . . Yeast Beast . . . Chovette! . . . C'est figolo . . . SCILLER! . . . "Paris — New York, New York — Paris" . . . breaking bounds of reality . . . HOBO forever . . . harmonica and guitar fan . . . V.B. . . . V-8 juice . . . S.H.(!) . . . "Hope I die before I get old" . . . PEACE ON EARTH . . . LA ROCHELLE MEMORIES . . . adorsable! . . . 60's live on! . . . Take it easy . . . but take it!



Suzanne R. Tonini

"The lunatic is on the grass, remembering games, and daisy chains and laughs, got to keep the loonies on the path . . ."

— Pink Floyd

Linda Joanne Trossbach



Today's dreams are tomorrow's reality.

— Anonymous

My candle burns at both it's ends, it will not last the night, but Ah my friends and Oh my foes, it gives a lovely light.

— Edna St. Vincent Millay

LJT, the girl with the little orange car ... lives in a convenient place ... 7-11 ... 8 in the Porsche ... 221 B Baker Street ... SSS Coed ... super-cool sis ... V.S ... curly locks ... 'lil S.T ... G.T., K.P., T, O.T., W ... flying high to Paris 8/4-25/80 ... Carries her license with her? ... F.H. ... Field hockey bruises ... Cybele's pal ... "oh we can all fit" ... Chouette ... cutting fog ... at K.P. ... excuse me, but do you? ... Preppy ... "Go for it" ... On y va? ... Salut ... home concoctions ... year vacation ... chauffeur ... organized? ... TBS ... SAS '81 ... California ... Thanks y'all!!!

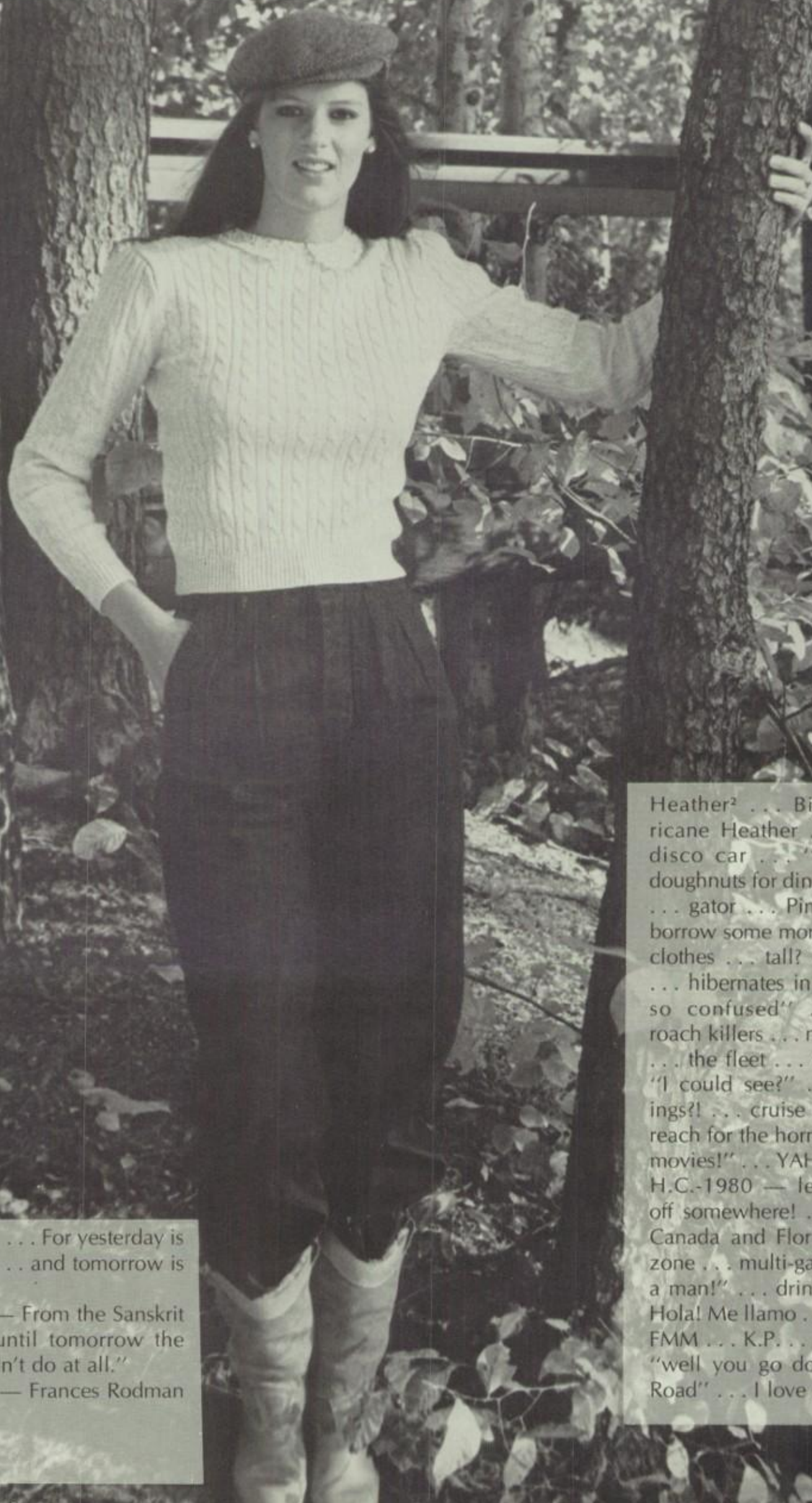
Sarah . . . S.V.T. . . . Big Van . . . Pistol . . . juicy tidbits . . . catches the sights with Denise . . . slurpee runs . . . baby bonnet . . . laughs like Ernie on Sesame St. . . . ficial expressions . . . K.P. . . . "Uh, can I ask a question?" . . . often overheard . . . bananas . . . coverted H.C.G. to whole wheat . . . Throw it away? . . . saves brown paper bags . . . Nadmobile . . . day camper . . . weird fits . . . unpleaSANT . . . big ol' . . . roughly 4.923 . . . riotous stories . . . loves the H.G.'s . . . H.C. trials . . . has grown 3½' at SAS . . . pancaked . . . H.E. and A.V.T. . . . moisturizer . . . Va. Beach . . . trek out to Arlington . . . "Life is so queer" . . . the C is not for "consternated".

Sarah Clarkson Van Tuyl

Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught.

— Oscar Wilde

Heather Leigh Wilson



"Look to this day! . . . For yesterday is already a dream . . . and tomorrow is only a vision . . .

— From the Sanskrit
Always put off until tomorrow the things you shouldn't do at all."

— Frances Rodman

Heather² . . . Big Heath . . . Hurricane Heather . . . taco pizza . . . disco car . . . "the thing is" . . . doughnuts for dinner . . . red ski pants . . . gator . . . Pink Floyd . . . "can I borrow some money?" . . . interesting clothes . . . tall? . . . green pancakes . . . hibernates in darkroom . . . "I'm so confused" . . . SEIORS!? . . . roach killers . . . mint leaves and gum . . . the fleet . . . Winston-Salem! . . . "I could see?" . . . chocolate cravings?! . . . cruise the Old Towne . . . reach for the horn . . . "let's go to the movies!" . . . YAHOO! . . . ANCC . . . H.C.-1980 — let's just drop them off somewhere! . . . church goer . . . Canada and Florida . . . the twilight zone . . . multi-gasnormatic . . . "he's a man!" . . . drinks coke not tab . . . Hola! Me llamo . . . nacho cheese . . . FMM . . . K.P. . . . B.F. Syndrome . . . "well you go down Cameron Mills Road" . . . I love you Mom and Dad.

Caroline McClelland Taylor Woods

"Justice" was done, and the President
of the Immortals (in Aeschylean
phrase) had ended his sport . . .

— Thomas Hardy

CaroLINE . . . Token Democrat . . .
Head Lambie . . . Listen, Wait, The
thing is . . . Go, Now!! . . . BHCC w/
R.W. . . . The Woods Domain . . .
Supplement 1980 . . . drives a family
sedan with a permanent cloud inside
. . . SSS??EHS??? . . . Holiday Club '80
w/ H.W., in the bathroom "Maybe if
we stay in here long enough they'll
forget about us" **BUT NO** . . . Pat Be-
natar . . . "Great Gig in the Sky" . . .
Bargain Matinee . . . supported ERA
before it was fashionable . . . Ham on
the walls, ice in the suitcases, and a
years supply of Carpet Fresh . . . Blue
Team Lives . . . Quiet Sarcasm . . .
Remedial French w/ SVT & DD . . .
F.M.M.R. . . . Around the block w/
DD & SN . . . No. I'm just in a good
mood . . . He's a **MAYN** . . . B.F. Syn-
drome . . . " Sure I'll drive you to
Episcopal, but do you have a disguise
I can wear? . . . Thanks Mrs. Lloyd . . .
I love you Sally and Liz . . . Bye . . .
HEAVY SIGH!!!

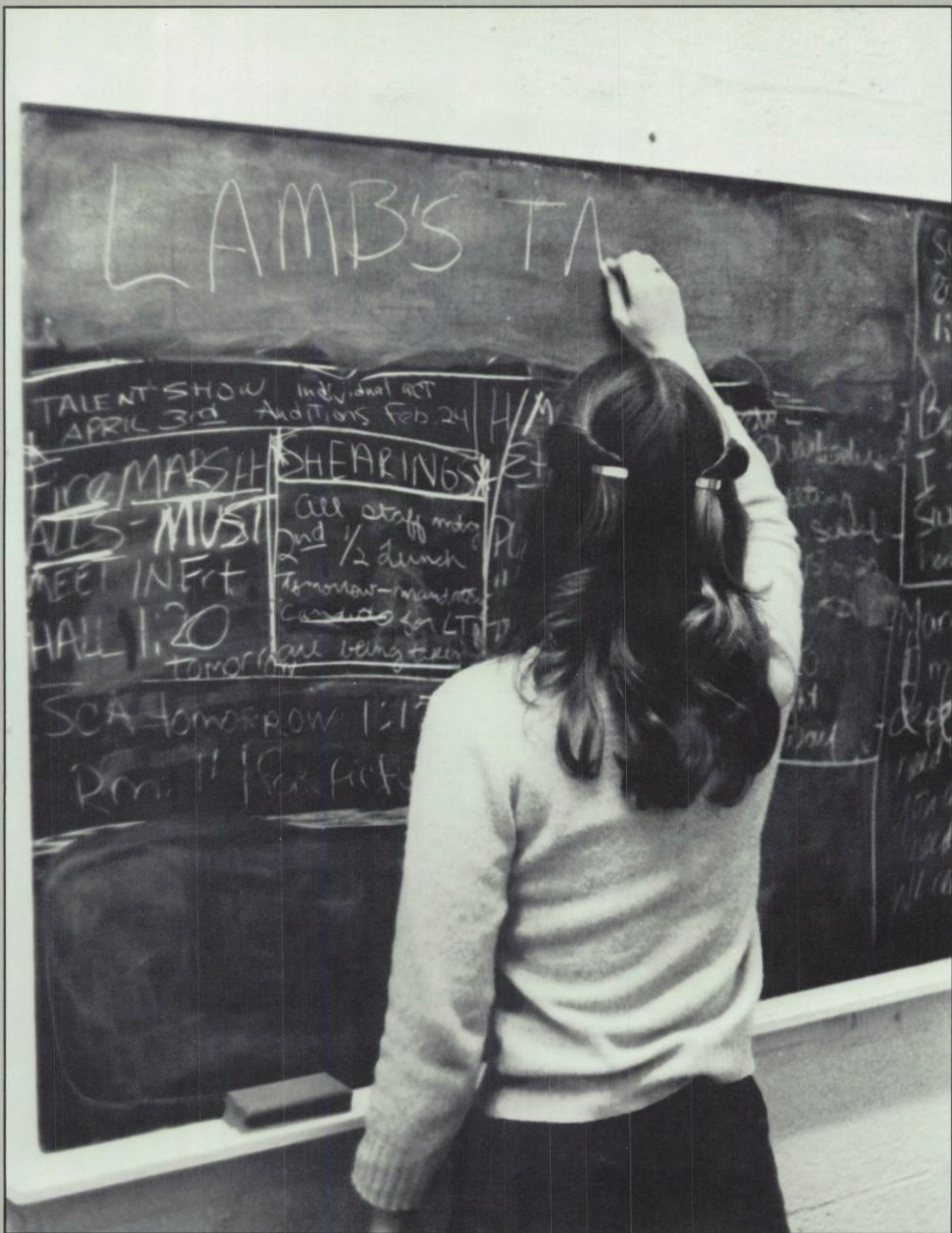
Organizations



As if academics were not enough, someone in the early days of St. Agnes decided to throw in a few organizations to further complicate the lives of its students. Concerned with everything from student government to art and poetry, these groups offered students a chance to engage in their favorite activities, to get to know girls in other grades, and to have some say in what went on in the various aspects of school life. Led by the seniors, who tried to impose some semblance of order upon fellow students, the organizations were prone to chaotic meetings, last minute planning, and

split second decisions. Publications met their deadlines just in the nick of time while Amard members frantically memorized their lines backstage before performances. In spite of all the bedlam, the organizations nevertheless managed to get a great deal done, and perhaps because of it they thoroughly enjoyed themselves in the process. Beyond this, they used their individual creative talents to bring a whole new atmosphere of hard work and fun to everything they attempted which explains the successful outcome of their year.





No Time for Leisure

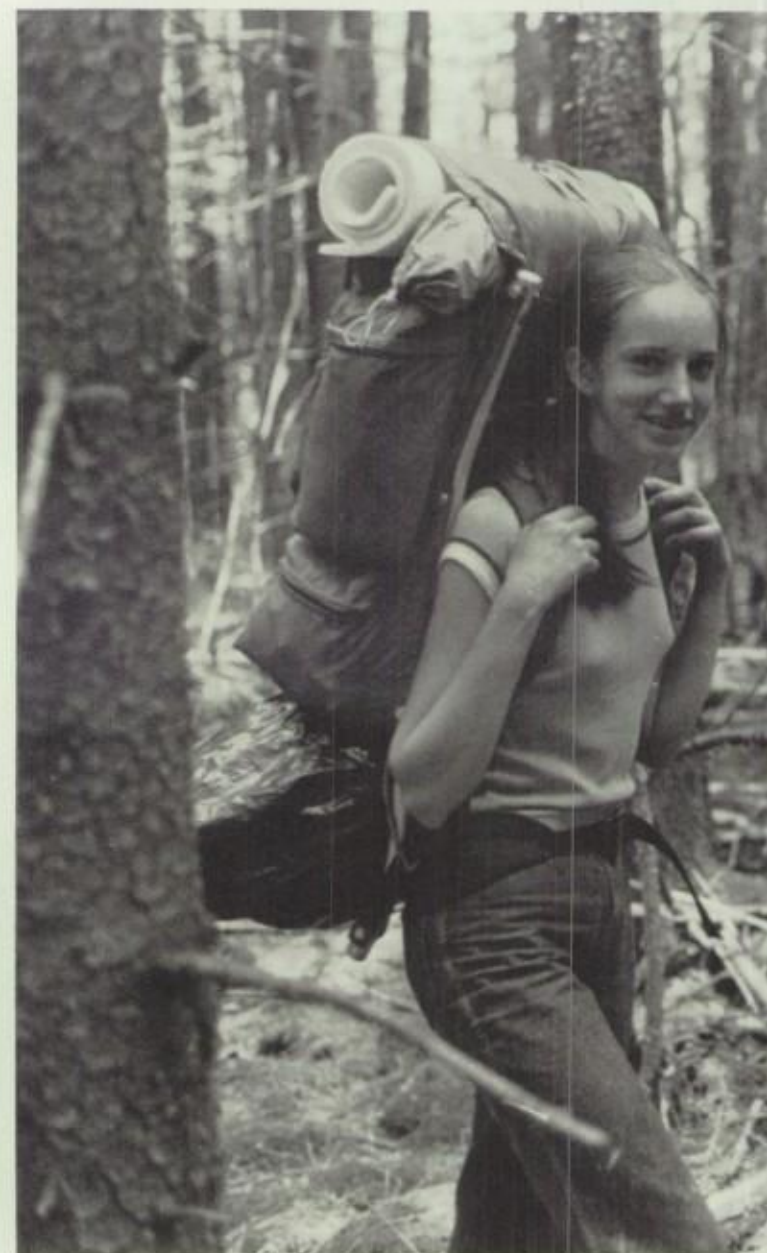
For many St. Agnes students, the summer was a time for rest and relaxation, a welcome change after nine months of demanding schoolwork; but for others, it was a time for independent study, and for planning and preparation. The five editors went to Yearbook Camp in Winston-Salem to brush up on publication skills. As a unique privilege, two students were chosen to go to Governors' School and the Model Executive Government Conference, respectively. Fourteen lucky Upper Schoolers went on the French exchange and were visited by their French "sisters" for the same amount of time. Toward the end of the

summer, twelve dedicated athletes went to Merestead Hockey and Lacrosse Camp at Ursinus College for a gruelling week of pre-season practicing. SCA again cleaned and spruced up the Student Lounge, better known as Room Z. Most of the student organization leaders and faculty sponsors went to Mar-Lu-Ridge for two days where they had leadership discussions, exchanged ideas, and engaged in various outdoor activities, such as a Volleyball Tournament among "Indian Tribes". Because of all their planning ahead, most students were eager and excited to plunge into another busy year.

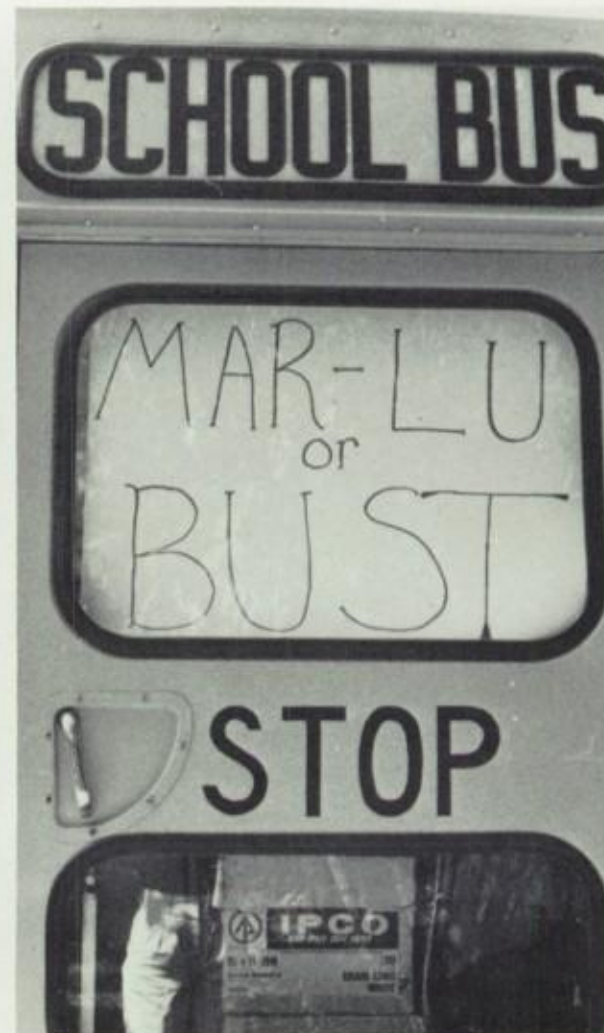


Amidst the ivy, Heather Gillinson and Eve Macintyre try to escape their nagging editor.

Too anxious to wait for the real bus driver, Inge Gilmore gets behind the wheel.



Away from the heat of the city, Diana Luman and Martha Crawford trek through the wilderness.



Participants in the Mar-Lu Ridge conference pause in a brief moment of inactivity.

A wide grin spreads over Mrs. Wise's face as she encounters her new school family.

Can you guess where these students are going?

Noblesse Oblige

Under the guidance of their supreme leader president Holly Gilmore, the student Council Association carried the responsibility of student government. They were intermediaries between the faculty and students and between students themselves. They skillfully handled disciplinary issues as well as judiciary problems and kept peace in the Upper School. As an improvement to the existing system, an amendment was drafted into the school constitution which allowed only two representatives per class so that there would be more responsibility for each member and a higher percentage of attendance at each meeting and function.

There was also a fun side to Student Council. They organized an excursion to Hopkins House at Christmas with St. Stephen's. At Halloween, they had a party with a fortune teller, pin the nose on the witch, and free cider for all. In the winter SCA arranged Spirit Days to boost school morale. As the back bone of student life at St. Agnes, SCA not only accomplished their appointed tasks, but also far surpassed them.

Senior S.C.A. members Sarah Van Tuyl and Denise Digges discuss a dress code matter.



S.C.A. Front Row: Sarah Van Tuyl, Suzy Wanamaker, Holly Gilmore, Denise Digges, Allison Smith. Second Row: Karima Rasheed, Inge Gilmore, Jenny Sinnot, Sally Meehan, Jenny

Uelinger. Third Row: Jenny Pease, Dorothea Riggs, Tamara Purvis Dees. Back Row: Beth Moring, Maggie Debelius, Amanda Boling, Christina Luman.



Enjoying the Christmas atmosphere, Patty Durham and Amanda Boling entertain the Hopkins House children.

"Speaking of Disciplinary Board . . ." says Jenny Pease pointing to Suzy Wanamaker who smiles innocently with cookie in hand.



Seriously contemplating an important matter, Allison Smith waits her turn to speak.

Those Amazing Lambs

Like the Pyramids of Egypt, the Colossus of Rhodes, and other wonders of the world, the **Lambs' Tale** yearbook of 1980-81 was amazingly enough, created and published. Resembling the slaves of Egypt intensely laboring, Lambies managed to tear themselves away from other obligations to receive assignments and go to hectic meetings. As Ramses II, Editor Caroline Woods drove Lambies to finish their appointed tasks. They worked late into the night and sometimes through to the dawn in order to

meet deadlines that had seemed so far away.

Organizing the mobs of willing **Lambs' Tale** staff members for work, the editor supervised the sculpting of layouts, the placement of blocks of pictures, and the cementing of copy.

When the feat was accomplished, students and faculty were presented with the priceless volumes of **Lambs' Tale**, which displayed the incredible amount of blood, sweat, and tears required to produce them.



With a steady hand, Heather Wilson catches another perfect shot.

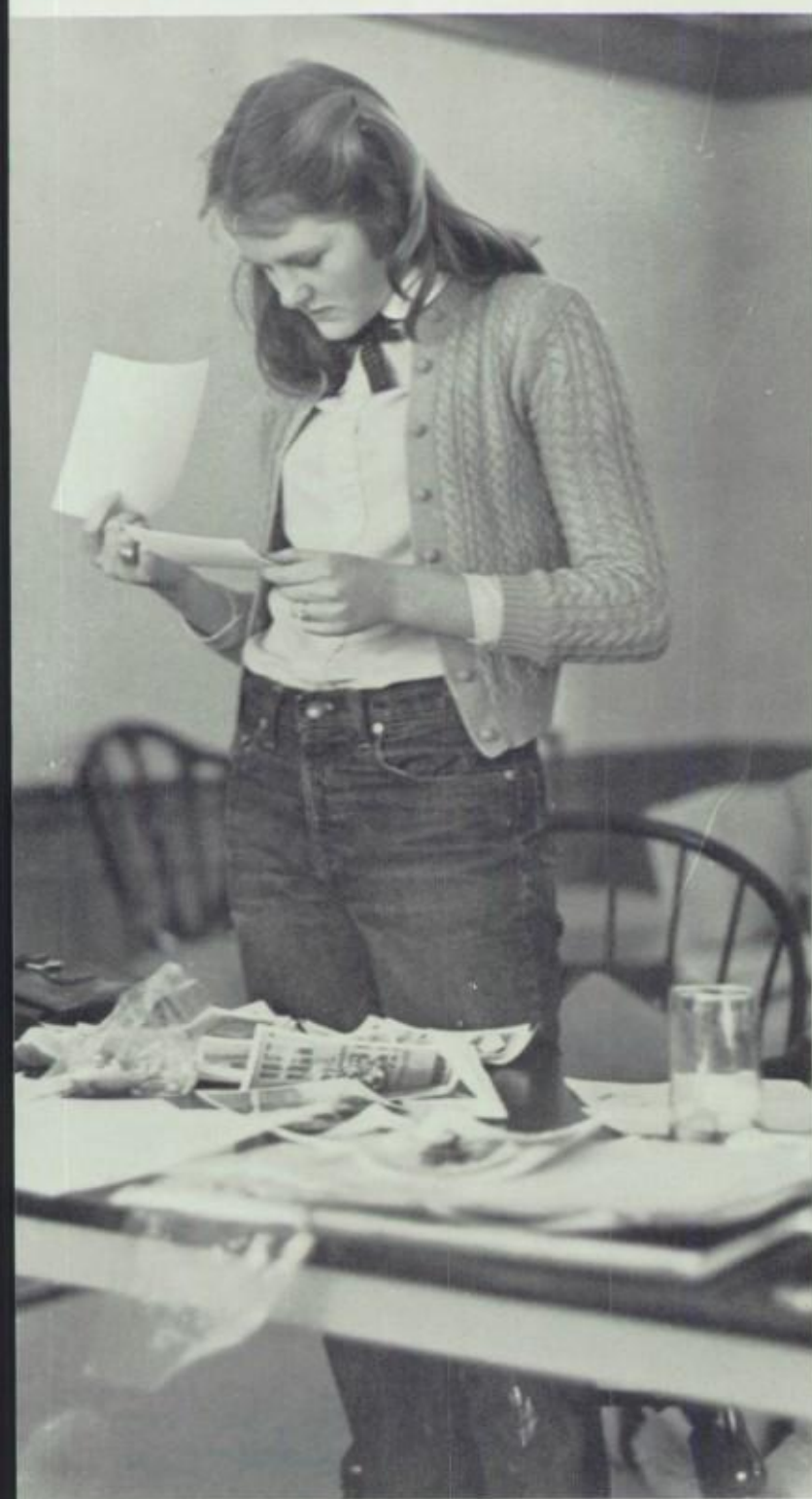


Wishing her work would disappear, Caroline Woods cheerfully continues her duties.

Why is Mr. Enlarger smiling so complacently?



The Lambs' Tale staff sings its advertisement for the Christmas Bazaar.



Before she makes another Hot Tamale run, Amanda Boling quickly looks at a set of pictures.



Wondering about the quality of Yvonne Pascoe's dentist, Dorothy Gibson tries to appear unperturbed.



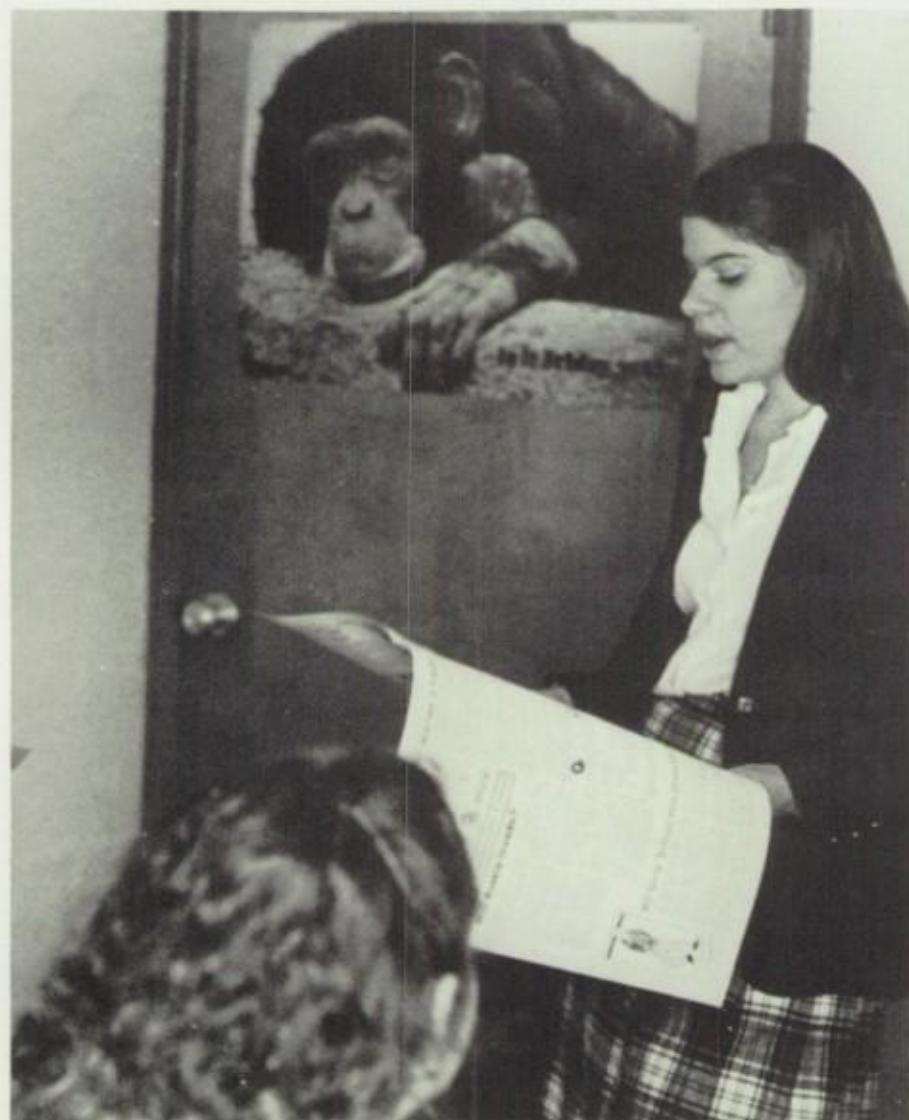
Lambs' Tale. Front Row: Heather Wilson, Caroline Woods, Tami Hatch, Anne Hughes. Second Row: Mimi Bezjian, Claire MacDonald, Mary Michael, Angela Bargar. Third Row: Diane Pulizzi, Laura Plant, Wendy Blake, Elizabeth Van Tuyl. Fourth Row: Marjorie Greene, Jo Ann Paladian, Aileen Lopez, Mary Ellen Werner, Amy Lenzini. Fifth Row: Libby Kling, Ann Taylor, Charlene James, Tricia Chupkovich. Back Row: Karen Drapeau, Kathleen Hobson, Susan Bond, Ann Rogers.

Hot Off the Press

The aspiring journalists of St. Agnes again produced seven informative issues of *Shearings*. With updates on international, national, and school news, the staff covered everything from the presidential election to Fun Night. They reported on the numerous sports events and club activities, giving students a chance to catch up on current events. On the lighter side of news, there were movie reviews, letters to the editor, and Mary Michael's imaginative and amusing cartoon *Agnes*, which satirized preppiness. Although editor-in-chief Julie Garrett often wished her reporters would give their stories to her earlier, together they creatively produced a paper filled with pertinent information.



Shearings Editor, Julie Garrett, assists her staff with their layouts.



Referring to past issues to obtain insight into their assignments, Yael Ksander and Beth Moring ponder the latest news.

Shearings. Front to Back: Julie Garrett, Sandi Nance, Denise Digges, Sarah Van Tuyl, Peggy Roth, Patty Alexander, Prue Holman, Clara Schlesinger, Linda Trossbach, Susan Trossbach, Jenny Vogel, Beth Moring, Lisa Royer, Maggie Debelius, Yael Ksander, Margaret Stinson.



During the activity of a busy meeting, Julie Garrett takes time out to explain the elements of good journalism.

Intently listening to the critique of the last issue, the staff thinks about potential improvements.

Shearings staff members remark on the relative virtues of freedom of the press.

Creative Genius

Under the capable and creative leadership of editor Liza Figueroa, Spectrum produced not only an imaginative issue, but also aesthetic inspiration throughout the year. The staff sponsored quarterly contests for the artistic and literary endeavors of all interested students. Though the staff had difficulty choosing between the many sketches, short stories, poems, and photographers, they awarded prizes to the most inspired in each category. In April, Spectrum and Amard Co-sponsored a talent show for all aspiring actresses, dancers, and musicians. These and other activities gave everyone the opportunity to display her talent outside the academic arena.



Struggling to choose a winner for the Spectrum contest, Liza Figueroa reads another entry.



During a frequent lunchtime meeting, Editor, Liza Figueroa, discusses the approaching deadline with her staff.

Spectrum staff members are delighted by the profits of their bake sale.



Enthralled by the author's talent, Suzy Wanamaker and Patty Durham listen to one of Hope Cooper's favorite poems.



Spectrum. Front Row: Mari Pfeiffer, Liza Figueroa, Keyser Harris, Terry Rhyne. Back Row: Hope Cooper, Kelly Williams, Patty Durham, Suzy Wanamaker.



The Show Must Go On

Ms. Marion Cates, the director of Amard-Encore, devoted an enormous amount of time and energy to the productions of 1980-81. Of the three plays the combined drama clubs of SAS and SSS performed, she wrote the script and music for the first and spent endless hours rehearsing talented students for all three. She and president Andrea Lukowsky worked together to display the musical and acting abilities of the performers as they learned techniques in blocking, lighting, and make-up. Because of the enthusiasm of the organization members Amard-Encore put on exciting and polished productions for fortunate students, faculty, and parents.



Surrounded by her servants and fellow felines, Heather Gibbons strikes a seductively cat-like pose.

Sophisticated and self-assured, Heather Gibbons, as the White Cat, explains her point of view.



As the king assigns nearly impossible tasks to his sons, they react in drastically different ways.



Part of the intermission entertainment, Lisa Royer ponders selling her balloons.

Amard. Front Row: Catherine Ribble, Terri Sherman, Sidney McCain, Ms. Marion Cates, Karen Shalloway, Nicole Kranidas. Second Row: Andrea Lukowsky, Amy Tatom, Lisa Kent, Anne Lyons, Wendy Lovin, Mandy Dallas, Lisa Royer, Dolly Riegert. Third Row: Jenny Vogel, Susan Courtney, Susan Trossbach. Fourth Row: Diana Luman, Libby Kling, Keyser Harris, Alexandra Smith, Alexandra Gurr, Prue Holman, Courtney Cassell. Fifth Row: Elizabeth Van Tuyl, Kate Parrent, Maggie Debelius, Jennifer Veech, Cathy Webster.

A Change of Scenery

For the unflagging Outing Club members, each season brought a new assortment of outdoor adventures. Their escapades included a very successful summer book sale through which they earned enough money to buy equipment. With their new tents and gear, the hikers trekked into the wilderness on hikes and camping trips. The inexperienced were not forgotten since their outings included a beginners' canoe trip. Winter sports were also enjoyed, and freshly fallen snow made their traditional ski trips especially exhilarating.

The fun was not restricted to members only. The entire Upper School was invited on the Billy Goat Trail hike. Sponsored by Outing Club and with transportation provided by SCA, the hike had a good turn-out. With this excitement behind them, the Outing Club members hope to add even more variety next year.



Searching for the bread crumbs, Maria Lukowsky, Andrea Lukowsky, and Dorothea Riggs try to find the way home.

Before the long trek, Dorothea Riggs and Marijke Smith try to lift everyone's spirits.

Emerging from the dark forest, Martha Crawford leads Maria Lukowsky through another long journey.



Outing Club. Front Row: Mrs. Oberhofer, Elizabeth Woods, Karen Drapeau, Sidney McCain, Diana Luman, Allison Smith, Ann Taylor,

Jennifer Veech. Back Row: Marijke Smith, Dorothea Riggs.



She may look rough and ready, but Marijke Smith wishes she had a space heater.

The Continental Connection

For the bilingual students at St. Agnes, the Spanish and French clubs provided many fun and educational activities. With the help of their new planning committees, presidents Martha Moring and Heather Wilson kept language students in a European frame of mind. During lunch, they held conversation tables in the cafeteria. The two organizations also played each other in a kickball game from which the Spanish club emerged victorious. Both had Christmas parties at which students enjoyed a Burche de Noël and a colorful Pinata.

To increase participation, the St. Agnes French club cooperated with the St. Stephen's French club to show a French movie, have a dinner, and organize a bike trip. Not to be outdone, the Spanish club held a taco sale and went on a tour of Hispanic sites in Washington, D.C. The clubs were especially active during International Days when they sold buttons, held bakesales, and put on chapel programs. Because of their efforts, students realized the value of being fluent in another language and studying other cultures.

French Club. Front Row: Nicole Kranidas, Ann Bridges, Patty Alexander, Tricia Chupkovich, Amy Lenzini, Wendy Blake, Terry Rhyne. Second Row: Patricia Stuabs, Elizabeth McCain, Helen Aman, Victoria Fox, Beth Bortnick, Lisa Kent. Third Row: Meg Morgan, Linda Trossbach, Jennifer Murphy, Allison Smith, Mason Montague. Fourth Row: Diane Pullizi, Lisa Royer, Mari Pfeiffer, Heather Benge, Julie Lenzini, Priscilla Griffith, Ann Rogers. Back Row: Mme. Van Swearingen, Heather Keith, Jennifer Uelinger, Maria Lukowsky, Martha Moring, Lisa Williams, Roshna Wunderlich, Susan Trossbach, Jennifer O'Connor, Mary Ellen Werner, Sarah Humphrey, Leslie Werner, Jackie Giron, Claire Dees, Taylor Kiland.



Displaying the traditional French Christmas roll, Susan Trossbach and Martha Moring hold the French Club's buche.

Choosing from an endless array of fixings, hungry students create tacos at the Spanish Club taco sale.



Keeping track of Spanish Club activities, Heather Wilson and Ginger Cornick devote a lunch to pending business.



Spanish Club. Front Row: Susan Helfenstein, Ginger Cornick, Heather Wilson, Eve Macintyre, Anne Hughes. Second Row: Meg Stinson, Sidney McCain, Sarah Humphrey, Lura Luther, Mary Boyd, Stephanie Heubner. Third Row: Beth Moring, Jenny Vogel, Beverly Temuchin, Lyla Potts, Kim Higgins, Aileen Lopez. Fourth Row: Ann Bridges, Elizabeth Roth, Karen Lawrence, Jennifer Kuhns, Alexandra Smith, Margaret Greenhouse. Back Row: Marjorie Greene, Mrs. Novak, Laura Anne Plant, Laura Trepasso, Sarah Fannon, Jenny Sinnot, Martha Shaw, Kathy Bond, Mary Ellen Werner, Sherry Fox, Susan Bond, Karen Drapeau, Dorothea Riggs, Denise Digges, Joann Paladian, Peggy Roth, Charlene James, Donna Hildenbrand, Karen Bernanke.

The Pied Pipers

Providing an outlet for the musically talented at St. Agnes, the Instrumentalists had their second successful year. By meeting twice a week, they came up with original arrangements to display their talent. The members did not have to be first violinist in the National Symphony or lead guitarist for the Rolling Stones because there were no proficiency requirements to be in the organization. Despite their limited backgrounds in instruments such as the piano, violin, viola, guitar, flute, and various percussion instruments, the musicians managed to synthesize a pleasing sound at events such as the Carol Service and at special assemblies.



Instrumentalists. Front Row: Julie Cane, Jenny Gordon, Jo Ann Poladian. Back Row: Christine Price, Karen Drapeau, Meg Morgan, Liza Figueroa.

Rehearsing for this year's debut, instrumentalists concentrate on their performance.



Foreign Affairs

Upholding its Latin tradition, the U.N. Team spent the February North American Invitational Mock United Nations Conference representing Mexico. After months of research the delegation was proficient in Rob's rules of procedure and in international, economics, and social affairs. The four days and three nights sped by. With no sleep and little food, the girls caucused, debated, and voted on resolutions. On February fifteenth they reluctantly returned home wishing for at least one more hectic day in committee or one more party filled evening.



Contrary to appearances, these girls are sponsoring the bake sale not being customers.

U.N. Team: Dorothy Gibson, Peggy Roth, Dorothea Riggs, Martha Moring, Heather Gibbons, Linda Trossbach.



Finding it hard to keep her hands off the brownies, Dorothy Gibson has happy plans for the leftovers.

Seems Like Old Times

Though most students at SAS and SSS have not been in a class with members of the opposite sex since third grade, there is a small number of students who attend co-ed classes daily. The subjects taken by these students include AP Biology, Chemistry, and Calculus (for the girls) and Creative Arts, Psychology, and Statistics and Probability (for the boys).

Co-ed classes in high school are obviously much different from those in pre-school. The boys have replaced pulling little girls' ponytails with male chauvinism and teasing, while the girls no longer chase the boys, threatening to kiss them. Both sets of co-eds must also face perpetually full parking lots, as well as participation in two school schedules which never seem to coincide. In spite of these problems, though, most co-eds will agree that these classes are worthwhile, and a lot more fun than the ones they took in pre-school.



Although Ginger Cornick believes every word, Yvonne Pascoe refuses to accept what Matthew Myer is saying.



SAS Co-eds. Front Row: Matthew Myer, Rob Letterlier, Randy Johns, John Dyer, Brian Phillips, Melt McQuire. Second Row: Reed Walker,

Steve Lehman, Tom Whittaker. Back Row: Gavin Lutz.



SSS Co-eds. Front Row: Liza Figueroa, Holly Gilmore. Back Row: Linda Trossbach, Robin Brooks, Tami Hatch, Mary Michael, Amy Biddle.



Oblivious to the gossiping going on behind them, Karen Phillips and John Horton focus their attention elsewhere.

"I wanted you to have this," says Mr. Atwood, while Tami Hatch expresses her great appreciation.

While Jeff Gibson ponders an answer, Mary Michael still laughs at the question.

The Sirens of SAS

With songs ranging from Christmas carols to rock'n'roll favorites, Sextette entertained audiences throughout the year at events like Fun Night, the Carol Service, and Commencement Exercises. The group consisted of eight members, six of whom sang at a time. Liza Figueroa and Heather Gil-
linson were co-heads of the organiza-
tion which practiced weekly until the
girls were ready to take their places on
the stage and perform with talented
vivacity,



While singing their assorted tunes, the Sextette displays their assorted dress.

Beauty Shop Sextette sings "Sweet Hunk of Mine".



Adding harmony to the Christmas Carol Service, the angelic Sextette members sing.



Sextette: Front Row: Heather Gibbons, Jenny Pease. Back Row: Heather Gillinson, Julie Garrett, Liza Figueroa, Mimi Bezjian, Lytle Brent.



Practicing the latest Sextette tune, Andrea Lukowsky strains to hit a high note.

The spotlight shines on sextette singers as they entertain the Fun Nite crowd.

The picture of perfection, Robin Brooks sings her soprano part clearly.

Serving the Sports-Minded

Combining good ideas with hard work, AA managed to make athletics even more enjoyable than in years past. They spent long hours cleaning and painting the locker room, and they convinced the administration to buy new lockers and carpeting for it. During the first weeks of school, AA president Lori Nelson could be found in the equipment room selling new St. Agnes sweatsuits to eager students. As usual, the organization was in charge of one of the most important aspects of play days — the food! Members came early, no matter what the weather, with doughnuts, hot dogs, and drinks for hungry participants and spectators. For their final and most traditional activity, AA organized the end of the year Athletics Banquet for players, coaches, and their families.



A.A. Front Row: Chris Holland, Lori Nelson, Lyla Potts, Susan Augst, Kim Higgins. Second Row: Jennifer Vogel, Priscilla Griffith, Patty Alexander, Ann Bridges, Wendy Blake, Dolly Riegert. Back Row: Ginger Cornick, Yvonne Pascoe, Miss Martha Way, Diana Luman.



Lori Nelson receives humorous advice for new A.A. activities.

The newly proposed A.A. activities bring mixed reactions from Yvonne Pascoe and Ginger Cornick.



Fire Marshalls. Front Row: Sarah Van Tuyl, Susan Helfenstein, Sandi Nance, Lori Nelson, Lyla Potts. Second Row: Peggy Roth, Lisa Royer, Jenny Vogel, Ginger Cornick, Patty Alexander. Back Row: Jenny Uehlinger, Allison Smith, Kathy Bond, Amanda Boling, Christina Luman.



An Ounce of Prevention

All activity was interrupted when the fire drill bell rang and surprised students and faculty rushed to every exit. Faculty member Mrs. Wise and head fire marshal Sandi Nance worked to make the process run smoothly and to stay within the sought-after sixty second limit. With the help of the other marshalls, they ushered the SAS pack outdoors into often inclement weather where the classes assembled and teachers took roll. After the school had been safely evacuated, regular activity resumed with the ringing of the O.K. bell.

As soon as the alarm bell rings, Sarah Van Tuyl and Holly Gilmore diligently man their post.



Chorus. Front Row: Charlene James, Meg Morgan, Stephanie Cooper. Second Row: Alexandra Smith, Keyser Harris, Robin Brooks. Back Row: Mary Houghland.

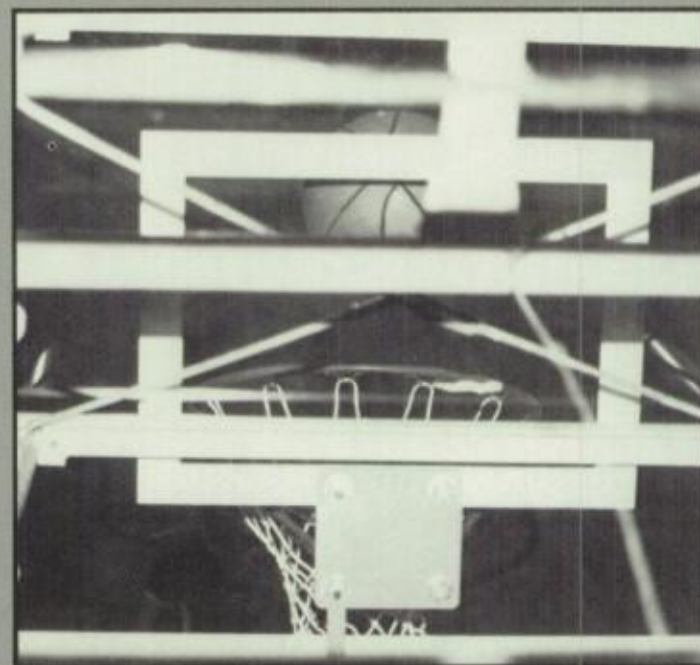


Sweet Serenades

For a long time, Sextette had been the only singing group in the Upper School; but thanks to the efforts of Mrs. Gretchen Brown, this year there was a chorus at SAS again. Having volunteered to direct the organization, Mrs. Brown rehearsed with her girls twice a week until they had perfected their lyrics and harmonies. Their diligence resulted in thoroughly entertaining performances in Assembly, the Carol Service, and their String Concert. Members are optimistic about next year when they will have more experience and confidence.

Eager to participate in Upper School Activities, the members of Chorus Burst into song.

Sports



For the athletic teams at St. Agnes, weeks of practice went into preparing for every competition. The dedicated girls spent hour after grueling hour driving hockey balls, shooting baskets, running laps, or doing various other drills to improve their abilities. Their hard work was put to the test in the all-important games. Ranging from the bitterly disappointing to the positively thrilling, they often consisted of superhuman feats, intense emotions, and always a great deal of spirit and effort.

The players were not, however, al-

ways serious about their sports. For instance, hockey players have been known to run right off the field and out of the school gates on their way to Roy Rogers'. Girls on other teams were prone to turning cartwheels instead of jogging when the coach's head was turned; nevertheless, they managed to work hard enough to produce many successful seasons. More importantly, they gained pride in their achievements and learned how to sacrifice personal glory to work for the ultimate good of the team as a whole.







Varsity Hockey. Front Row: Lori Nelson, Holly Gilmore. Second Row: Patty Alexander, Martha Shaw, Susan Augst, Kim Higgins. Back Row: Inge Gilmore, Ginger Cornick, Chris Holland, Suzy Wanamaker, Mandy Dallas.

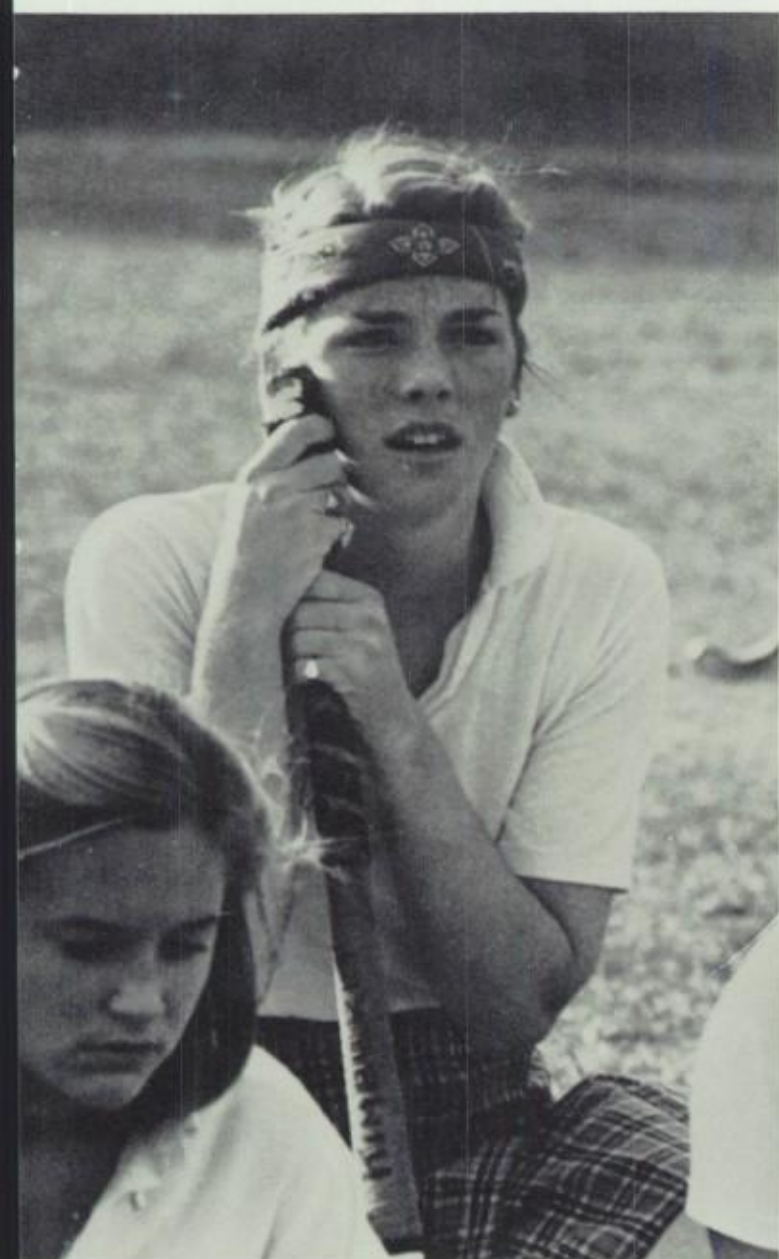
J.V. Hockey. Front Row: Emily Fink, Kathy Bond, Yvonne Pascoe. Second Row: Linda Trossbach, Jeannie Batal, Sarah Fannon, Dorothy Gibson, Lesley Werner. Back Row: Pru Holman, Karen Phillips, Susan Trossbach, Hartley Hobson.

Varsity Co-Captain Holly Gilmore has learned to take Miss Way's words of wisdom with a grain of salt.

Comforting her teammate after a difficult first half, Suzy Wanamaker gives Ginger Cornick some encouraging advice.



A persistent and determined Suzy Wanamaker races for the ball with teammate Lori Nelson backing her up.



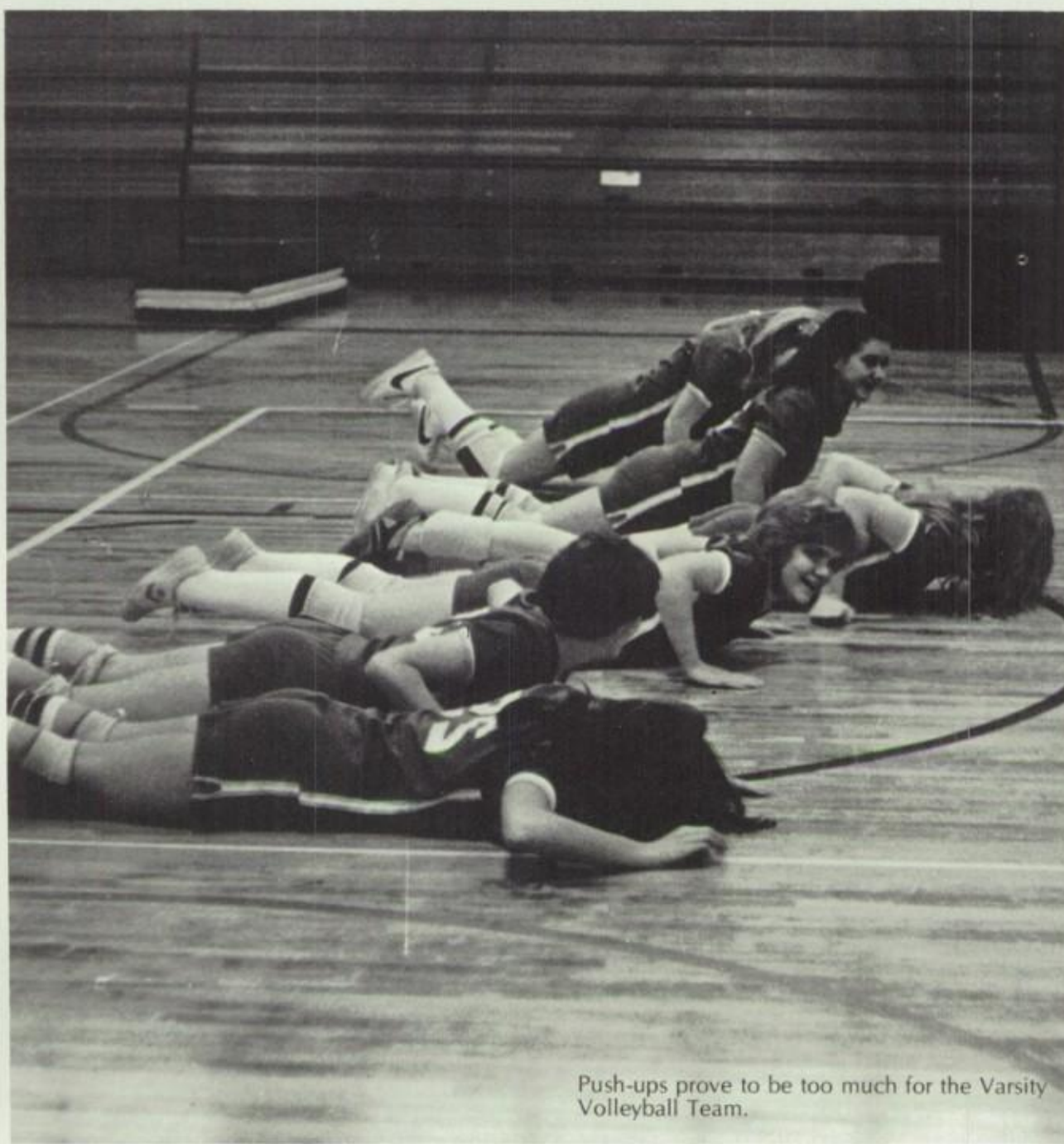
Run! Run! Run!

Eleven laps a day was the minimum per practice for this year's exhausted hockey team. "No cutting corners!", yelled Miss Way as the players ran around the treacherous field, praying to see one more finger on the coach's hand fall. The strenuous exercise pushed them to their physical limits, but it paid off in the end when Varsity came away with a 9-3 record and third place in the tournament, and when J.V. ended up with a 6-5 record. In spite of the fact that a few times they did cartwheels instead of sprints and made various attempts to run away from their beloved coaches, the team became a group of skilled players who proved their abilities in almost every game.

With a stick in her hand and anger in her eyes, Martha Shaw attempts to psyche out her opponent.

Completely consumed by her desire to win the game, Kim Higgins cannot relax even during half-time.

Daily practices pay off for Lori Nelson as she sprints down the field.



Deep in thought, Angela Bargar plans strategy for the upcoming game.

J.V. Volleyball. Front Row: Mimi Bezjian, Suzy Tonini, Kendra Payne, Marijke Smith. Back Row: Angela Bargar, Amanda Boling, Mary Hougland, Kelly Williams, Heather Dean.

Push-ups prove to be too much for the Varsity Volleyball Team.

Varsity Volleyball. Front Row: Jenny Vogel, Dorothea Riggs, Dolly Riegert. Back Row: Robin Brooks, Susan Brand, Heather Gibbons, Diana Luman.

Bump, Set, Spike

In spite of their sore arms and the constant prodding of Coach McNulty, the Volleyball Team enjoyed most of their season. With all the after-school practice, novices improved considerably and even the best improved enough to win second place in the Volleyball Tournament. Their record was a modest 3-5 Varsity and 3-6 J.V. The final scores were far from disappointing; however, the members who will return are determined to have an even better season next year.



Ready to give the ball a bump, Dorothea Riggs steps into perfect position.

"I dare you to come over here and say that," says Jenny Vogel.

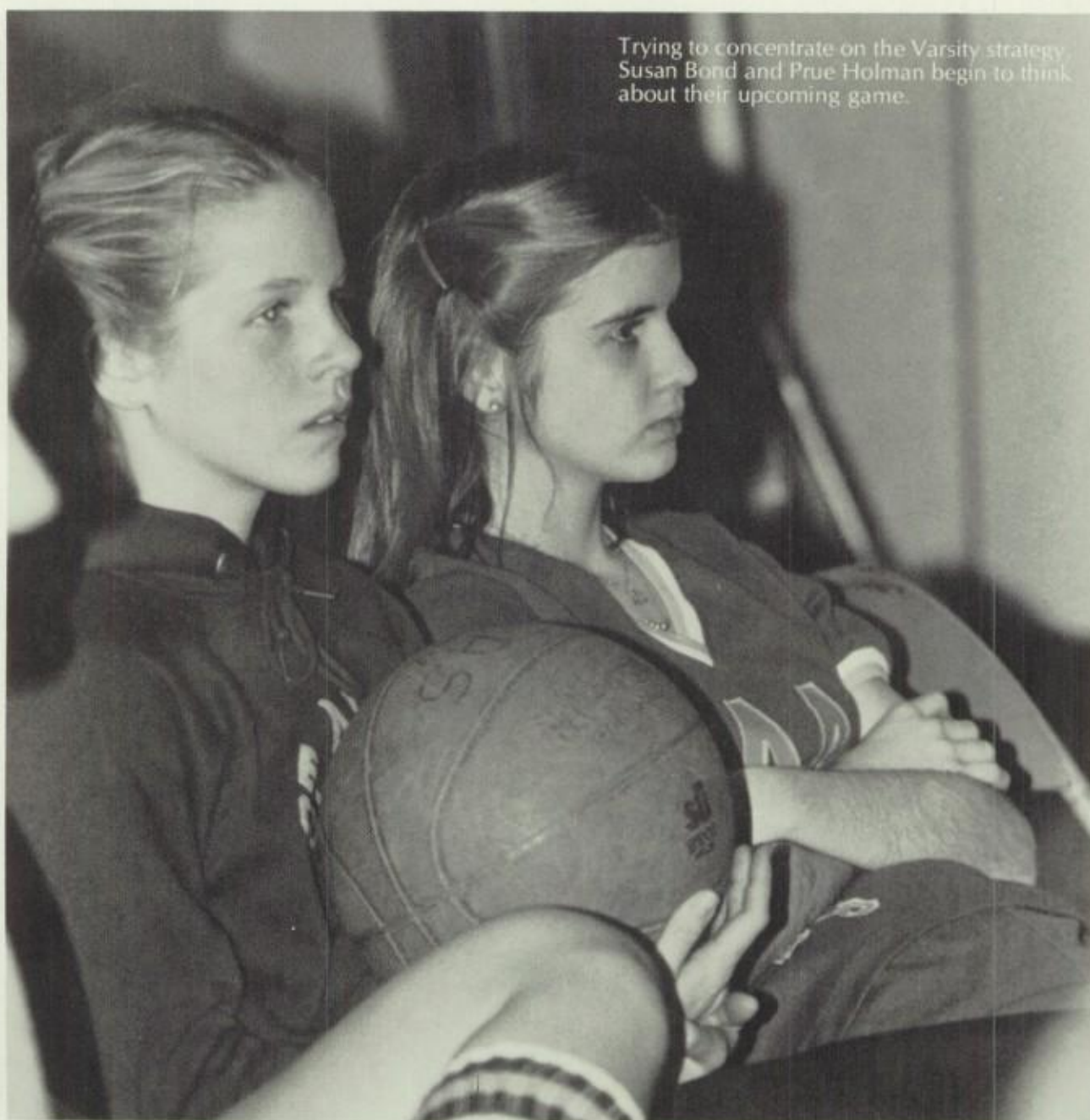
Catch You on the Rebound

In spite of the loss of many Varsity players, the basketball team did very well. What the girls lacked in height, they more than made up for in speed and agility, scoring many points with surprise fast breaks. New lockers and carpeting in the locker room added an element of professionalism to the team's endeavors, while the new sound system drowned out their groans juring drills with choruses of "celebrate good times."

Although practices were sometimes all too gruelling and spirits became occasionally low, the players succeeded in performing together as a unit and felt confident that they will truly be a team to be reckoned with next season.



Varsity Basketball. Front Row: Inge Gilmore, Lyla Potts. Back Row: Christina Luman, Ann Bridges, Patty Alexander.



Trying to concentrate on the Varsity strategy, Susan Bond and Prue Holman begin to think about their upcoming game.



J.V. Basketball. Front Row: Martha Shaw, Prue Holman, Wendy Blake, Terri Rhyne. Middle Row: Yael Ksander, Susan Trossbach, Susan Bond, Sally Meehan, Margaret Stinson. Back Row: Diana Luman, Dorothea Riggs.



Jumping for the ball, Lori Nelson is again on top of the action.

Team mascot, Sarah Jenkins, assists players Lori Nelson and Patty Alexander with the half time clean up.



Her weekend break finally catching up to her, Yael Ksander pants her way back to the suicide line.

Give Me an "S"

Entrusted with the task of keeping spirit alive at St. Agnes and St. Stephen's, the cheerleaders inspired students with their enthusiasm and energy. Despite a difficult start during the summer because of trouble with the organization of the squad, the girls have overcome the hurdles of developing greater volume and working out their routines by the time school began. The cheerleaders worked endlessly in their daily practices and their heavy game schedule. Under the watchful eye of Mrs. McNulty, their advisor, the girls reduced the seniority system in order to bring a larger element of friendship to the group. The cheerleaders often went beyond their required duties with such activities as giving candycanes to the SSS basketball team and decorating lockers. Overall, the squad was proud of their year, while fans and players were pleased with their performances.



Cheerleaders Lura Luther and Sarah Humphrey "want two from you."



Cheerleaders. Front Row: Nancy Phillips, Cathy French. Second Row: Anne Lyons, Lura Luther, Barbara Grant, Sarah Humphrey. Back Row: Hoping to raise the team's morale, Catherine Spirides prepares to cheer.



"All right saints!" is Lynne Gardner's reply to the hometeam's touchdown.



Though she is disheveled by the wind, Lyonne Edwards does not let it squelch her spirit.

Elated over their team's score, Sarah Humphrey and Lura Luther show their enthusiasm



The Value of Gold Continues To Appreciate

Amid the clouds and sporadic sprinkles of rain, the Golds managed to shine through again. Their Little Team pulled off a 2-0 victory over the Greens, and the Middle Team followed suit. The Big Teams then played a tense and aggressive game, ending with a score of 2-2. As a new addition to Hockey Day, both Gold and Green Big Teams played a group of alumnae. Students from as far back as the class of '52 showed that they had not lost their touch by tying with a 1-1 score. Although only one side could win, the day proved that St. Agnes girls know the true meaning of competition and team spirit.



The SAS alumnae provide stiff competition for the present Greens and Golds.

Intent on watching the Middle Team game, Elizabeth Van Tuyl displays her preference for the Green Team.



Elated by the Gold victory, Ginger Cornick jumps for joy.

Taking a forceful swing at the ball, Yvonne Pascoe attempts to prevent a goal.

Team Captain Chris Holland checks with Miss Way before changing Gold strategy.

Green Captain, Kim Higgins, looks on as her team rushes toward the goal.

Student Life



To alleviate the predictability of school, there were many traditional events which ranged from the almost solemn to the completely silly. They gave students a chance to get to know those not in their grade, to be reminded of the values that St. Agnes considers to be important, to spend time with the male gender, and to just have a good time. Appreciating any deviation from rigid schedules and customary evening activities, the girls enthusiastically participated in the various events. The result was usually a group of more spirited and well-adjusted students ready to return to an ordered existence.







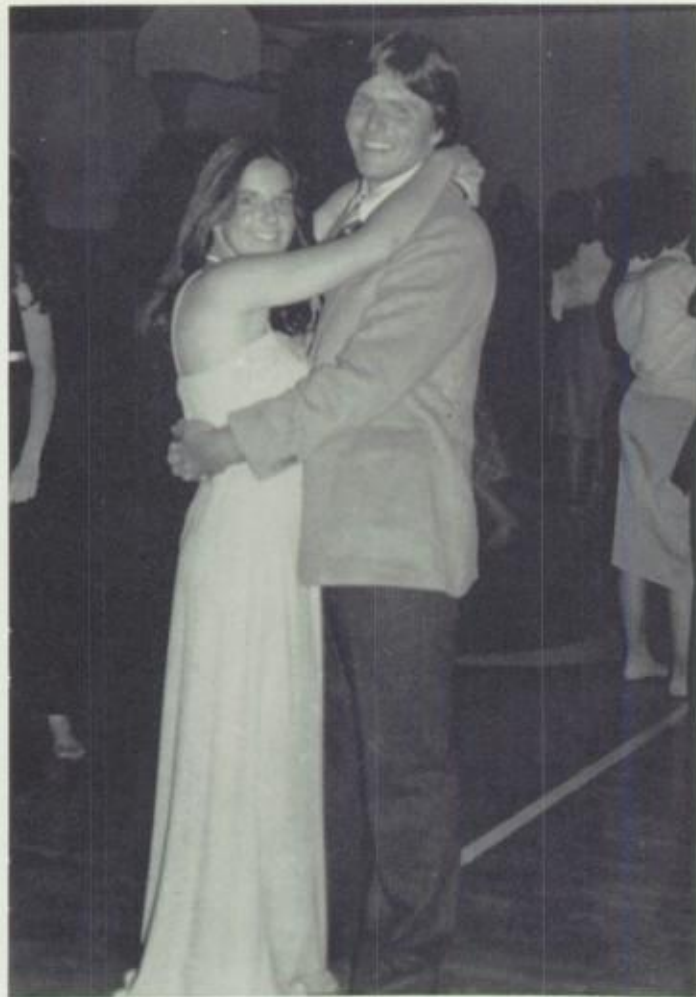
Homecoming Court members Lyla Potts and Lori Nelson intently watch the game.



Plan A: Test the wind for directional purposes.
Plan B: Run in formation

The Homecoming Court of 1980.

Saints Take the Bulldogs for a Walk



Once again, Saint Stephen's managed to capture a Homecoming victory, this time over the Saint Albans Bulldogs. Held on October 18, the game was followed by an alumnae banquet and the Homecoming Dance. Soon after the playing started, Jon Peterson scored for the Saints, and they got the kick, resulting in a 7-0 score. After much rough playing, Saint Albans then kicked the ball and made the score 7-3 with only one minute and forty seconds left in the game. With an offside kick, the Bulldogs then retrieved the ball and scored on a pass, creating a 10-9 score. They tried for two extra points on the two yard line but got a delayed penalty which

moved them back eight yards. As the last play of the game, Saint Albans tried to score by passing the ball off, but the Saints' Craig Dyson made an excellent tackle ending the game.

Later that evening Saint Agnes and Saint Stephen's students celebrated the victory at the Homecoming Dance, and despite the bad weather, it had a good turnout. The highlight of the dance took place when Taylor Chess announced the Homecoming Court. Its members were Tami Hatch, Amy Biddle, Peggy Roth, Lyla Potts, and Susan Augst as runner up queen. The Homecoming Queen was Lori Nelson.



After an exciting evening, Homecoming Queen, Lori Nelson and her escort slow down the pace during "Freebird". Hoping to score, Quarterback Andy Fellows prepares for a long pass.

An Unusual Fashion Show

Just when the Freshmen thought they had a respite from their busy day to look forward to in the form of homeroom break, they were surprised by the clamor of roller skates, bangles, and other adornments as the Sophomores burst in on the unsuspecting class, and announced, "It's Freshman-Sophomore Day!" They then abducted the Frosh into bathrooms and empty classrooms where they changed them into all sorts of embarrassing and hilarious characters. Sloppy housewives, teased and lipsticked debutantes, spotted leopards, and awkward ballerinas played an interesting and quite different game of dodgeball. Afterward, the abused freshmen were treated to cake and cookies as a reward for their good sportsmanship.



With wild and beastly motions Beverly Temucin attempts to throw the ball.



Ready to hop into the action, Mary Hougland eagerly waits for the ball.



A Prelude to the Real Thing

During an assembly, after prayers, announcements, and songs, all seriousness was put aside as the Juniors called the Sophomores to the front of the gym. The amused Sophs then received their traditional plastic rings, which would be replaced with the treasured class rings a year later. Ranging from hot pink to bright green, the Soph rings were proudly displayed as their owners tried to get the eighty-three requisite turns from classmates and teachers.

At a later assembly, another tradition was upheld when Susy Wanamaker presented the Sophomore ring. Given to the Sophomore whom the Juniors think best represents the qualities of integrity, compassion, sportsmanship, and school spirit, the ring went to a tearful Christina Luman. After these two experiences, the class realized that they had fully achieved Sophomore status.



"A little more gently please," is Patty Alexander's urgent request.

A previous recipient herself, Susy Wanamaker congratulates Christina Luman for receiving the Sophomore ring.

The Seniors Giveth . . . And Taketh Away

The Juniors of 1981 received the long awaited initiation in the form of Junior-Senior day on November 1. First on the list of activities organized by the seniors was a tour through the construction site. This ordinary activity was livened up by the fact that the Juniors were blind-folded. The sightless students then enjoyed such activities as duck-duck-goose, impromptu ballet lessons, and an examination of several foods including honey and whipped cream which, by the end of the day, covered the harried girls from head to toes.

Following these festivities the Juniors were allowed to remove their blindfolds and were herded into the cafeteria. The weary girls then found themselves providing talent for the unusual entertainment planned by the Seniors. Each thoroughly embarrassed girl stood on her chair to perform her carefully picked task. The Seniors

demanded that their Juniors give interesting recitations, renditions of favorite characters like Vanessa, or descriptions of personal experiences. After the show the twelfth graders made up for their cruel behavior by providing dinner for the forgiving Juniors. The next event put on by the Seniors was the giving of the cherished Junior rings on January 9. After several false alarms and a hectic Carol Service rehearsal, the Juniors received small boxes filled with candy. They carefully searched through the marshmallows and fortune cookies to find an unexpected Christmas present — their class rings. Following the exciting morning, the two classes met in the Senior homeroom for a Christmas party given by the Juniors who provided a cake with a touching season's greeting to their Senior class.

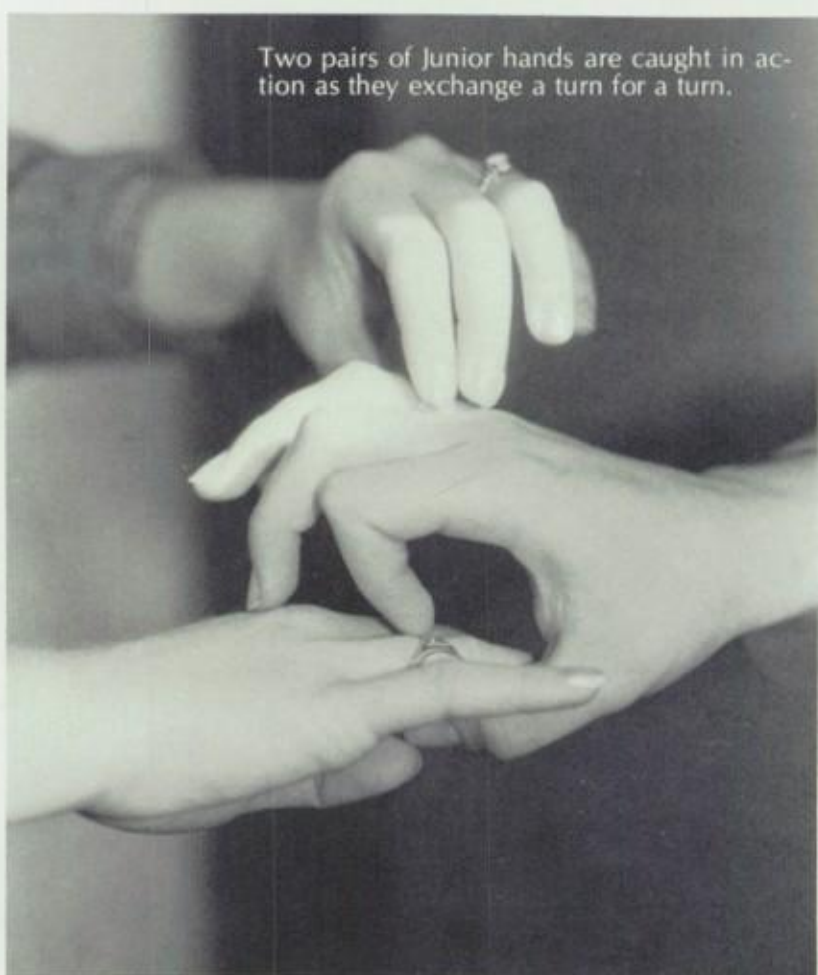


Tyrannical Seniors bring a peace offering to their somewhat intimidated Juniors.

Juniors Ginger Cornick and Dorothy Gibson personify the expression: "The blind leading the blind."



Wearing her old clothes, Inge Gilmore gives her rendition of Vanessa.



Having adopted expensive taste, Juniors Jeanie Batal, Kathie Bond and Donna Corini, model their new class rings.

"I've got you by ten turns," says Katherine Spirides as she hurriedly turns Dorothy Gibson's class ring.

Straining to turn her classmate's ring, Yvonne Pascoe smiles despite the discomfort.

Decades of Fun

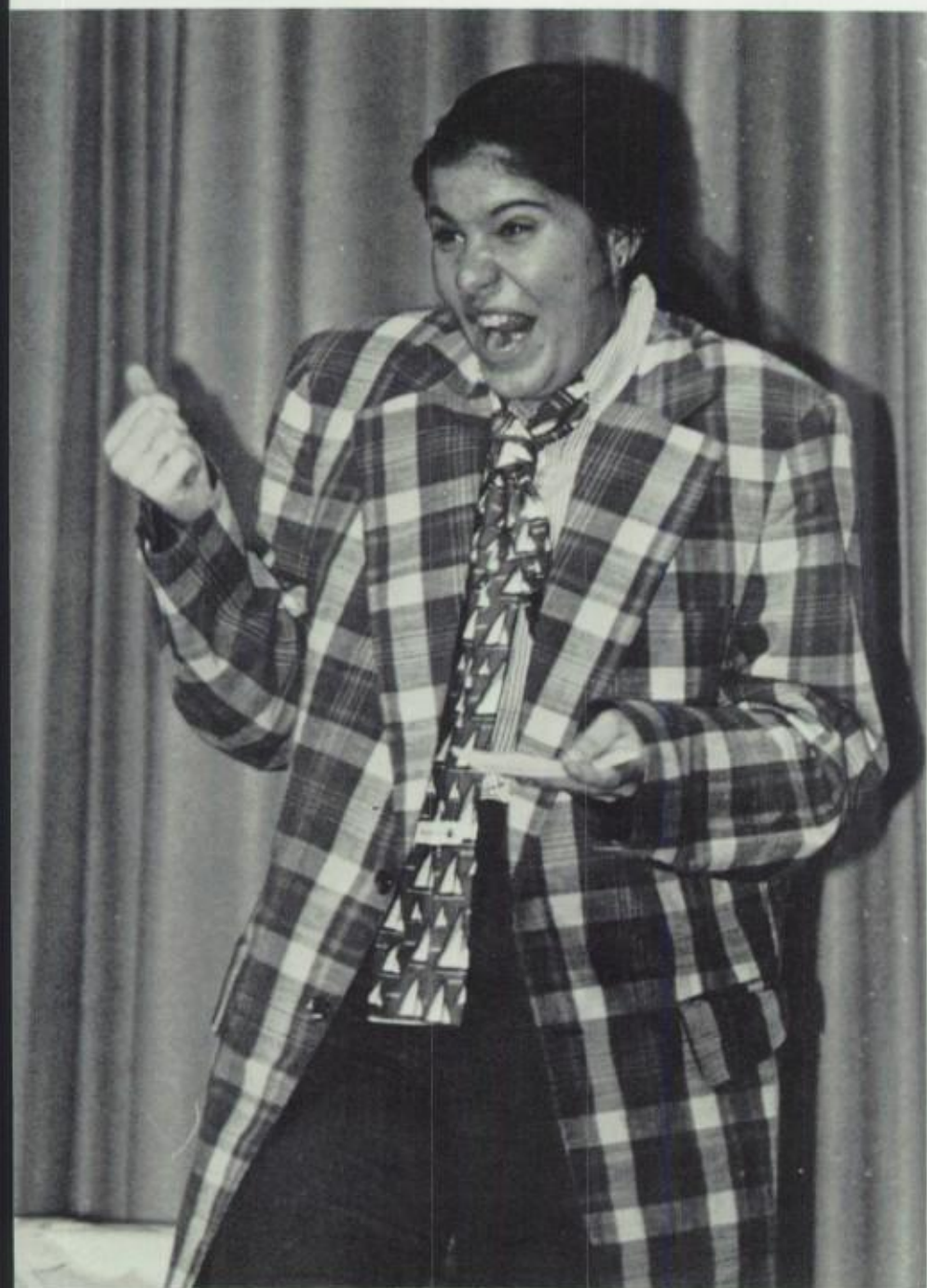
On Oct. 17, laughter filled Daniel Hall as students, faculty, and guests gathered together for Fun Night. Each class in the Upper School had been given a decade by Guild, the sponsor of the evening. The students then had to write and perform skits based on whatever era they had received. The Juniors won second place, as judged by a faculty panel, with their parody of the radical 60's and especially of its musical scene. After trying for five years, the Class of '81 finally won first place in their senior year with a skit involving the 1940's. They did a

take-off of "This is Your Life", starring Nancy Phillips who captured the title of Best Actress. Beth Moring was proclaimed runner-up for Best Actress for her dual role of Mr. Heintz and Elvis Presley. The faculty ended the evening with their comical portrayal of the problems involved in designing the new building at St. Agnes. In between skits, senior Emcees, Sextette, and the Instrumental Group kept the audience's interest. Overall, the occasion was a needed opportunity for new and old students to cooperate in expressing their creative talents.



Recreating her memorable role as Mr. Rogers, Tami Hatch reminisces with high school sweetheart Edna Burnstein.

The ever suave and debonair Mr. Nemetz prepares to lead the audience into the St. Agnes zone.



Mr. Heintz, alias Beth Moring, stirs the audience with his unusual music class.

'This is your life' host Julie Garrett plays her part all too well.

Concentrating on her presentation, Dorothy Gibson tries to ignore the alien presence.

Deck Macan Hall

Organizing the Middle and Upper School practices for the Carol Service was not an easy task amid the Secret Santas, Christmas trees, and costumes. Mrs. Oberhofer, clad in her lederhosen and carrying her infamous gum bucket, made sure everyone took her singing seriously. The final practice was interrupted by the Juniors receiving their rings and by the candy cane sale. At three o'clock, the ceremony finally began with a procession led by the Guild members and class presidents who carried the Cross, tapers, and flags. The service continued with the foreign language carols, the faculty songs, and the Upper School chorus' staging of the nativity scene during their rendition of "What Child is This?" After the Benediction given by Ms. Phillips and the lighting of the advent candles, the official Christmas holiday began.



A true musician, Mr. Heintz takes a quiet moment to practice before the service.



As if a heavenly chorus, the Middle School serenades the audience.

Though a bit nervous, Marijke Smith manages to keep up with Peggy Roth and fellow taper Terry Rhyne.



Playing the part of the altos, Monica Mundstuk and Karima Rasheed attempt to sing seriously.

Always a sentimentalist, Linus, Heather Gillinson, relates the true meaning of Christmas.



Having donned her laderhosen, the gum elf, alias Mrs. Oberhofer, spots a likely chewer.

Recognition and Remembrance

St. Agnes was a young martyr and heroine who died in defense of her beliefs. As in every year, on January 30, the student body celebrated her life and memory. Grades six through twelve gathered in Macan Hall to have a special service and to give gifts to the school. In the program, five Seniors, who were chosen by their classmates and the faculty for their integrity, compassion, intellectual endeavor, loyalty, and steadfastness/self-reliance, spoke on these qualities. After the ceremony, there was a reception for Seniors and teachers in the library while each homeroom had their ice cream and cake. The day served as a reminder of the values and virtues that the school considers to be truly important.



The five Seniors take the cake.



"I don't think there is enough for the both of us," says Caroline Woods to Peggy Roth as she cuts the cake.



Excited and surprised over the announcement of the court, Holly Gilmore and Peggy Roth receive congratulations.

Even the most preoccupied Senior is touched by the lighting of her St. Agnes Day candle.

Fulfilling her role as Senior Class President, Lyonne Edwards oversees the giving of the St. Agnes Day gifts.

A Night to Remember

Never failing to create a major stir in the Upper School, the Holiday Club Dance of February 21, 1981 was, as usual, the highlight of the long winter months. Beginning in January, girls could be heard discussing prospective dates, long dresses, and restaurants. The Club committee, led by Sarah Van Tuyl and sponsored by Mrs. Suzanne Babcock, held bake sales several times a month to raise needed funds. With the money from the sales, a sweater raffle, and the dance tickets, they booked the south-

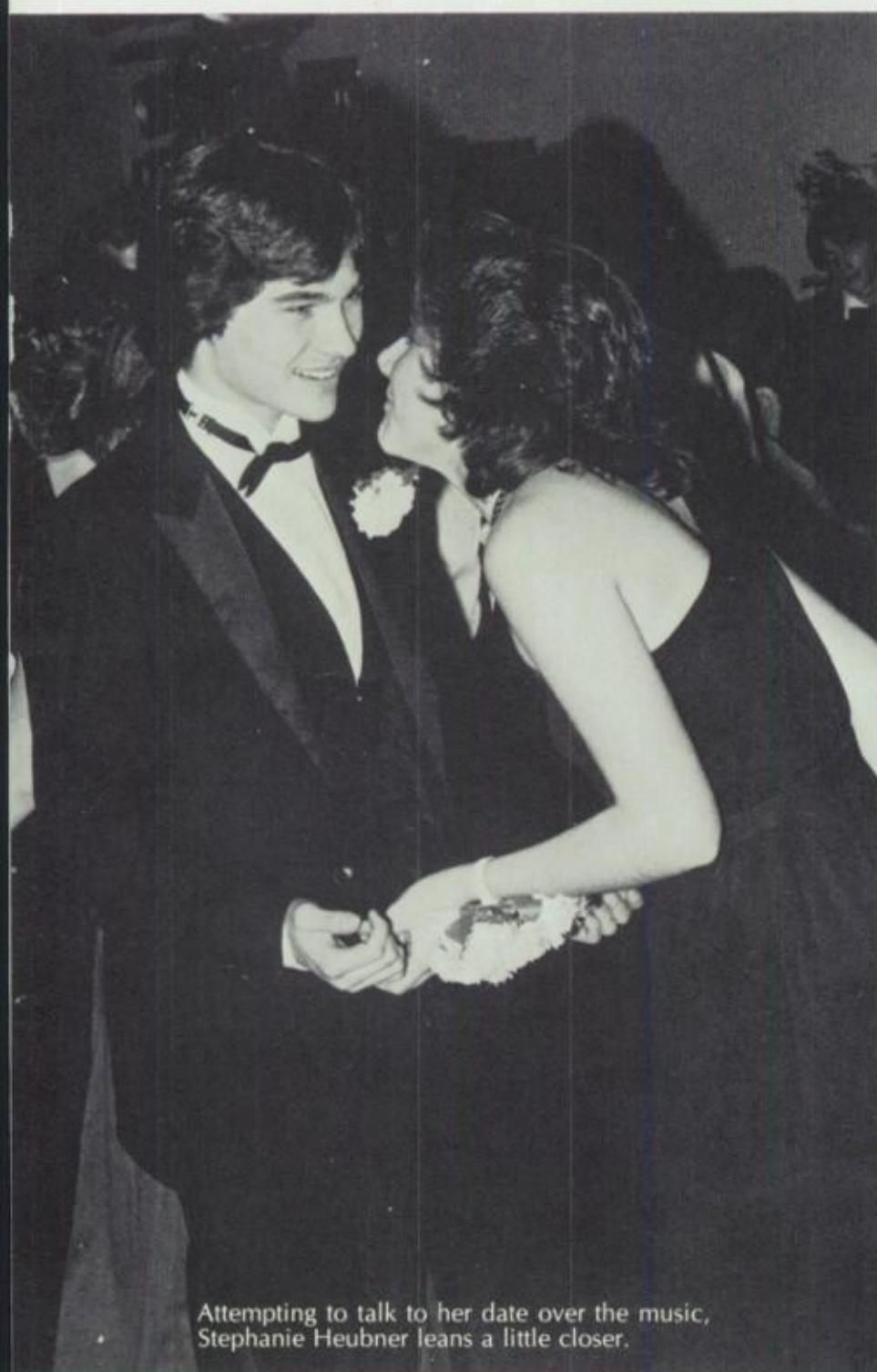
ern rock band Union Pacific and a large room at Belle Haven Country Club for the elegantly attired dancers.

While some couples were out on the floor, others enjoyed the band from their tables. At the end of the evening, the Queen Denise Digges and her court were presented with roses. Not wishing to go home after the dance, most couples went to at least one breakfast in the small hours of the morning, where they could eat, drink, and continue to socialize.



Although they are tired from dancing, Tami Hatch and Lee Ainslie are still in good spirits.

Modestly accepting congratulations, Holiday Club Queen, Denise Digges, flashes a humble smile.



Attempting to talk to her date over the music, Stephanie Heubner leans a little closer.



Playing the part of assistant hostess at the breakfast, Mary Michael serves punch to her date.

Holiday Club Committee and their escorts: Wendy Lovin, Susan Augst, Chris Holland, Sarah Van Tuyl, Susan Helfenstein, Claire McDonald.

Holiday Club Court and their escorts: Robin Brooks, Eve Macintyre, Denise Digges, Linda Trossbach, Helen Fink.

After Hours



During the seemingly endless school week, the girls of St. Agnes led structured lives. After going through their morning rituals, they sleepily made their way to school for the 8:45 bell and then sat through various Math, English, AOM, Science, and language classes with incredibly short breaks in between. They finally left school at 3:15 only to go to their respective houses and complete approximately forty-five minutes of homework in each strenuous subject.

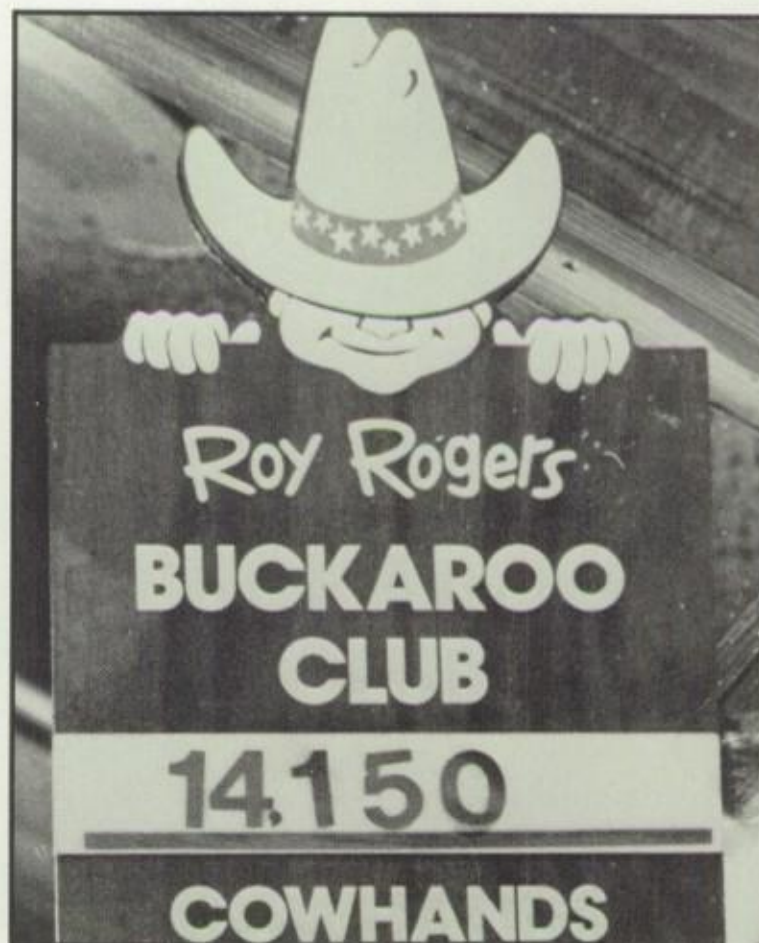
But when they had a free evening, the erudite young women put all scholastic and extracurricular activities out of their minds to have as much fun as humanly possible in a

three to four hour period of time. They went to parties, movies, and their favorite hang-outs in groups of anywhere from three to thirty-three. Mixing with the opposite sex all too briefly, they laughed, talked, told jokes, and generally made merry. Their off-the-wall behavior during this leisure time helped them to tolerate the regimen of school. Whenever a discouraged student began to feel that her workload was too much to bear, she merely took a minute to remember a humorous Saturday night escapade or to daydream about an upcoming jaunt with her buddies, and she could once again face the hardships of school.





DAWN TO DUSK



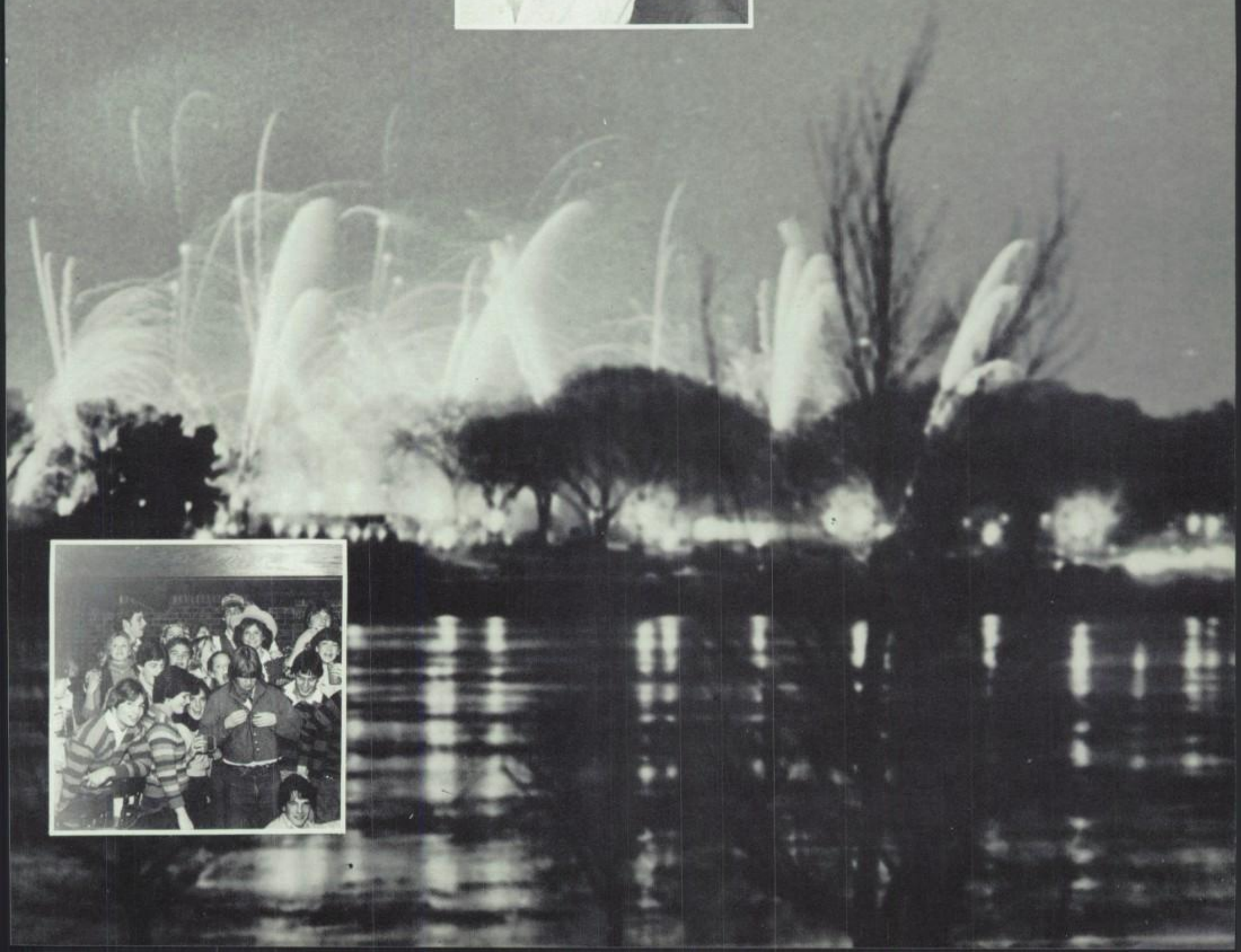


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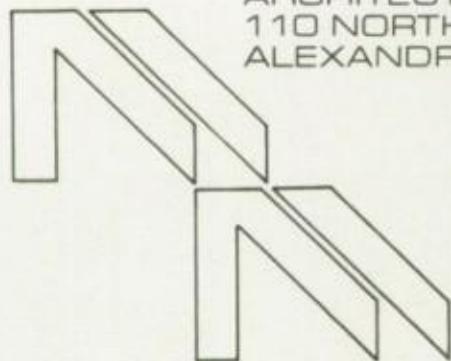
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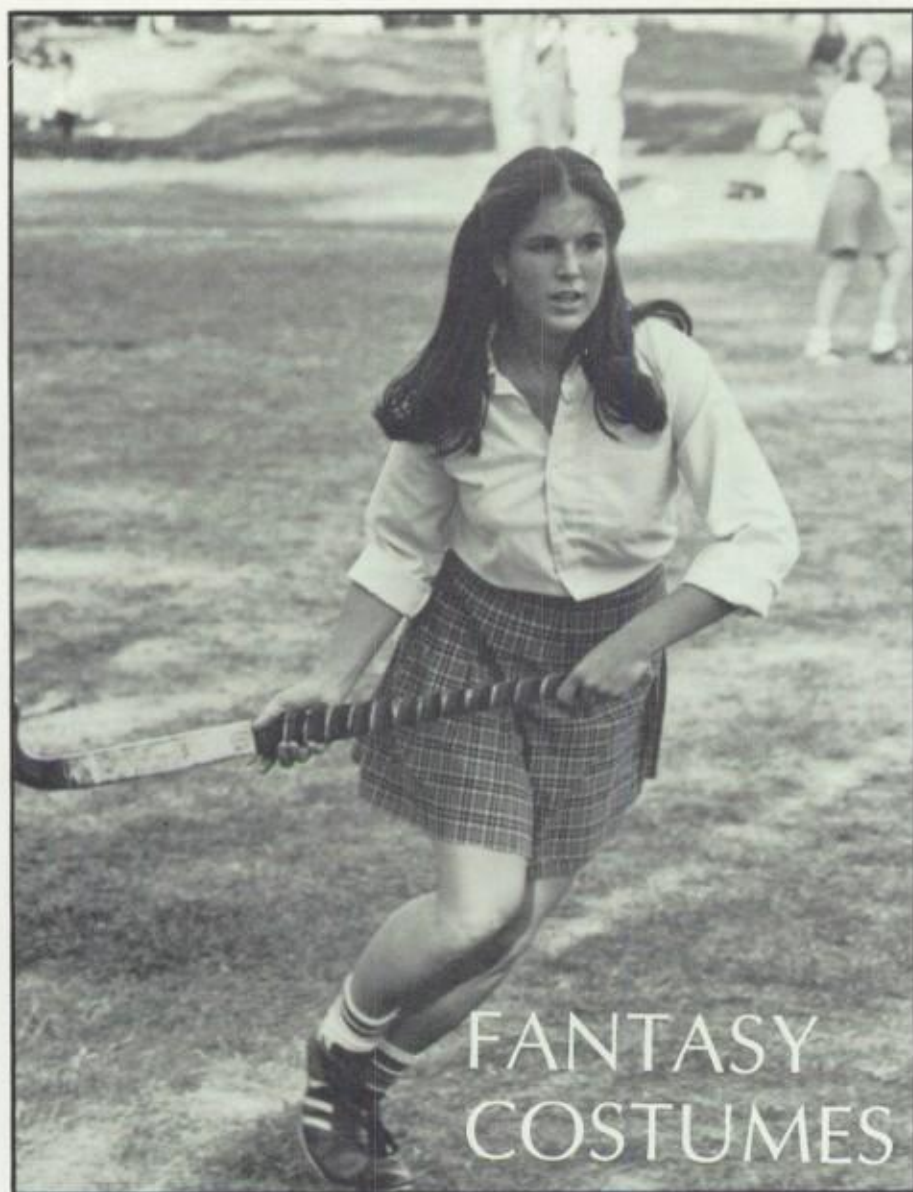
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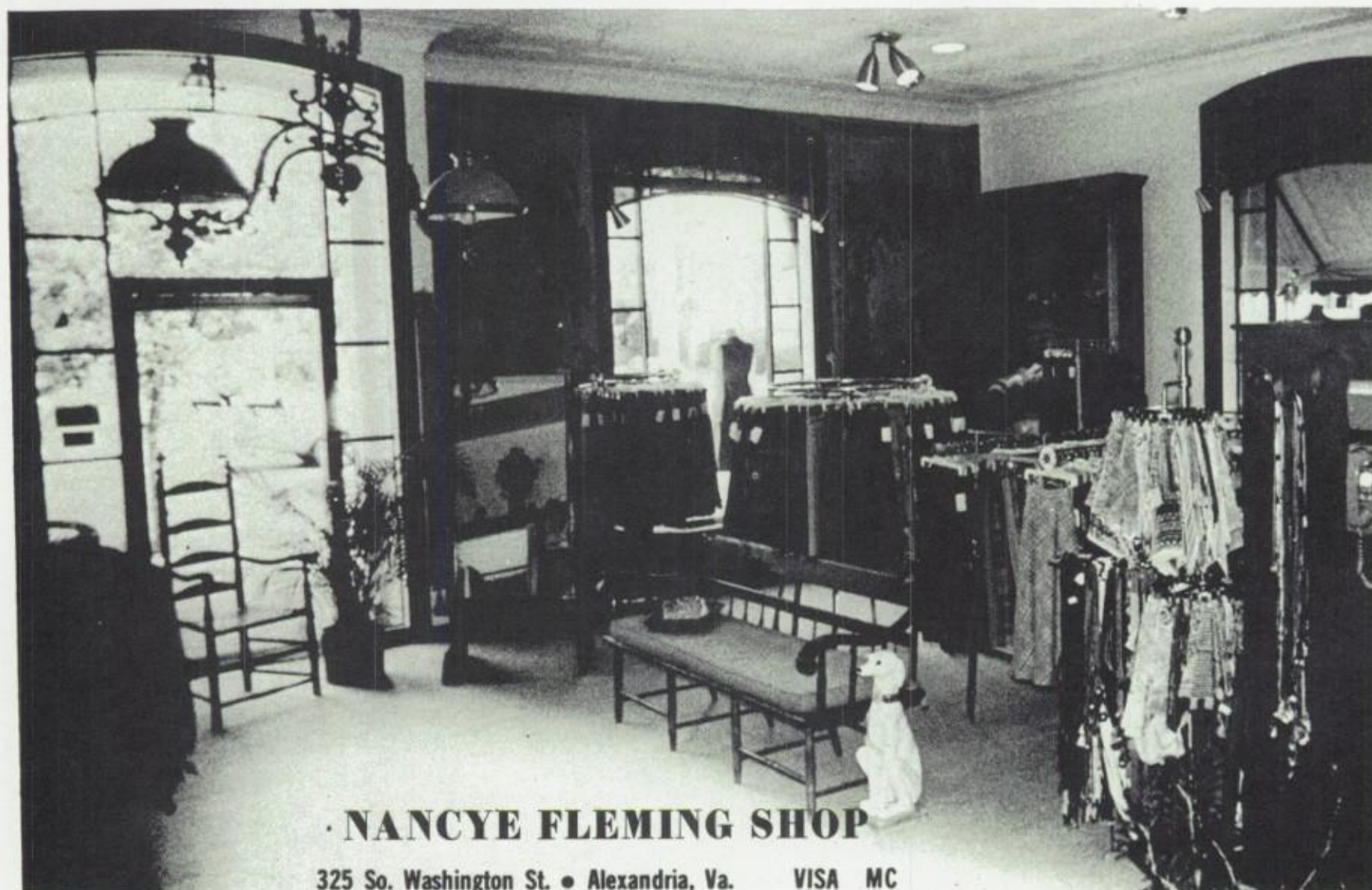


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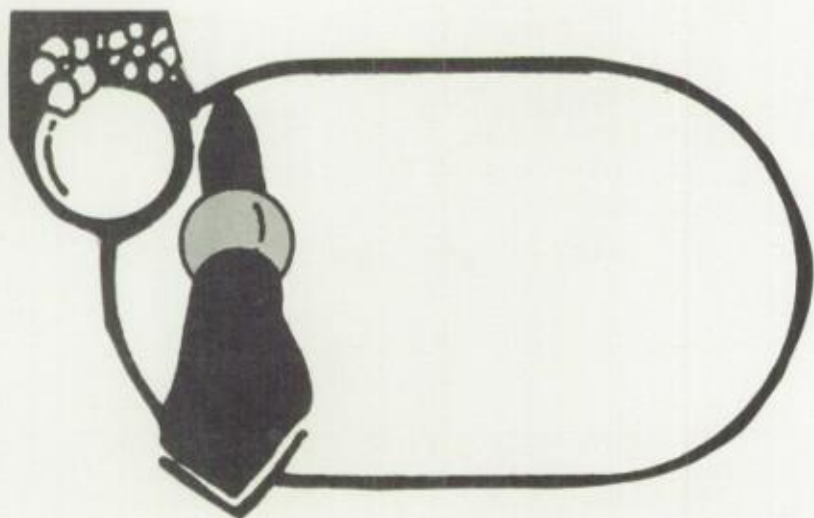
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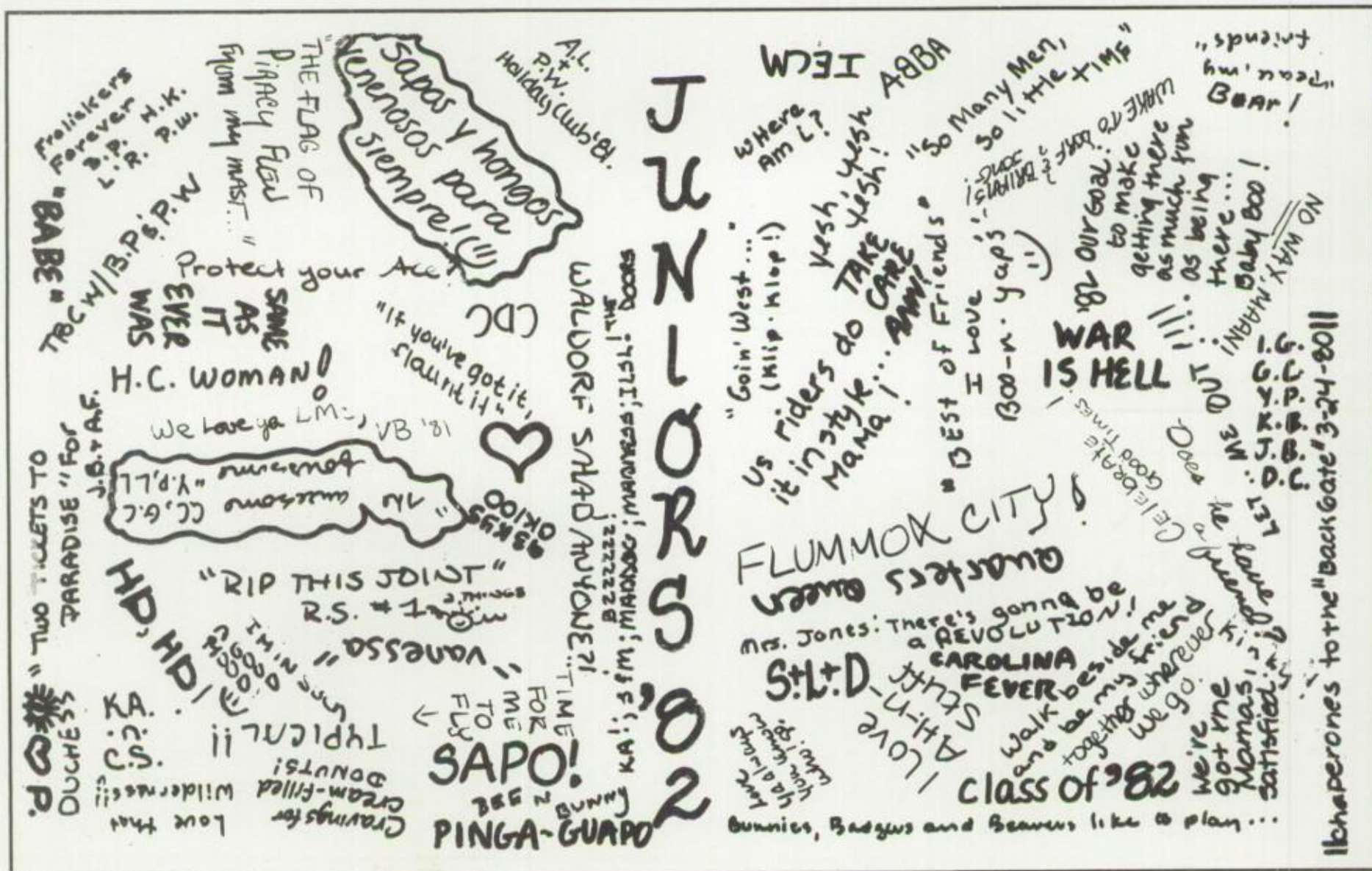
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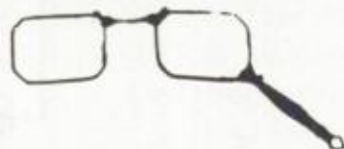
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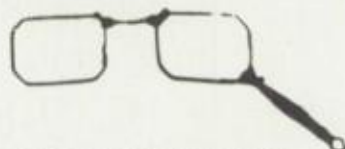


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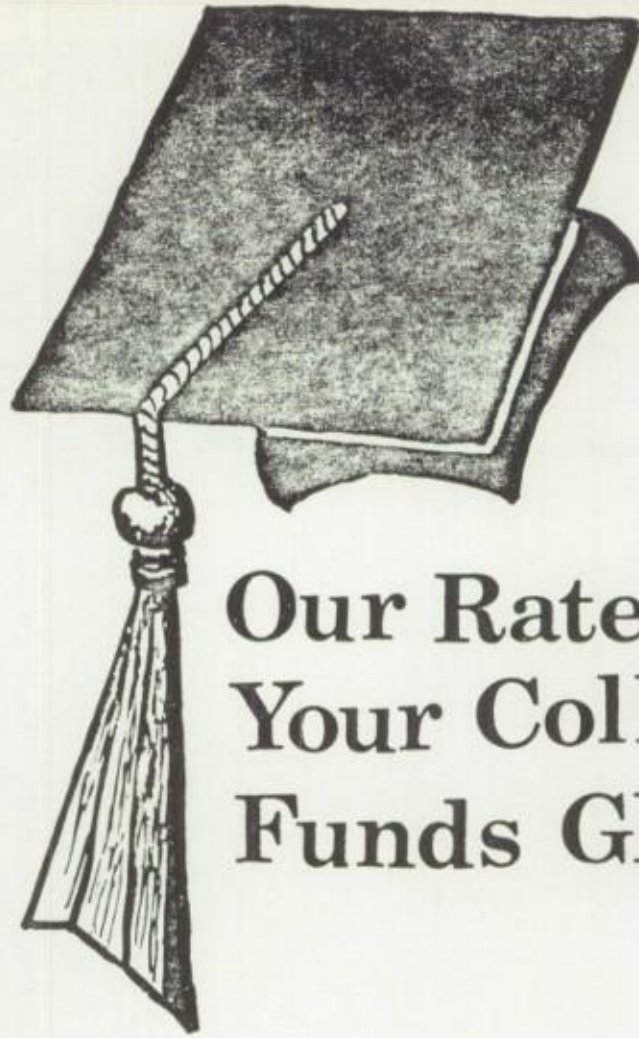
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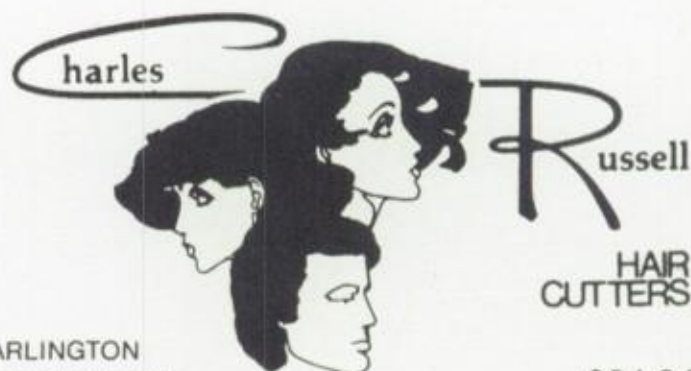
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Life at St. Agnes is a perfect example of the fact that the confines of a structured existence allows for an infinite variety of activity. Without guidelines for behavior and action, school would be unbearable; however, with them, we are free to make each year an entirely new experience. Every aspect of our lives, classes, organizations, and sports, is subject to our creative nuances. Every day is filled with opportunities, no matter how small, for us to assert our individual touches; whether it is creating a special spirit day, or planning a seminar, or simply telling a joke when it is most needed. This **Lambs' Tale** 1981 chronicles the forging of a unique year which can never be repeated.





LAMBS' TALE 1981

Editor: Caroline Woods

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This fifty-sixth volume of **Lambs' Tale** is the product of the cooperation and aid of Mrs. Lloyd, our superlative sponsor, all the editors, and a committed staff, especially Dorothy Gibson, Diana Luman, Amanda Boling, and Mary Michael. A special thanks should also be given to my parents for their help and support during these difficult months.

Caroline Woods



It was fun this
year, early morning
laughter.
Have a great summer
keep in touch
Love ya
Patty

Laura Ann -
MAKE fun at T.C! MAKE
what kind of fun? Can I watch?
MARIA has AN undean mind, +
So do I!
I'll miss you,
love, Vickie.

Dear Laura,
Mountains are large!
Love, what? (maria S. Taylor)
P.S. Make fun at T.C.
Good luck with
the guys! Never forget
the lost door knobs, flying tennis
balls and what? ever
got it!

To Laura Anne,
With many
best wishes.

Charlotte
Taylor

~~A~~ ~~vous~~ - ~~tres~~
~~vous~~ ~~êtes~~ ~~vous~~ ~~aimé~~
gentil et je ~~vous~~
your yours!
Susan

Laura Anne,
I know that
you'll miss ole Español
class (or however you
say it!) You're really
sweet. Have a great
summer + I'll see
you next year

Love,
charlene

P.S. Can you
conjugate the
verb "tener"
in all
tenses
(I can't!)

dear whatever your name is:

my artistic rendition
forever pigeons

sorry my pet pigeon couldn't hold it



watch out don't flush him down

*Book
Dance
forever

Rich & Mel

whichever you like preferably springy



WRITE 1st OR ELSE

if the lady noddles over we will drowned we will drowned



Laura Anne

fox hunting your favorite sport

Hint
1 total jerk
2 everybody calls him by his last name
3 dances like a total twit

aaayyy have a really sweet summer and don't go boozing around with any T.C. guys

there is a hole in your book

when the day has got you down, just remember that

the wisest you ever knew

Happy B-day from me

your friend, will be turned off by Rich SPRINGFIELD
Hay, I'm sorry it doesn't rhyme

This book will self destruct in 3 seconds

POOF
well it's original

THIS BOOK IS POSSESSED
burn as soon as possible
or the St. Agnes curse will
be w/ you forever

Laura Anne is dehydrated

Laura Anne

There is to you kid!

is Per que?

! Good!

Ohell, there'll be

no more shopping and

no more flamenco dancing.

Hopefully there will be

lots more parties and

A B C games.

Look out Skuld

When the get our

Love ya,

Margie

